We, as a dedicated team of international faculty, strive to educate students in cultural differences and sensitivity. We seek to provide students with the language skills, cross-cultural experiences, and literary and cultural understanding to allow them to navigate effectively within other cultures. Through this process, students are empowered to understand linguistic and cultural differences within their own society. Because we know our students well, we are able to guide them as they discern career opportunities and vocational calling. As a result of this range of learning experiences, our graduates are ready to become citizens of the world.

The learning outcomes of this major ensure that our students will attain the following:

- language skills that allow students to communicate on a wide range of topics in the target language
- knowledge of a range of representative literatures
- recognition of cultural differences and understanding of differences within each student's own culture
- the experience of living and studying in another culture
- discernment regarding career and vocation
- an articulate expression of their faith/worldview in relation to their discipline, their vocation, the target culture, and the communities they encounter in the U.S. and abroad

**General Requirements for a Major in French or Spanish:**

- Students majoring in French or Spanish are required to study abroad for a semester in a French- or Spanish-speaking country to gain further proficiency in the language and a keen understanding and appreciation of French/Hispanic culture. Only courses taken in the target language will count toward the student’s French or Spanish major. The France Study Program, offered every third year, provides courses in French, communication and art. The Central America Program, offered every third year, provides courses in upper-level Spanish language, politics and cultural topics, and has a service-learning emphasis. There are also many Spanish and French programs in overseas locations such as Chile, Guatemala, Mexico, Spain, France and Quebec.

- All French majors must schedule and take the ACTFL OPI (Oral Proficiency Interview) during their junior or senior year (senior year is preferred). All Spanish majors must schedule and take either the DELE exam, offered on campus during the fall semester, or the ACTFL OPI during their junior or senior year (senior year is preferred). Spanish majors hoping to work abroad should take the DELE; education majors should take the OPI (also required for an endorsement in the language; education students must take the exam only once for both majors). All students should consult with their advisors during the junior year to determine the appropriate exam for each student.

- A grade of C or better is required for all courses in the major or minor.

**Requirements for a Major in French, B.A. (18)***

*Note: If a student enters the French program at the 300 level, the student must take the CLEP test to receive credit for FR 201 - FR 202. The CLEP test must be taken within six months from the time a major is declared. To take the CLEP test students need to have their French advisor sign the CLEP form and then turn it into the Registrar’s office.*

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tr>
<td>FR 201</td>
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<td>FR 202</td>
<td>Intermediate French II</td>
<td>4</td>
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<tr>
<td>FR 301</td>
<td>French Language Practice</td>
<td>3</td>
</tr>
<tr>
<td>FR 302W</td>
<td>French Writing and Stylistics</td>
<td>3</td>
</tr>
<tr>
<td>FR 498H</td>
<td>World Languages &amp; Cultures Capstone</td>
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<tr>
<td>One of the following:</td>
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<td>3</td>
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<tr>
<td>FR 330</td>
<td>Advanced Oral French</td>
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<tr>
<td>FR 332</td>
<td>Advanced Oral French in Quebec</td>
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</tr>
</tbody>
</table>
Complete one of the following tracks: 18-21

**Track I: French and Francophone Studies (18)**
18 additional upper-division French credits 18

**Track II: French Education (21)**
Meets Washington state endorsement requirements for teaching French. Students wishing to teach French must see an advisor in the School of Education to learn about the requirements for the Elementary or Secondary Education programs.

15 additional upper-division French credits* 15
The following two courses are also required:
EDU 361 Second-Language Acquisition 3
WL 442 Methods for Teaching Languages, K-12 3

* These 15 additional upper-division credits must include a minimum of one literature course and one course on culture and civilization.

**Requirements for a Major in Spanish, B.A. (18-19)**
Note: If a student enters the Spanish program at the 300 level, the student must take the CLEP test to receive credit for SN 201 - SN 202. The CLEP test must be taken within six months from the time a major is declared. To take the CLEP test students need to have their Spanish advisor sign the CLEP form and then turn it into the Registrar’s office.

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<td>SN 201</td>
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<td>SN 202</td>
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<tr>
<td>SN 301</td>
<td>Advanced Spanish Grammar Through Literature</td>
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<tr>
<td>SN 302</td>
<td>Adv Spanish Grammar and Composition Through Literature</td>
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<tr>
<td>SN 498H</td>
<td>World Languages &amp; Cultures Capstone</td>
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</table>

One of the following: 3-4

- SN 330 Advanced Oral Spanish
- SN 331 Advanced Oral Spanish in Mexico
- SN 332 Advanced Oral Spanish in Guatemala
- SN 333 Advanced Oral Spanish in Spain
- SN 336 Advanced Oral Spanish in Chile
- SN 341 Advanced Oral Spanish in Central America

Complete one of the following tracks: 18-21

**Track I: Language and Literature (18)**
18 additional upper-division Spanish credits * 18

* These 18 upper-division credits must include a minimum of two literature courses and one course on culture and civilization.

**Track II: Spanish Education (21)**
Meets Washington state endorsement requirements for teaching Spanish. Students wishing to teach Spanish must see an advisor in the School of Education to learn about the requirements for the Elementary or Secondary Education programs.

15 additional upper-division Spanish credits * 15
The following two courses are also required:
EDU 361 Second-Language Acquisition 3
WL 442 Methods for Teaching Languages, K-12 3
These 15 upper-division credits must include a minimum of one literature course and one course on culture and civilization.

**Requirements for a Minor in French or Spanish (20)**

Note: If a student enters the program at the-300 level, the student must take the CLEP test to receive credit for FR/SN-201-FR/SN-202. The CLEP test must be taken within six months from the time a minor is declared. To take the CLEP test students need to have their French or Spanish advisor sign the CLEP form and then turn it into the Registrar's office.

20 credits beyond the elementary level*

**Requirements for a Minor in Chinese (19)**

Six courses, or a minimum of 19 credits, beyond the elementary or 100-level. Up to 12 upper-division credits may be earned from another accredited institution or through study abroad (ISEP or other approved exchange).

**Requirements for a Minor in German (20)**

Note: If a student enters the program at the-300 level, the student must take the CLEP test to receive credit for GR 201-GR 202. The CLEP test must be taken within six months from the time a minor is declared.

Six courses or 20 credits beyond the elementary or 100-level. Students must complete a minimum of three credits abroad through ISEP or other approved exchange.

**Requirements for a French Minor with a Teaching Endorsement in French (32)**

Meets Washington state endorsement requirements for teaching French.

All endorsements subject to change; see School of Education for updated requirements.

Note: If a student enters the French program at the-300 level, the student must take the CLEP test to receive credit for FR-201-FR-202. CLEP test must be taken within six months from the time a minor is declared. To take the CLEP test students need to have their French advisor sign the CLEP form and then turn it into the Registrar's office.

**FR 201** Intermediate French I 4
**FR 202** Intermediate French II 4
**FR 301** French Language Practice 3
**FR 302W** French Writing and Stylistics 3
One of the following: 3
  **FR 330** Advanced Oral French
  **FR 332** Advanced Oral French in Quebec
9 additional upper-division credits* 9
**EDU 361** Second-Language Acquisition 3
**WL 442** Methods for Teaching Languages, K-12 3

**Requirements for a Minor in Spanish with a Teaching Endorsement in Spanish (32)**

Meets Washington state endorsement requirements for teaching Spanish.

All endorsements subject to change; see School of Education for updated requirements.

**FR 201** Intermediate French I 4
**FR 202** Intermediate French II 4
**FR 301** French Language Practice 3
**FR 302W** French Writing and Stylistics 3
One of the following: 3
  **FR 330** Advanced Oral French
  **FR 332** Advanced Oral French in Quebec
9 additional upper-division credits* 9
**EDU 361** Second-Language Acquisition 3
**WL 442** Methods for Teaching Languages, K-12 3

* These nine upper-division credits must include a minimum of one literature course and one course on culture and civilization.
Note: If students enter the program at the-300 level, they must take the CLEP test to receive credit for SN-201-SN-202. The CLEP test must be taken within six months from the time a minor is declared. To take the CLEP test students need to have their Spanish advisor sign the CLEP form and then turn it into the Registrar’s office.

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<td>SN 332</td>
<td>Advanced Oral Spanish in Guatemala</td>
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<tr>
<td>SN 333</td>
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<td>SN 336</td>
<td>Advanced Oral Spanish in Chile</td>
<td>3</td>
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<tr>
<td>9 additional upper-division credits *</td>
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<tr>
<td>WL 442</td>
<td>Methods for Teaching Languages, K-12</td>
<td>3</td>
</tr>
</tbody>
</table>

* These nine upper-division credits must include a minimum of one literature course and one course on culture and civilization.

**Asian Studies Minor (18)**
Requirements for the Asian Studies minor are listed in the Asian Studies page. (http://catalog.whitworth.edu/undergraduate/asianstudies)

**Latin American Studies Minor (21)**
Requirements for the Latin American Studies minor are listed in the Latin American Studies page. (http://catalog.whitworth.edu/undergraduate/interdisciplinarystudies/latin_american_studies)

**Medieval and Early Modern Studies Minor (19-20)**
Requirements for the Medieval and Early Modern Studies minor are listed in the Medieval & Early Modern Studies page. (http://catalog.whitworth.edu/undergraduate/interdisciplinarystudies/medieval_early_modern_studies)

**Arabic Courses**

**AB 101 Elementary Arabic I**
Beginning Arabic with emphasis on conversation. Basic grammar and vocabulary are presented, including written Arabic. Concentration on contemporary Arabic culture, such as the life of students in Egypt or Saudi Arabia.

**AB 102 Elementary Arabic II**
Continuation of AB 102 with greater concentration on proficiency through listening, speaking, reading, and writing. Prerequisite: AB 101. Spring semester.

**Chinese Courses**

**CN 101 Elementary Chinese I**
Fundamentals of standard Chinese, emphasizing all four language skills: speaking, listening, reading and writing. Systematic methods and various communication activities for basic training in pronunciation, grammatical structures, conversation on daily topics, and the writing system. Ten hours of conversational language time with students in small groups (held outside of class time) required. Fall semester.

**CN 102 Elementary Chinese II**
Continuation of Chinese 101. Ten hours of conversational language time with students in small groups (held outside of class time) required. Prerequisite: CN 101. Spring semester.
CN 141 Elementary Chinese I Study Abroad in China
See CN 341. Periodic offering.

CN 142 Elementary Chinese II Study Abroad in China
See CN 342. Prerequisite: CN 141. Periodic offering.

CN 201 Intermediate Chinese I
Second-year course in modern Chinese to develop proficiency in all four language skills: speaking, listening, reading and writing. In addition to the basic conversational topics, students will be taught to use the dictionary, will be exposed to both traditional and simplified characters, and will read and write longer discourses ranging from personal letters to short narratives. Students will also learn to use Chinese word processing. Ten hours of conversational language time with students in small groups (held outside of class time) required. Prerequisite: CN 102 or placement by exam. Availability of this course is contingent upon adequate enrollment. Fall semester.

CN 202 Intermediate Chinese II
Continuation of Chinese 201. Ten hours of conversational language time with students in small groups (held outside of class time) required. Prerequisite: CN 201. Spring semester.

CN 230 Intermediate Oral Chinese
Students immerse themselves in the language in a non-structured situation. Class offered in an informal setting: small groups, games, movies, songs, cooking, skits, dancing. A fun, intensive class (three hours per day). Prerequisite: CN 101. Jan Term, even years.

CN 241 Intermediate Chinese I Study Abroad in China
See CN 341. Prerequisite: CN 102. Periodic offering.

CN 242 Intermediate Chinese II Study Abroad in China
See CN 342. Prerequisite: CN 241. Periodic offering.

CN 301 Advanced Chinese
This advanced course is designed to assist students attain mastery of all of the basic linguistic skills of Mandarin Chinese speaking, listening, reading, and writing as well as introduce students to the cultural context in which Chinese is spoken and read. Prerequisite: CN 202. Periodic offering.

CN 302 Advanced Chinese
This advanced course is designed to assist students attain mastery of all of the basic linguistic skills of Mandarin Chinese speaking, listening, reading, and writing as well as introduce students to the cultural context in which Chinese is spoken and read. Prerequisite: CN 301. Periodic offering.

CN 330 Advanced Oral Chinese
No English allowed. Intensive conversation, a non-structured situation. Class offered in an informal setting: conversation, meals, games, movies, songs, cooking, and skits. A fun, intensive class (three hours minimum per day) that allows students to practice their oral fluency in Chinese. Prerequisite: CN 241 or CN 301. Jan Term. Periodic offering.

CN 341 Advanced Chinese I Study Abroad in China
This advanced course is designed to assist students attain mastery of all of the basic linguistic skills of Mandarin Chinese: speaking, listening, reading, and writing, as well as introduce students to the cultural context in which Chinese is spoken and read. May include some specialized language instruction at a local language school or university. Prerequisite: CN 202. Periodic offering.

CN 342 Advanced Chinese II Study Abroad in China
This advanced course is designed to assist students attain mastery of all of the basic linguistic skills of Mandarin Chinese: speaking, listening, reading, and writing, as well as introduce students to the cultural context in which Chinese is spoken and read. May include some specialized language instruction at a local language school or university. Prerequisite: CN 341. Periodic offering.

**French Courses**

**FR 101 Elementary French I**
Beginning French with emphasis on conversation. Basic grammar and vocabulary are presented. The text concentrates on contemporary Francophone culture, such as the life of students in France or cultural conflicts in Algeria. Fall semester.

**FR 102 Elementary French II**
Continuation of French 101 with greater concentration on listening, speaking, reading and writing. Class taught mainly in French. Prerequisite: FR 101. Spring semester.

**FR 111 Intensive Elementary French**
A course designed for students who have had experience with the language. Basic structure and sound system taught. Students cover one year of the language in one semester. Satisfies the one-year language requirement. Placement by exam.

**FR 130 Elementary French**
No English allowed. Students immerse themselves in the language in a non-structured situation. Class offered in an informal setting: small groups, games, movies, songs, cooking, skits, shopping, meals and conversation. A fun, intensive class (3 hours minimum per day), that allows students to know they can speak French. Required of beginning language students going on the France Study Program. FR 130 may be used to fulfill the foreign language requirement if taken before the program. Prerequisite: FR 101. Jan Term.

**FR 132 Elementary Oral French in Quebec**
See FR 332. Prerequisite: FR 101. May Term, every third year.

**FR 138 Elementary Oral French in France**
See FR 338. Prerequisite: FR 101. Jan Term, every third year.

**FR 201 Intermediate French I**
Increased proficiency in oral and written expression through a detailed review and expansion of grammar study and vocabulary. Improve reading comprehension skills and gain cultural and literary knowledge through authentic texts representing modern French and Francophone literature. Includes current topics in French such as examples from magazines, movies, television, and popular music. Class taught in French. Concurrent enrollment in FR 201L required. Prerequisite: FR 102, FR 111, or placement by exam. Fall semester.

**FR 201L Language Lab for FR 201**
Ten hours of conversational language time with students in small groups. Live labs start after the first week of class.

**FR 202 Intermediate French II**
Continuation of French 201 to develop fluency in the language. Class taught in French. Concurrent enrollment in FR 202L required. Prerequisite: FR 201. Spring semester.

**FR 202L Language Lab for FR 202**
Ten hours of conversational language time with students in small groups. Live labs start after the first week of class.

**FR 230 Intermediate Oral French**
No English allowed. Students immerse themselves in the language in a non-structured situation. Class offered in an informal setting: small groups, games, movies, songs, cooking, skits, shopping, meals, and conversation. A fun, intensive class (three hours minimum per day), that allows students to know they can speak French. Required of beginning language students going on the French Study Program. Prerequisite: FR 201. Jan Term.

FR 232 Intermediate Oral French in Quebec
See FR 332. Prerequisite: FR 201. May Term, every third year.

FR 238 Intermediate Oral French in France
See FR 338. Prerequisite: FR 201. Jan Term, every third year.

FR 241 Intermediate French Language and Culture I in France
Intensive language study combined with visits and home stay with local residents to learn the history, culture, and politics of the region and country. May include some specialized language instruction at a local language school or university. Prerequisite: FR 101 and FR 130 or higher-level French and HU 302. Spring semester, every third year. Part of the France study abroad program.

FR 242 Intermediate French Language and Culture II in France
Continuation of FR 241. Prerequisite: FR 241. Spring semester, every third year. Part of the France study abroad program.

FR 301 French Language Practice
Emphasis on spoken conversation including brief presentations on subjects inspired by investigations of literature, history, film and the arts, commercials, web-based activities and contemporary news. Written assignments include grammar reviews. Concurrent enrollment in FR 301L required. Prerequisite: FR 202 or placement by exam. Fall semester.

FR 301L Language Lab for FR 301
Ten hours of conversational language time with students in small groups. Live labs start after the first week of class.

FR 302W French Writing and Stylistics
Emphasis on reading comprehension and writing in French. Focus on a variety of writing styles and themes, from expository writing to textual analysis. Topics can be taken from media, film, literary and non-literary texts, and popular culture. This course introduces writing concepts and analysis essential to the next sequence of courses and develops reading comprehension. Concurrent enrollment in FR 302L required. Prerequisite: FR 202. Spring semester.

FR 302L Language Lab for FR 302W
Ten hours of conversational language time with students in small groups. Live labs start after the first week of class.

FR 324 Literature and Culture of France

FR 330 Advanced Oral French
No English allowed. Intensive conversation, a non-structured situation. Readings on events of the 20th and 21st centuries in France, leading to discussions. Class offered in an informal setting: conversation, meals, games, movies, songs, cooking, and skits. A fun, intensive class (three hours minimum per day) that allows students to know that they do speak French. Prerequisite: FR 301. Jan Term, except every third year.

FR 332 Advanced Oral French in Quebec
Intense French conversation in Quebec City. History, culture, and language studies in an immersion environment, including home stays and many opportunities to practice French with native speakers. Excursions to explore the only North American fortified city north of Mexico; visit museums and restaurants and experience French culture outside of the Hexagon! May include some specialized language instruction at a local language school or university. Prerequisite: FR 301. May Term, every third year.
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<td>FR 341</td>
<td>Advanced French Language and Culture I In France</td>
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<td>FR 342</td>
<td>Advanced French Language and Culture II In France</td>
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<td>FR 409</td>
<td>Survey of French Literature I</td>
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<td>FR 410</td>
<td>Survey of French Literature II</td>
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<td>French Civilization &amp; Culture</td>
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<td>FR 421</td>
<td>Literary Genres</td>
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<td>FR 421W</td>
<td>Literary Genres</td>
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<td>FR 424</td>
<td>Translation and Applied Linguistics</td>
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<td>FR 429</td>
<td>French Cinema</td>
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</table>
History and important figures in the development of French cinema. Involves some film viewings outside of class and excerpts in class. Taught in French. Prerequisite: FR 301 or concurrent enrollment in FR 302W with departmental approval. Periodic offering.

**FR 432 Advanced Oral French in Quebec**  
See FR 332. Prerequisite: FR 302W. May Term, every third year.

**FR 434 Women Writers**  
A study of texts in French by women writers. Introduction to French feminist theory. Taught in French. Prerequisite: FR 301 or concurrent enrollment in FR 302W with departmental approval. Also listed as WGS 434. Periodic offering.

**FR 435 African Literature and Culture**  
Study of literature from Francophone African countries. Taught in French. Prerequisite: FR 301 or concurrent enrollment in FR 302W with departmental approval. Periodic offering.

**FR 436 Francophone African Literature and Film**  
Introduction to literature and film from French-speaking African countries after independence. Includes brief orientation to historical and cultural background. Explores ideological themes common to literature and film. May be taken for French or English credit. For French credit, prerequisite: FR 301 or concurrent enrollment in FR 302W with departmental approval. Also cross-listed as EL 436. Periodic offering.

**FR 437 Francophone New World Literature And Culture**  
A survey of the literature and history of French New World colonies, including those of North America and the Caribbean. This course will examine Creole life, oral tradition, multi-ethnicity, the effect of French colonialism and what came after, in literature and film. Taught in French. Prerequisite: FR 301 or concurrent enrollment in FR 302W with departmental approval. Also listed as LAS 437. Periodic offering.

**FR 438 Advanced Oral French in France**  
See FR 338. Prerequisite: FR 302W. Jan Term, every third year.

**FR 441 French Language and Culture in France I**  
Intensive language study combined with visits and home stay with local residents to learn the history, culture, and politics of the region and of the country. Prerequisite: FR 302W or higher-level French. Spring semester, every third year. Part of the France study abroad program.

**FR 442 French Language and Culture in France II**  
Continuation of FR 441. Prerequisite: FR 441. Spring semester, every third year. Part of the France study abroad program.

**FR 460 Introduction to French Linguistics**  
Introduction to French linguistics, including phonology, morphology, syntax and semantics, with a primary focus on phonetics, the International Phonetic Alphabet, and correct intonation. Taught in French. Prerequisite: FR 301 or concurrent enrollment in FR 302W with departmental approval. Periodic offering.

**FR 498H World Languages & Cultures Capstone**  
Course is designed to assist majors in the process of discerning their future careers and vocations. Students will refine research and writing skills in the target language, prepare job search materials in English and the target language, explore their own cultural awareness and competencies, and take part in panel discussions with members of the community whose daily jobs involve the use of a second language. Class culminates in presentation of electronic portfolio. Students must be declared a French major with a minimum of junior standing.

### German Courses

**GR 101 Elementary German I**
Basic grammar. Fundamentals of pronunciation and reading. Introduction to cultural topics. Ten hours of conversational language time with students in small groups (held outside of class time) required. Fall semester.

**GR 101L Live Lab: GR-101**
Live labs start after the first week of class.

**GR 102 Elementary German II**
Basic grammar. Development of skills in reading, listening, speaking and writing. Discussion of cultural topics. Ten hours of conversational language time with students in small groups (held outside of class time) required. Prerequisite: GR 101. Spring semester.

**GR 102L Live Lab: GR-102**
Live labs start after the first week of class.

**GR 130 Elementary Oral German**
No English allowed. Students immerse themselves in the language in a non-structured situation. A fun intensive class (3 hours minimum per day), that allows students to know they can speak German. Prerequisite: GR 101. Periodic offering.

**GR 131 Elementary Oral German Abroad**
See German 331. Prerequisite: GR 101. Periodic offering.

**GR 201 Intermediate German I**
Grammar review as framework for conversation and composition. Current-interest topics; discussion of cultural aspects. Ten hours of conversational language time with students in small groups (held outside of class time). Prerequisite: GR 201 or placement by exam. Fall semester.

**GR 201L Live Lab: GR-201**
Live labs start after the first week of class.

**GR 202 Intermediate German II**
Continuation of German 201 to develop fluency in the language. Written compositions and readings of medium difficulty. Ten hours of conversational language time with students in small groups (held outside of class time) required. Prerequisite: GR 201. Spring semester.

**GR 202L Live Lab: GR-202**
Live labs start after the first week of class.

**GR 230 Intermediate Oral German**
No English allowed. Students immerse themselves in the language in a non-structured situation. A fun intensive class (three hours minimum per day), that allows students to know they can speak German. Prerequisite: GR 201. Periodic offering.

**GR 231 Intermediate Oral German Abroad**
See GR 331. Prerequisite: GR 201. Periodic offering.

**GR 301 German Conversation, Composition, and Grammar I**
Short literary, cultural and historical works; topical issues as a springboard for composition and discussion. Grammar. Ten hours of conversational language time with students in small groups (held outside of class time) required. Prerequisite: GR 202 or placement by exam. Periodic offering.

**GR 302 German Conversation, Composition and Grammar II**
Continuation of German 301. Ten hours of conversational language time with students in small groups (held outside of class time) required. Prerequisite: GR 301. Periodic offering.

**GR 330 Advanced Oral German**
No English allowed. Students immerse themselves in the language in a non-structured situation. A fun intensive class (three hours minimum per day), that allows students to know they can speak German. Prerequisite: GR 301. Jan Term. Periodic offering.

**GR 331 Advanced Oral German Abroad**  
Study abroad tour in Germany. Prerequisite: GR 301. Jan Term. Periodic offering.

### Japanese Courses

**JA 101 Elementary Japanese I**  
Beginning course in Japanese language, basic grammar and introduction to the culture. Ten hours of conversational language time with students in small groups (held outside of class time) required. Fall semester.

**JA 102 Elementary Japanese II**  
Beginning course in Japanese language, basic grammar and introduction to the culture. Ten hours of conversational language time with students in small groups (held outside of class time) required. Prerequisite: JA 101 or approval of the instructor. Spring semester.

**JA 201 Intermediate Japanese I**  
Second-year studies in the Japanese language. Continued study of Japanese language and culture. Students will learn functional structures of Japanese language while practicing macro skills, reading, writing, listening and speaking to broaden the ability to communicate. Communication is more focused in this course. Ten hours of conversational language time with students in small groups (held outside of class time) required. Prerequisite: JA 102 or approval of the instructor. Fall semester.

**JA 202 Intermediate Japanese II**  
Second-year studies in the Japanese language. Continued study of Japanese language and culture. Students will learn functional structures of Japanese language while practicing macro skills, reading, writing, listening and speaking to broaden the ability to communicate. Communication is more focused in this course. Ten hours of conversational language time with students in small groups (held outside of class time) required. Prerequisite: JA 201 or approval of the instructor. Spring semester.

### Spanish Courses

**SN 100 Introduction to Spanish**  
Preparation for foreign language acquisition via overview of Spanish language with concentration on language universals of category and relationship. Provides a framework of linguistic and cultural expectation upon which any foreign language can be built. Offered through the Continuing Studies Department.

**SN 101 Elementary Spanish I**  
First-year studies in the Spanish language. Grammatical structures and vocabulary with an emphasis on listening and speaking skills. Cultural-perspectives activities also required outside of class time. Taught mainly in Spanish. Fall semester.

**SN 102 Elementary Spanish II**  
First-year studies in the Spanish language. Grammatical structures and vocabulary with an emphasis on listening and speaking skills. Cultural-perspectives activities also required outside of class time. Taught mainly in Spanish. Prerequisite: SN 101. Spring semester.

**SN 111 Intensive Elementary Spanish**  
Designed for those students who have had some experience with the language. Basic structure and sound system taught. Students cover one year of the language in one semester. Satisfies the one-year language requirement. Cultural-perspectives activities also required outside of class time. Taught mainly in Spanish. Placement by exam. Fall and spring semesters.

**SN 201 Intermediate Spanish I**
Enhancement of communication skills by way of an in-depth grammar and grammar-structure review, expanding previously acquired vocabulary base, emphasizing oral practice in realistic contents, developing students' ability to read and understand authentic texts, promoting cultural awareness of the Hispanic world, and integrating reading, writing and listening skills. Concurrent enrollment in SN 201L required. Taught in Spanish. Prerequisite: SN 102, SN 111 or placement by exam. Fall semester.

SN 201L Language Lab for SN 201
Ten hours of conversational language time with students in small groups. Live labs start after the first week of class.

SN 202 Intermediate Spanish II
Enhancement of communication skills by way of an in-depth grammar and grammar-structure review, expanding previously acquired vocabulary base, emphasizing oral practice in realistic contents, developing students' ability to read and understand authentic texts, promoting cultural awareness of the Hispanic world, and integrating reading, writing and listening skills. Concurrent enrollment in SN 202L required. Taught in Spanish. Prerequisite: SN 201. Spring semester.

SN 202L Language Lab for SN 202
Ten hours of conversational language time with students in small groups. Live labs start after the first week of class.

SN 208 Spanish for Health Professions
Language skills for health professionals. How to communicate with Spanish-speaking patients, families, and how to consult with other health professionals. Medical terminology, patient interviewing and cultural factors affecting health care. Prerequisites: HS 220 & 221, 1 year of Spanish proficiency. Offered through the Health Sciences department. Jan Term only.

SN 230 Intermediate Oral Spanish
See SN 330. Prerequisite: SN 201. Jan Term.

SN 231 Intermediate Oral Spanish in Mexico
See SN 331. Prerequisite: SN 201. Jan Term study trip to Mexico.

SN 232 Intermediate Oral Spanish in Guatemala
See SN 332. Prerequisite: SN 201. Jan Term study trip to Guatemala.

SN 233 Intermediate Oral Spanish in Spain
See SN 333. Prerequisite: SN 201. Jan Term study trip to Spain.

SN 236 Intermediate Oral Spanish in Chile
See SN 336. Prerequisite: SN 201. Jan Term study trip to Chile.

SN 241 Intermediate Oral Spanish in Central America
See SN 341. May include some specialized language instruction at a local language school or university. Prerequisite: SN 201. Jan Term and spring semester, every third year. Part of the Central America study trip.

SN 301 Advanced Spanish Grammar Through Literature
A bridge course between 200 and 400 level courses designed to engage students in the mastery of the most difficult points of Spanish grammar through the use of literature. Students will be exposed to an in-depth analysis of grammar, thereby allowing for more accuracy in the language. Students will dedicate time to analyze literary texts in Spanish in order to advance written as well as oral expression. This class is required to enter any 400 level course. Concurrent enrollment in SN 301L required. Taught in Spanish. Prerequisite: SN 202 or placement by exam. Fall semester.

SN 301A Advanced Spanish Grammar Through Literature for Heritage Language Learners
See SN 301. Grammar instruction designed for Heritage Language Learners.
SN 301L Language Lab for SN 301
Ten hours of conversational language time with students in small groups. Live labs start after the first week of class.

SN 302 Adv Spanish Grammar and Composition Through Literature
A continuation of the study of advanced Spanish grammar, with an emphasis on composition and literary analysis. Students will use techniques important to critical thinking and analysis, which are integral components to developing writing proficiency. Concurrent enrollment in SN 302L required. Taught in Spanish. Prerequisite: SN 301. Spring semester.

SN 302L Language Lab for SN 302
Ten hours of conversational language time with students in small groups. Live labs start after the first week of class.

SN 330 Advanced Oral Spanish
Students immerse themselves in the language in an interactive, conversational context that includes small group activities, debates, presentations, interviews, role-playing, games, skits, cooking, and excursions outside of class. This is an intensive oral practice class that allows students to increase their oral proficiency in order to develop greater oral fluency and improve expression and accuracy in a wide variety of situations. No English allowed! Prerequisite: SN 301. Jan Term.

SN 331 Advanced Oral Spanish in Mexico
Focus on conversational Spanish in a faculty-led intensive immersion experience while taking in the history and culture, plus home stays, service projects and cultural excursions. May include some specialized language instruction at a local language school or university. Prerequisite: SN 301. Jan Term study trip to Mexico.

SN 332 Advanced Oral Spanish in Guatemala
Focus on conversational Spanish in a faculty-led intensive immersion experience while taking in the history and culture, plus home stays, service projects and cultural excursions. May include some specialized language instruction at a local language school or university. Prerequisite: SN 301. Jan Term Study Trip to Guatemala.

SN 333 Advanced Oral Spanish in Spain
Focus on conversational Spanish in a faculty-led intensive immersion experience while taking in the history and culture, plus home stays, service projects and cultural excursions. May include some specialized language instruction at a local language school or university. Prerequisite: SN 301. Jan Term Study Trip to Spain.

SN 336 Advanced Oral Spanish in Chile
Live and study in Santiago, Chile in a faculty-led immersion experience. Focus on conversational Spanish, Chilean history and culture, plus home stays, and weekend excursions. May include some specialized language instruction at a local language school or university. Prerequisite: SN 301. Jan Term Study Trip to Chile.

SN 341 Advanced Oral Spanish in Central America
An intensive immersion experience in the language and culture in a variety of countries as part of the faculty-led Central America Study Program. Focus on conversational Spanish while taking in the history and culture of the country, plus home stays, service projects, and cultural excursions. May include some specialized language instruction at a local language school or university. Prerequisite: SN 301. Jan Term and spring semester, every third year.

SN 401 Theory and Practice of Translation
Introduction to theory of translation and its practical application: students will synthesize learned grammar and vocabulary at a high level of proficiency through the translation of short texts, emphasizing technical, legal, and literary translation. Taught in Spanish. Prerequisite: SN 302 or departmental permission.

SN 403W Survey of Spanish American Literature I
Study of Spanish American Literature through 1900 via representative texts and of theoretical and critical issues pertinent to the Spanish American context. Emphasis on reading, discussion, formal analysis, and critical theory. Taught in Spanish.

**SN 404W Survey of Spanish American Literature II** 3
Study of Spanish American Literature from 1900 via representative texts and of theoretical and critical issues pertinent to the Spanish American context. Emphasis on reading, discussion, formal analysis, and critical theory. Taught in Spanish.

**SN 406W Latin American Short Story I** 3
Representative readings from the main literary movements (Romanticism, Realism, Naturalism, Modernism and Criollism), to increase proficiency in reading, analyzing, interpreting, and appreciating the development of the Latin American Short Story from its introduction as a specific genre in the 19th to the early 20th century. Taught in Spanish. Prerequisite: SN 301 (SN 302 recommended). Also listed as LAS 406W.

**SN 407W Latin American Short Story II** 3
Representative readings from the main literary movements (Cosmopolitanism, Neorealism, the "Boom" Decade of 1960-1970, Feminism and Violence), to increase proficiency in reading, analyzing, interpreting, and appreciating the development of the Latin American Short Story in the 20th century. Taught in Spanish. Prerequisite: SN 301 (SN 302 recommended). Also listed as LAS 407W.

**SN 408 Spanish for the Professions** 3
Introduction to business, medical, and/or legal concepts, related vocabulary, and cultural issues. Emphasis on both Latin America and the Hispanic community in the U.S. Taught in Spanish. Prerequisite: SN 301 (SN 302 recommended). Periodic offering.

**SN 409W Survey of Spanish Literature I** 3
Study of the development of Spanish thought and culture by evaluation of representative literary works from the Middles Ages and Golden Age Spanish literature, including theatre, poetry and prose. Major works include Poema de Mior Cid, El Conde Luscanor, Libro de Buen Amor and other Renaissance and baroque works and authors such as Lazarillo de Tormes, Lope de Vega, Tirso do Molina and Calderon de la Barca. Taught in Spanish. Prerequisite: SN 301 (302 recommended). Also listed as LAS 409W. Also listed as EMS 409W.

**SN 410W Survey of Spanish Literature II** 3
A continuation of the study of Spanish thought and culture by evaluation of representative literary works from the 18th, 19th, and 20th centuries. Literature covered in the course includes works from the major literary movements such as Illustration. Romanticismo, Realismo, and genres of the "Generacion del 27" and "Generacion del 98." Major authors include Moratin, Larra, Becquer, Galdoes, Unamuno, Machado, Ortega y Gasset, Lorca and other major writers of the 20th century. Taught in Spanish. Prerequisite: SN 301 (302 recommended). Also listed as LAS 410W. Also listed as EMS 410W.

**SN 411W Latin American Poetry** 3
The study and analysis of Latin American poetry from the sixteenth century through today. The course will address critical techniques for reading poetry and the social impact of poetry in the context of Latin American cultural production. Prerequisite: SN 301 (SN 302 recommended.) Also listed as LAS 411W.

**SN 412 Performance in Hispanic World** 3
Study of theater and film in the Spanish-speaking world in light of historical, theoretical, and cultural contexts. Emphasis on reading, discussion, analysis, and critical theory. Taught in Spanish. Prerequisite: SN 301. Also listed as LAS 412.

**SN 418 Latinos in the US** 3
This course traces the history of Latinos in the United States. It also treats the important themes of Latino life: acculturation, education, employment, family, immigration and religion. This course is taught in Spanish and is for Spanish majors or students with the instructor's permission. Prerequisite: SN-301.
SN 419 Latin-American Culture and Civilization 3
Exploration of contemporary Spanish-American culture in the U.S.A. and the Americas through readings from a variety of fields. Historical survey from the earliest times to present. Taught in Spanish. Prerequisite: SN 301 (SN 302 recommended). Also listed as LAS 419.

SN 420 Spanish Culture and Civilization 3
Historical survey of political, social, economic, religious, literary and artistic life in Spain from the earliest times to present. Taught in Spanish. Prerequisite: SN 301 (SN 302 recommended). Also listed as EMS 420.

SN 427H Gender and Identity Formation in Latin America 3
Exploration of ideas about the self as it relates to gender and Latin America through a case-study approach paired with feminist critical theory. Identity formation will be studied through different disciplinary lenses (mainly history and literary studies). The course will be taught in Spanish. Also listed as HI/WGS/LAS/EMS 427H.

SN 431 Advanced Oral Spanish in Mexico 3
See SN 331. Prerequisite: SN 302 or departmental approval. Jan Term study trip to Mexico.

SN 432 Advanced Oral Spanish in Guatemala 3
See SN 332. Prerequisite: SN 302 or departmental approval. Jan Term study trip to Guatemala.

SN 433 Advanced Oral Spanish in Spain 3
See SN 333. Prerequisite: SN 302 or departmental approval. Jan Term study trip to Spain.

SN 434 Spanish and Latin American Women Writers 3
A study of Spanish and Latin American works by women writers. These works may include poetry, short stories, plays, and essays. This course will include an introduction to deconstruction and feminist theory. Taught in Spanish. Prerequisite: SN 301 (SN 302 recommended). Periodic offering. Also listed as LAS/WGS 434.

SN 435 Spanish for Christian Ministry 3
An emphasis on Spanish specific to ministry and mission work. Bible study, worship, evangelism, and cultural topics related to the Christian faith. Taught in Spanish. Prerequisite: SN 301 (SN 302 recommended). Periodic offering.

SN 436 Advanced Oral Spanish in Chile 3
See SN 336. Prerequisite: SN 302 or departmental approval. Jan Term study trip to Chile.

SN 441 Advanced Oral Spanish in Central America 4
See SN 341. May include some specialized language instruction at a local language school or university. Prerequisite: SN 302 or departmental approval. Jan Term and spring semester, every third year. Part of the Central American study program.

SN 450 Spanish American Narrative & History 3
Spanish American Narrative and History Study of a variety of narrative forms essays, novels, short stories, film, and works that define generic boundaries that focus upon topical logic involving history in the Spanish-speaking Americas. Taught in Spanish. Prerequisite: SN 302. Also listed as LAS/EMS 450. Periodic offering.

SN 460 Spanish Linguistics 3
The course analyzes both Peninsular and Latin American dialects at the linguistic levels of phonetics-phonology, morphology, syntax and semantics. This analysis leads to a better understanding of language changes and grammar. Prerequisite: SN 301 (SN 302 recommended). Periodic offering.

SN 465H Don Quixote 3
This course will lead students through a close reading of Cervantes' novel, Don Quixote de la Mancha, published in 1605 and 1615. This work has been credited with the rise of a genre (the novel), as well with the creation of a national identity (Don Quixote inextricable from Spanish national identity). The novel is presented within its historical context of Renaissance and Baroque Spain. Throughout the course students will discuss major and minor themes revealed in the novel, such as the psychology of Don Quixote, the relationship between fiction and reality, cultural forces and moral fabric of the times, and discussions of character and the human spirit. Also listed as EMs 465H.

**SN 498H World Languages & Cultures Capstone**

Course is designed to assist majors in the process of discerning their future careers and vocations. Students will refine research and writing skills in the target language, prepare job search materials in English and the target language, explore their own cultural awareness and competencies, and take part in panel discussions with members of the community whose daily jobs involve the use of a second language. Class culminates in presentation of electronic portfolio. Students must be declared a Spanish major with a minimum of junior standing.

**Swahili Courses**

**SW 101 Elementary Swahili I**

Beginning Swahili with emphasis on conversation. Basic grammar and vocabulary are presented. Study of the cultures and peoples of East Africa, especially those of Kenya, Tanzania, and Mozambique. Fall semester.

**SW 102 Elementary Swahili II**

Continuation of Swahili 101, with emphasis on conversation, comprehension, basic writing and reading. Focus is on contemporary East African culture, especially Tanzania, Kenya and Mozambique. Taught mainly in Swahili. Prerequisite: SW-101. Spring semester.

**SW 141 Elementary Swahili in Tanzania**

Swahili taught in Tanzania.

**SW 201 Intermediate Swahili I**

Increased proficiency in oral and written expression through a review and expansion of grammar and vocabulary. Continued investigation of the cultures of East Africa. Prerequisite: SW 102. Fall semester.

**SW 241 Intermediate Swahili in Tanzania**

Swahili taught in Tanzania. Prerequisite: SW 102.

**SW 242 Intermediate Swahili II in Tanzania**

Swahili taught in Tanzania. Prerequisite: SW 201.

**World Languages Courses**

**WL 442 Methods for Teaching Languages, K-12**

Study and application of various aspects of foreign-language teaching. Testing, focus on the learner, performance objectives, and teaching of culture. Course includes methods and observation of language teaching at both elementary and secondary levels. Taught through the School of Education. Online offering.
Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.