

World Languages & Cultures

We, as a dedicated team of international faculty, strive to educate students in cultural differences and sensitivity. We seek to provide students with the language skills, cross-cultural experiences, and literary and cultural understanding to allow them to navigate effectively within other cultures. Through this process, students are empowered to understand linguistic and cultural differences within their own society. Because we know our students well, we are able to guide them as they discern career opportunities and vocational calling. As a result of this range of learning experiences, our graduates are ready to become citizens of the world.

General Requirements for a Major in Spanish:

- Students majoring in Spanish are required to study abroad for a semester in a Spanish-speaking country. Only courses taken in the target language will count toward the student's Spanish major. Students who complete this requirement are required to concurrently register for WL 196 (1 credit) unless their program is led by Whitworth faculty.
- All Spanish majors must schedule and take either the DELE exam or the ACTFL OPI prior to graduation. All students must consult with their advisor to determine the appropriate exam and timing for each student. The exam must be arranged through the WLC Department.
- A grade of C or better is required for all courses in the major or minor.

The learning outcomes of this major ensure that our students will:

1. Take part in increasingly complex conversations with native speakers and handle advanced linguistic challenges with sufficient accuracy and clarity to communicate effectively in the target language on familiar topics and topics related to employment, current events, and matters of public and community interest. (This is based on the ACTFL definition of Advanced Low.)
2. Analyze and interpret a variety of texts (e.g., literary, historical, biblical), compose critical analyses, and demonstrate familiarity with research and critical approaches.
3. Articulate how cultural awareness can be integrated with lived experience in the development of intercultural competency.
4. Interact significantly with others while living and studying in another culture.
5. Apply vocational discernment to professional and personal goals.
6. Articulate an expression of their faith/worldview in relation to their discipline, their vocation, and the communities they encounter in the United States and abroad.

Requirements for a Major in Spanish, B.A. (36-39)

Note: If a student enters the Spanish program at the 300 level, the student must take the CLEP test to receive credit for SN 201 - SN 202. The CLEP test must be taken within six months from the time a major is declared. A student may not take or receive credit for the CLEP test if they have earned more than 120 credits. To take the CLEP test students need to have their Spanish advisor sign the CLEP form and then turn it into the registrar's office.

SN 201	Intermediate Spanish I	4
SN 202	Intermediate Spanish II	4
WL 498	World Languages & Cultures Capstone	1
SN 311 or SN 311A	Advanced Spanish Language and Composition Advanced Spanish Language and Composition for Heritage Language Learners	3
SN 312	Foundations of Reading and Interpretation	3
One of the following:		3-4
SN 330	Advanced Conversational Spanish	
SN 331		
SN 332	Conversational Spanish in Guatemala	
SN 333	Conversational Spanish in Spain	
SN 336	Conversational Spanish in Chile	

One course within the major must be writing intensive

Track I: Language & Literature (36)

Core courses plus 18 additional upper-division Spanish credits * 18

* These 18 upper-division credits must include a minimum of two literature courses and one course on culture and civilization.

Track II: Spanish Education (39)

Meets Washington state endorsement requirements for teaching Spanish. Students wishing to teach Spanish must see an advisor in the School of Education to learn about the requirements for the Elementary or Secondary Education programs.

Core courses plus 15 additional upper-division Spanish credits 15

These 15 upper-division credits must include a minimum of one literature course and one course on culture and civilization.

The following two courses are also required:

EDU 361	Second-Language Acquisition	3
WL 442	Methods for Teaching Languages, K-12	3

1. Take part in increasingly complex conversations with native speakers and handle advanced linguistic challenges with sufficient accuracy and clarity to communicate effectively in the target language on familiar topics and topics related to employment, current events, and matters of public and community interest. (This is based on the ACTFL definition of Advanced Low.)
2. Analyze and interpret a variety of texts (e.g., literary, historical, biblical), compose critical analyses, and demonstrate familiarity with research and critical approaches.
3. Articulate how cultural awareness can be integrated with lived experience in the development of intercultural competency.
4. Interact significantly with others while living and studying in another culture.
5. Apply vocational discernment to professional and personal goals.
6. Articulate an expression of their faith/worldview in relation to their discipline, their vocation, and the communities they encounter in the United States and abroad.

General Requirements for a Major in French and Francophone Studies:

French and Francophone Studies majors complete introductory level courses in French language. They then go on to complete an array of challenging classes that they choose themselves from among literature, history, political science, film and critical theory, relating to French and Francophone culture. All majors become careful and insightful readers, judicious and thoughtful researchers, and clear, imaginative writers with a strong, interdisciplinary range of skills. Students will have the experience of studying abroad in a French or Francophone country (classes may be taken in English.) We graduate students whose strong speaking, writing, analysis and problem-solving skills make them resourceful professionals and global citizens.

Besides the French and Francophone Studies minor, we support a range of other minors:

- Medieval and Early Modern Studies
- Film and Visual Narrative
- English
- Women and Gender Studies
- International Studies

The learning outcomes for this major ensure that our students will:

1. Have a beginner's understanding of the French language.
2. Analyze and interpret a variety of texts (e.g., literary, historical, biblical), compose critical analyses, and demonstrate familiarity with research and critical approaches.

3. Articulate how cultural awareness can be integrated with lived experience in the development of intercultural competency.
4. Apply vocational discernment to professional and personal goals.
5. Articulate an expression of their faith/worldview in relation to their discipline, their vocation, and the communities they encounter in the United States and abroad.

Requirements for French and Francophone Studies, BA (36)

WL 498	World Languages & Cultures Capstone	1
FR 102	Elementary French II	4
or FR 111		
Study abroad in a Francophone country		3
28 credits from the following		28
AR 381	Art in France	
EL 226H	Arthurian Legends and the Holy Grail	
EL 335W	Medieval Women Writers	
EL 336W	French Literature before 1800	
EL 337	French Literature After 1800	
EL 436	Francophone African Lit/Film	
FR 239	Intermediate Oral French in Guadeloupe	
or FR 339		
FR 329	French Cinema	
FR 337	Francophone New World Lit	
FR 348	French Crime Fiction	
HI 220H	French Civilization & Culture	
HI 315	Medieval Europe	
HI 377	The French Revolution	
PO 151	International Relations	
additional credits completed during study abroad in Francophone country		

One course within the major must be writing intensive

Note: If a student enters the French program at the 300 level, the student must take the CLEP test to receive credit for FR 201 - FR 202. The CLEP test must be taken within six months from the time a major is declared. To take the CLEP test students need to have their French advisor sign the CLEP form and then turn it into the registrar's office.

Requirements for a Minor in French and Francophone Studies (18)

FR 102	Elementary French II	4
or FR 111		
14 credits selected from the following		14
AR 381	Art in France	
EL 226H	Arthurian Legends and the Holy Grail	
EL 335W	Medieval Women Writers	
EL 336W	French Literature before 1800	
EL 337	French Literature After 1800	
EL 436	Francophone African Lit/Film	
FR 239	Intermediate Oral French in Guadeloupe	
or FR 339		
FR 329	French Cinema	
FR 334	French Women Writers	
FR 337	Francophone New World Lit	
FR 348	French Crime Fiction	

HI 220H	French Civilization & Culture
HI 315	Medieval Europe
HI 377	The French Revolution
PO 151	International Relations
Study abroad in a Francophone country	

Requirements for a Minor in Spanish (20)

Note: If a student enters the program at the 300 level, the student must take the CLEP test to receive credit for SN-201-SN-202. The CLEP test must be taken within six months from the time a minor is declared. To take the CLEP test students need to have their Spanish advisor sign the CLEP form and then turn it into the registrar's office.

20 credits beyond the elementary level* 20

* These 20 credits must include a minimum of one 400-level course.

Requirements for a Minor in Chinese (19)

Six courses, or a minimum of 19 credits, beyond the elementary or 100-level. Up to 12 upper-division credits may be earned from another accredited institution or through study abroad (ISEP or other approved exchange).

Requirements for a Minor in Spanish with a Teaching Endorsement in Spanish (32)

Meets Washington state endorsement requirements for teaching Spanish.

All endorsements subject to change; see School of Education for updated requirements.

Note: If students enter the program at the 300 level, they must take the CLEP test to receive credit for SN-201-SN-202. The CLEP test must be taken within six months from the time a minor is declared. To take the CLEP test students need to have their Spanish advisor sign the CLEP form and then turn it into the registrar's office.

SN 201	Intermediate Spanish I	4
SN 202	Intermediate Spanish II	4
SN 311	Advanced Spanish Language and Composition	3
SN 312	Foundations of Reading and Interpretation	3
One of the following:		3
SN 330	Advanced Conversational Spanish	
SN 332	Conversational Spanish in Guatemala	
SN 333	Conversational Spanish in Spain	
SN 336	Conversational Spanish in Chile	

9 additional upper-division credits 9

These 9 upper-division credits must include a minimum of one literature course and one course on culture and civilization.

EDU 361	Second-Language Acquisition	3
WL 442	Methods for Teaching Languages, K-12	3

Requirements for a Minor in Spanish for Health Professions (20)

Note: If a student enters the program at the 300 level, the student must take the CLEP test to receive credit for SN-201-SN-202. The CLEP test must be taken within six months from the time a minor is declared. Students may not take or receive credit for the CLEP test if they have earned over 120 credits. To take the CLEP test students need to have their Spanish advisor sign the CLEP form and then turn it into the registrar's office.

SN 201	Intermediate Spanish I	4
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SN 202	Intermediate Spanish II	4
SN 311	Advanced Spanish Language and Composition	3
SN 208	Spanish for Health Professions	3
One of the following experiential learning options		3
SN 332	Conversational Spanish in Guatemala	
SN 333	Conversational Spanish in Spain	
SN 336	Conversational Spanish in Chile	
SN 341	Conversational Spanish in Cent Amer	
SN 380	Field Study (Field Study)	
SN 312 or any 400-level Spanish course		3

* The minor requires completion of the ACTFL Oral Proficiency Interview

Asian Studies Minor (18)

Requirements for the Asian studies minor are listed in the Asian studies page. (<http://catalog.whitworth.edu/undergraduate/asianstudies/>)

Latin American Studies Minor (21)

Requirements for the Latin American studies minor are listed in the Latin American studies page. (http://catalog.whitworth.edu/undergraduate/interdisciplinarystudies/latin_american_studies/)

Medieval & Early Modern Studies Minor (19)

Requirements for the medieval & early modern studies minor are listed in the medieval & early modern studies page. (http://catalog.whitworth.edu/undergraduate/interdisciplinarystudies/medieval_early_modern_studies/)

CN Courses

CN 101 Elementary Chinese I		4
Fundamentals of standard Chinese, emphasizing all, four language skills: speaking, listening, reading and writing. Systematic methods and, various communication activities for basic, training in pronunciation, grammatical structures, conversation on daily topics, and the writing, system. Ten hours of conversational language time, with students in small groups (held outside of, class time) required. Fall semester.		
CN 102 Elementary Chinese II		4
Continuation of Chinese 101. Ten hours of, conversational language time with students in, small groups (held outside of class time), required. Prerequisite: CN 101. Spring semester.		
CN 141 Elementary Chinese I Study Abroad in, China		4
See CN 341. Periodic offering.		
CN 142 Elementary Chinese II Study Abroad in, China		4
See CN 342. Prerequisite: CN 141. Periodic, offering.		
CN 201 Intermediate Chinese I		4
Second-year course in modern Chinese to develop, proficiency in all four language skills: speaking, listening, reading and writing. In addition to the, basic conversational topics, students will be, taught to use the dictionary, will be exposed to, both traditional and simplified characters, and, will read and write longer discourses ranging from, personal letters to short narratives. Students, will also learn to use Chinese word processing, . Ten hours of conversational language time with, students in small groups (held outside of class, time) required. Prerequisite: CN 102 or placement, by exam. Availability of this course is contingent, upon adequate enrollment. Fall semester.		
CN 202 Intermediate Chinese II		4
Continuation of Chinese 201. Ten hours of, conversational language time with students in, small groups (held outside of class time), required. Prerequisite: CN 201. Spring semester.		

CN 230 Intermediate Oral Chinese 3

Students immerse themselves in the language in a,non-structured situation. Class offered in an,informal setting: small groups, games, movies,,songs, cooking, skits, dancing. A fun, intensive,class (three hours per day). Prerequisite: CN 101.,Jan Term, even years.

CN 241 Intermediate Chinese I Study Abroad in,China 4

See CN 341. Prerequisite: CN 102. Periodic,offering.

CN 242 Intermediate Chinese II Study Abroad in,China 4

See CN 342. Prerequisite: CN 241. Periodic,offering.

CN 301 Advanced Chinese 3

This advanced course is designed to assist,students attain mastery of all of the basic,linguistic skills of Mandarin Chinese speaking,,listening, reading, and writing as well as,introduce students to the cultural context in,which Chinese is spoken and read. Prerequisite: CN,202. Periodic offering.

CN 302 Advanced Chinese 3

This advanced course is designed to assist,students attain mastery of all of the basic,linguistic skills of Mandarin Chinese speaking,,listening, reading, and writing as well as,introduce students to the cultural context in,which Chinese is spoken and read. Prerequisite: CN,301. Periodic offering.

CN 330 Advanced Oral Chinese 3

No English allowed. Intensive conversation, a,non-structured situation. Class offered in an,informal setting: conversation, meals, games,,movies, songs, cooking, and skits. A fun,,intensive class (three hours minimum per day),that,allows students to practice their oral fluency in,Chinese. Prerequisite: CN 241 or CN 301. Jan,Term.,Periodic offering.

CN 341 Advanced Chinese I Study Abroad in,China 4

This advanced course is designed to assist,students attain mastery of all of the basic,linguistic skills of Mandarin Chinese: speaking,,listening, reading, and writing, as well as,introduce students to the cultural context in,which Chinese is spoken and read. May include,some specialized language instruction at a local,language school or university. Prerequisite: CN,202. Periodic offering.

FR Courses

FR 101 Elementary French I 4

Beginning French with emphasis on conversation.,Basic grammar and vocabulary are presented. The,text concentrates on contemporary Francophone,culture, such as the life of students in France,or cultural conflicts in Algeria. Fall semester.

FR 102 Elementary French II 4

Continuation of French 101 with greater,concentration on listening, speaking, reading and,writing. Class taught mainly in French.,Prerequisite: FR 101. Spring semester.

FR 111 Intensive Elementary French 4

A course designed for students who have had,experience with the language. Basic structure and,sound system taught. Students cover one year of,the language in one semester. Satisfies the,one-year language requirement. Placement by exam.

FR 132 Elementary Oral French in Quebec 3

See FR 332. Prerequisite: FR 101. May Term, every,third year.

FR 138 Elementary Oral French in France 3

See FR 338. Prerequisite: FR 101. Jan Term, every,third year.

FR 139 Oral French in Guadeloupe 3

Intensive French on a French island in the,Caribbean. History, culture, and language studies.,Group excursions to volcano, mangroves, coral,reef. Jan-term. Periodic.

FR 232 Intermediate Oral French in Quebec	3
See FR 332. Prerequisite: FR 201. May Term, every,third year.	
FR 238 Intermediate Oral French in France	3
See FR 338. Prerequisite: FR 201. Jan Term, every,third year.	
FR 239 Intermediate Oral French in Guadeloupe	3
Intensive French on a French island in the,Caribbean. History, culture, and language studies.,Group excursions to volcano, mangroves, coral,reef. Jan-term. Periodic.	
FR 302W French Writing and Stylistics	3
Emphasis on reading comprehension and writing in,French. Focus on a variety of writing styles and,themes, from expository writing to textual,analysis. Topics can be taken from media, film,,literary and non-literary texts, and popular,culture. This course introduces writing concepts,and analysis essential to the next sequence of,courses and develops reading comprehension.,Concurrent enrollment in FR 302L required.,Prerequisite: FR 202. Spring semester.	
FR 329 French Cinema	3
History and important figures in the development,of French cinema. Involves some film viewings,outside of class and excerpts in class. Taught in,English. Periodic offering.	
FR 332 Advanced Oral French in Quebec	3
Intense French conversation in Quebec City.,History, culture, and language studies in an,immersion environment, including home stays and,many opportunities to practice French with native,speakers. Excursions to explore the only North,American fortified city north of Mexico; visit,museums and restaurants and experience French,culture outside of the Hexagon! May include some,specialized language instruction at a local,language school or university. Prerequisite: FR,301. May Term, every third year.	
FR 334 French Women Writers	3
A study of texts in translation by French women,writers. Introduction to French feminist theory.,Taught in English. Also listed as WGS 434.,Periodic offering.	
FR 337 Francophone New World Literature,And Culture	3
A survey of the literature and history of French,New World colonies, including those of North,America and the Caribbean. This course will,examine Créolité, oral tradition, multi-ethnicity,,the effect of French colonialism and,postcolonialism, in literature and film. Taught in,English. Also listed as LAS 437. Periodic,offering.	
FR 338 Advanced Oral French in France	3
Study French language and culture in inimitable,France! Visit museums, tour historic monuments,,and enjoy gastronomic delicacies while improving,your French. Includes intensive, individualized,language training. May include some specialized,language instruction at a local language school,or university. Prerequisite: FR-301. Jan Term.	
FR 339 Advanced Oral French in Guadeloupe	3
Intensive French on a French island in the,Caribbean. History, culture, and language studies.,Group excursions to volcano, mangroves, coral,reef. Jan-term. Periodic.	
FR 348 French Crime Fiction	3
Survey of French crime fiction of the 20th,century, the most popular genre in France.,Students examine the social context of the noir,,the neo-polar, and other branches of this,thrilling genre. Taught in English. Periodic,offering.	
FR 421W Literary Genres	3
French literature through various genres; plays,,poetry, short stories and novels. Taught in,French. Prerequisite: FR 301 or concurrent,enrollment in FR 302W with departmental approval.,Periodic offering.	

FR 432 Advanced Oral French in Quebec 3

See FR 332. Prerequisite: FR 302W. May Term, every,third year.

FR 435 African Literature and Culture 3

Study of literature from Francophone African,countries. Taught in French. Prerequisite: FR 301,or concurrent enrollment in FR 302W w/,departmental approval. Periodic offering.

FR 436 Francophone African Literature and Film 3

Introduction to literature and film from,French-speaking African countries after,independence. Includes brief orientation to,historical and cultural background. Explores,ideological themes common to literature and film.,May be taken for French or English credit. For,French credit, prerequisite: FR 301 or concurrent,enrollment in FR 302W with departmental approval.,Also cross-listed as EL 436. Periodic offering.

FR 438 Advanced Oral French in France 3

See FR 338. Prerequisite: FR 302W. Jan Term,,every third year.

FR 441 French Language and Culture in France I 4

Intensive language study combined with visits and,home stay with local residents to learn the,history, culture, and politics of the region and,of the country. Prerequisite: FR 302W or,,higher-level French. Spring semester, every third,year. Part of the France study abroad program.

FR 442 French Language and Culture in France II 4

Continuation of FR 441. Prerequisite: FR 441.,Spring semester, every third year. Part of the,France study abroad program.

GR Courses

GR 101 Elementary German I 4

Basic grammar. Fundamentals of pronunciation and,reading. Introduction to cultural topics. Ten,hours of conversational language time with,students in small groups (held outside of class,time) required. Fall semester.

GR 101L Live Lab: GR-101 0

Live labs start after the first week of class.

GR 102 Elementary German II 4

Basic grammar. Development of skills in reading,,listening, speaking and writing. Discussion of,cultural topics. Ten hours of conversational,language time with students in small groups (held,outside of class time) required. Prerequisite: GR,101. Spring semester.

GR 102L Live Lab: GR-102 0

Live labs start after the first week of class.

GR 130 Elementary Oral German 3

No English allowed. Students immerse themselves in,the language in a non-structured situation. A fun,intensive class (3 hours minimum per day), that,allows students to know they can speak German.,Prerequisite: GR 101. Jan Term. Periodic offering.

GR 131 Elementary Oral German Abroad 3

See German 331. Prerequisite: GR 101. Jan Term.,Periodic offering.

GR 201 Intermediate German I 4

Grammar review as framework for conversation and,composition. Current-interest topics; discussion,of cultural aspects. Ten hours of conversational,language time with students in small groups (held,outside of class time). Prerequisite: GR 102 or,placement by exam. Fall semester.

GR 201L Live Lab: GR-201 0

Live labs start after the first week of class.

GR 202 Intermediate German II 4
Continuation of German 201 to develop fluency in, the language. Written compositions and readings of, medium difficulty. Ten hours of conversational, language time with students in small groups (held, outside of class time) required. Prerequisite: GR, 201. Spring semester.

GR 202L Live Lab: GR-202 0
Live labs start after the first week of class.

GR 230 Intermediate Oral German 3
No English allowed. Students immerse themselves in, the language in a non-structured situation. A fun, intensive class (three hours minimum per day), that allows students to know they can speak, German. Prerequisite: GR 201. Jan Term. Periodic, offering.

GR 231 Intermediate Oral German Abroad 3
See GR 331. Prerequisite: GR 201. Jan Term., Periodic offering.

GR 330 Advanced Oral German 3
No English allowed. Students immerse themselves in, the language in a non-structured situation. A fun, intensive class (three hours minimum per day), that allows students to know they can speak, German. Prerequisite: GR 301. Jan Term. Periodic, offering.

GR 331 Advanced Oral German Abroad 3
Study abroad tour in Germany. Prerequisite: GR, 301. Jan Term. Periodic offering.

JA Courses

JA 101 Elementary Japanese I 4
Beginning course in Japanese language, basic, grammar and introduction to the culture. Ten hours, of conversational language time with students in, small groups (held outside of class time), required. Fall semester.

JA 102 Elementary Japanese II 4
Beginning course in Japanese language, basic, grammar and introduction to the culture. Ten hours, of conversational language time with students in, small groups (held outside of class time), required. Prerequisite: JA 101 or approval of the, instructor. Spring semester.

SN Courses

SN 100 Introduction to Spanish 3
Preparation for foreign language acquisition via, overview of Spanish language with concentration on, language universals of category and relationship., Provides a framework of linguistic and cultural, expectation upon which any foreign language can be, built. Offered through the Continuing Studies, Department, open only to CS students.

SN 101 Elementary Spanish I 4
First-year studies in the Spanish language., Grammatical structures and vocabulary with an, emphasis on listening and speaking skills., Cultural-perspectives activities also required, outside of class time. Taught mainly in Spanish.

SN 102 Elementary Spanish II 4
First-year studies in the Spanish language., Grammatical structures and vocabulary with an, emphasis on listening and speaking skills., Cultural-perspectives activities also required, outside of class time. Taught mainly in Spanish., Prerequisite: SN 101.

SN 111 Intensive Elementary Spanish 4
Designed for those students who have had some, experience with the language. Basic structure and, sound system taught. Students cover one year, of, the language in one semester. , Cultural-perspectives activities also required, outside of class time. Taught mainly in Spanish., Placement by exam. Fall and spring semesters.

SN 201 Intermediate Spanish I	4
Enhancement of communication skills by way of an, in-depth grammar and grammar-structure review, expanding previously acquired vocabulary base, emphasizing oral practice in realistic contents, developing students' ability to read and understand authentic texts, promoting cultural awareness of the Hispanic world, and integrating reading, writing and listening skills. Concurrent enrollment in SN 201L required. Taught in Spanish. Prerequisite: SN 102, SN 111 or placement by exam. Fall semester.	
SN 201L Language Lab for SN 201	0
Conversational language time with students in small groups.	
SN 202 Intermediate Spanish II	4
Enhancement of communication skills by way of an, in-depth grammar and grammar-structure review, expanding previously acquired vocabulary base, emphasizing oral practice in realistic contents, developing students' ability to read and understand authentic texts, promoting cultural awareness of the Hispanic world, and integrating reading, writing and listening skills. Concurrent enrollment in SN 202L required. Taught in Spanish. Prerequisite: SN 201. Spring semester.	
SN 202L Language Lab for SN 202	0
Conversational language time with students in small groups.	
SN 208 Spanish for Health Professions	3
Language skills for health professionals. How to communicate with Spanish-speaking patients, families, and how to consult with other health professionals. Medical terminology, patient interviewing and cultural factors affecting health care. Prerequisites: HS 220 & 221, 1 year of Spanish proficiency. Offered through the Health Sciences department. Jan Term only.	
SN 230 Conversational Spanish	3
See SN 330. Prerequisite: SN 201. Jan Term.	
SN 232 Intermediate Conversational Spanish in Guatemala	3
See SN 332. Prerequisite: SN 201. Jan Term study trip to Guatemala.	
SN 233 Intermediate Conversational Spanish in Spain	3
See SN 333. Prerequisite: SN 201. Jan Term study trip to Spain.	
SN 236 Intermediate Conversational Spanish in Chile	3
See SN 336. Prerequisite: SN 201. Jan Term study trip to Chile.	
SN 241 Intermediate Conversational Spanish in Central America	4
See SN 341. May include some specialized language instruction at a local language school or university. Prerequisite: SN 201. Jan Term and spring semester, every third year. Part of the Central America study trip.	
SN 311 Advanced Spanish Language and Composition	3
This course focuses on the development of advanced writing skills in Spanish. Students will develop these skills through a review of linguistic structures; vocabulary acquisition; and structured and guided writing practice, all in conversation with the cultures of the Spanish-speaking world. Taught in Spanish.	
SN 311A Advanced Spanish Language and Composition for Heritage Language Learners	3
This course focuses on the development of advanced writing skills in Spanish using a methodology directed to Heritage Language Learners. Students will develop these skills through a review of linguistic structures; vocabulary acquisition; and structured and guided writing practice, all in conversation with the cultures of the Spanish-speaking world. Taught in Spanish.	

SN 312 Foundations of Reading and,Interpretation	3
This course introduces students to concepts and,practices for the reading and interpretation of,Spanish-language texts from a variety of genres,,time periods, and geographical areas. Students,will develop critical reading strategies and,,advanced proficiencies in speaking, listening, and,writing. Taught in Spanish.	
SN 320 Spanish for Health Professions,Interpretation	3
This course is designed for students who plan to,work in the health care field. Students will,,expand their relevant expressive capabilities and,,develop increased fluency to promote accurate and,,meaningful patient/provider communication.,,Students will develop cultural competence,,surrounding health care for Hispanic and Latinx,communities in the US, health disparities, and,,cultural and social awareness of Hispanic and,,Latinx cultures and their approach to health care.	
SN 330 Advanced Conversational Spanish	3
Students immerse themselves in the language in an,,interactive, conversational context that includes,,small group activities, debates, presentations,,interviews, role-playing, games, skits, cooking,,and excursions outside of class. This is an,,intensive oral practice class that allows,,students,to increase their oral proficiency in order to,,develop greater oral fluency and improve,,expression and accuracy in a wide variety of,,situations. No English allowed! Prerequisite: SN,301. Jan Term.	
SN 332 Conversational Spanish in Guatemala	3
Focus on conversational Spanish in a faculty-led,,intensive immersion experience while taking in the,,history and culture, plus home stays, service,,projects and cultural excursions. May include some,,specialized language instruction at a local,,language school or university. Prerequisite: SN,311. Jan Term Study Trip to Guatemala.	
SN 333 Conversational Spanish in Spain	3
Focus on conversational Spanish in a faculty-led,,intensive immersion experience while taking in the,,history and culture, plus home stays, service,,projects and cultural excursions. May include some,,specialized language instruction at a local,,language school or university. Prerequisite: SN,311. Jan Term Study Trip to Spain.	
SN 336 Conversational Spanish in Chile	3
Live and study in Santiago, Chile in a faculty-led,,immersion experience. Focus on conversational,,Spanish, Chilean history and culture, plus home,,stays, and weekend excursions. May include some,,specialized language instruction at a local,,language school or university. Prerequisite: SN,311. Jan Term Study Trip to Chile.	
SN 341 Conversational Spanish in Cent Amer,America	4
An intensive immersion experience in the language,,and culture in a variety of countries as part of the faculty-led Central America Study Program.,,Focus on conversational Spanish while taking in the history and culture of the country, plus home,,stays, service projects, and cultural excursions.,,May include some specialized language instruction,,at a local language school or university.,,Prerequisite: SN 311. Jan Term and spring,semester, every third year.	
SN 380 Field Study	1-4
SN 401 Theory and Practice of Translation	3
Introduction to theory of translation and its,,practical application: students will synthesize,,learned grammar and vocabulary at a high level of,,proficiency through the translation of short,,texts, emphasizing technical, legal, and literary,,translation. Taught in Spanish. Prerequisite: SN,312 or departmental permission.	
SN 403W Survey of Spanish American Literature I	3
Study of Spanish American Literature through 1900,,via representative texts and of theoretical and,,critical issues pertinent to the Spanish American,,context. Emphasis on reading, discussion, formal,,analysis, and critical theory. Taught in Spanish.	

SN 404W Survey of Spanish American Literature II	3
Study of Spanish American Literature from 1900, via representative texts and of theoretical and, critical issues pertinent to the Spanish American, context. Emphasis on reading, discussion, formal, analysis, and critical theory. Taught in Spanish.	
SN 406W Latin American Short Story	3
A survey of the short story genre in Latin America, from its emergence in the 19th century to the, present day. The course will emphasize reading, analysis, and critical theory in the context of, Latin American literary production. Taught in, Spanish. Also listed as LAS 406W	
SN 408 Spanish for the Professions	3
Introduction to business, medical, and/or legal, concepts, related vocabulary, and cultural issues, Emphasis on both Latin America and the Hispanic, community in the U.S. Taught in Spanish. Periodic, offering.	
SN 409W Survey of Spanish Literature I	3
Study of the development of Spanish thought and, culture by evaluation of representative literary, works from the Middle Ages and Golden Age Spanish, literature, including theatre, poetry and prose, Major works include Poema de Mior Cid, El Conde, Luscanor, Libro de Buen Amor and other Renaissance, and baroque works and authors such as Lazarillo de, Tormes, Lope de Vega, Tirso do Molina and Calderon, de la Barca. Taught in Spanish. Also listed as, LAS 409W. Also listed as EMS 409W.	
SN 410W Survey of Spanish Literature II	3
A continuation of the study of Spanish thought and, culture by evaluation of representative literary, works from the 18th, 19th, and 20th centuries, Literature covered in the course includes works, from the major literary movements such as, Illustration. Romanticismo, Realismo, and genres, of the "Generacion del 27" and "Generacion del, 98." Major authors include Moratin, Larra, Becquer, Galdos, Unamuno, Machado, Ortega y, Gasset, Lorca and other major writers of the 20th, century. Taught in Spanish.	
SN 411W Latin American Poetry	3
The study and analysis of Latin American poetry, from the sixteenth century through today. The, course will address critical techniques for, reading poetry and the social impact of poetry in, the context of Latin American cultural production, Also listed as LAS 411W.	
SN 412 Performance in Hispanic World	3
Study of theater and film in the Spanish-speaking, world in light of historical, theoretical, and, cultural contexts. Emphasis on reading, discussion, analysis, and critical theory. Taught, in Spanish. Also listed as LAS 412.	
SN 418 Latinos in the US	3
This course traces the history of Latinos in the, United States. It also treats the important themes, of Latino life: acculturation, education, employment, family, immigration and religion. This, course is taught in Spanish and is for Spanish, majors or students with the instructor's, permission.	
SN 419 Latin-American Culture and Civilization	3
Exploration of contemporary Spanish-American, culture in the U.S.A. and the Americas through, readings from a variety of fields. Historical, survey from the earliest times to present. Taught, in Spanish. Also listed as LAS 419.	
SN 420 Spanish Culture and Civilization	3
Historical survey of political, social, economic, religious, literary and artistic life in Spain, from the earliest times to present. Taught in, Spanish. Also listed as EMS 420.	
SN 427W Gender and Identity Formation in Latin, America	3
Exploration of ideas about the self as it relates, to gender and Latin America through a case- study, approach paired with feminist critical theory, Identity formation will be studied through, different disciplinary lenses (mainly history and, literary studies). The course will be taught in, Spanish. Also listed as HI/WGS/LAS/EMS 427H.	

SN 427HW Gender and Identity Formation in Latin,America	3
Exploration of ideas about the self as it relates, to gender and Latin America through a case-study, approach paired with feminist critical theory., Identity formation will be studied through, different disciplinary lenses (mainly history and, literary studies). The course will be taught in, Spanish. Also listed as HI/WGS/LAS/EMS 427HW.	
SN 432 Adv Conversational Spanish in Guatemala	3
See SN 332. Jan Term study trip to Guatemala.	
SN 433 Adv Conversational Spanish in Spain	3
See SN 333. Jan Term study trip to Spain.	
SN 434W Spanish and Latin American Women Writers	3
A study of Spanish and Latin American works by, women writers. These works may include poetry,, short stories, plays, and essays. This course will, include an introduction to deconstruction and, feminist theory. Taught in Spanish.	
SN 435 Spanish for Christian Ministry	3
An emphasis on Spanish specific to ministry and, mission work. Bible study, worship, evangelism,, and cultural topics related to the Christian, faith. Taught in Spanish.	
SN 436 Adv Conversational Spanish in Chile	3
See SN 336. Jan Term study trip to Chile.	
SN 441 Adv Conversational Spanish in Cent Amer,America	4
See SN 341. May include some specialized language, instruction at a local language school or, university. Jan Term and spring semester, every, third year. Part of the Central American study, program.	
SN 450 Spanish American Narrative & History	3
Spanish American Narrative and History Study of a, variety of narrative forms essays, novels, short, stories, film, and works that define generic, boundaries that focus upon topical logic involving, history in the Spanish-speaking Americas. Taught, in Spanish. Also listed as LAS/EMS 450.	
SN 450W Spanish American Narrative & History	3
Spanish American Narrative and History Study of a, variety of narrative forms essays, novels, short, stories, film, and works that define generic, boundaries that focus upon topical logic involving, history in the Spanish-speaking Americas. Taught, in Spanish. Also listed as LAS/EMS 450W.	
SN 460 Spanish Linguistics	3
The course analyzes both Peninsular and Latin, American dialects at the linguistic levels of, phonetics-phonology, morphology, syntax and, semantics. This analysis leads to a better, understanding of language changes and grammar.	
SN 465H Don Quixote	3
This course will lead students through a close, reading of Cervantes' novel, Don Quixote de, la Mancha, published in 1605 and 1615. This work, has been credited with the rise of a genre (the, novel), as well with the creation of a national, identity (Don Quixote inextricable from Spanish, national identity). The novel is presented within, its historical context of Renaissance and Baroque, Spain. Throughout the course students will, discuss major and minor themes revealed in the, novel, such as the psychology of Don Quixote, the, relationship between fiction and reality,, cultural forces and moral fabric of the times,, and discussions of character and the human, spirit., Also listed as EMS 465H.	

SN 465WH Don Quixote**3**

This course will lead students through a close reading of Cervantes' novel, *Don Quixote de la Mancha*, published in 1605 and 1615. This work has been credited with the rise of a genre (the novel), as well with the creation of a national identity (Don Quixote inextricable from Spanish, national identity). The novel is presented within its historical context of Renaissance and Baroque Spain. Throughout the course students will discuss major and minor themes revealed in the novel, such as the psychology of Don Quixote, the relationship between fiction and reality, cultural forces and moral fabric of the times, and discussions of character and the human spirit.

WL Courses**WL 442 Methods for Teaching Languages, K-12****3**

Study and application of various aspects of foreign-language teaching. Testing, focus on the learner, performance objectives, and teaching of culture. Course includes methods and observation of language teaching at both elementary and secondary levels. Taught through the School of Education. Online offering.

WL 498 World Languages & Cultures Capstone**1**

Course is designed to assist majors in the process of discerning their future careers and vocations. Students will refine research and writing skills in the target language, prepare job search materials in English and the target language, explore their own cultural awareness and competencies, and take part in panel discussions with members of the community whose daily jobs involve the use of a second language. Class culminates in presentation of electronic portfolio. Students must be declared majors or minors in the department.