

U.S. Cultural Studies (Interdisciplinary Minor)

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Sociology Department (<http://catalog.whitworth.edu/undergraduate/sociology>)

The Whitworth United States Cultural Studies Program acknowledges that many factors, such as race, ethnicity, national origin, socio-economics, gender, sexual orientation and type of disability, influence our lives and experiences in the U.S. In one way or another, others' perceptions of us, or even our self-perceptions, have been formed by these personal characteristics and by the groups that are identified by these characteristics. Our goal is to study these groups so that we can understand their lives and our own in the contemporary United States. Students of all identities and backgrounds are welcomed and encouraged to pursue this minor.

Through this program of study, our goals are...

1. to study the foundations and interactions of diverse groups living in the U.S. from an interdisciplinary framework.
2. to develop intercultural competencies for other coursework, graduate or professional schools, and eventual vocations.
3. to increase willingness and capacity to serve campus and communities by advancing social justice and reconciliation.

Students may take courses that are designated "United States Diversity" (USD) general education courses as electives. Students may take courses that celebrate multiple cultures, or students may specialize by taking courses concentrated on the celebration of a particular cultural group (e.g., African American Studies, Latino Studies, etc.).

Requirements for a U.S. Cultural Studies Minor (18)

USCS 120	Introduction to U.S. Cultural Studies	3
USCS 220/SO 220	Race and Ethnicity	3
USCS 410/SO 410	Intergroup Dialogue	3
Electives*		9
USCS 201H	Genealogy in Cultural Context	
USCS 231	U.S. Latino/a Film	
USCS 232	Native American Film	
USCS 233	African American Film	
USCS 235H	U.S. Tribal Identities	
USCS 310	U.S. Cultural Studies: Community-Based Research	
USCS 311	U.S. Cultural Studies: Campus-Based Research	
USCS 313	Identity Formation in US Cultural Context	
USCS 398/SP 398	Intercultural Communication	
AR 266	History of Art of the United States	
EDE 368	Intercultural Immersion Experience	
EDU 326	Diversity, Equity and Inclusion	
EIS 109	American Studies for International Students	
EL 124	African American Literature	
EL 127/WGS 127	African American Women Writers	
EL 128	Multicultural American Literature	
EL 131	Native American Literature	
EL 132	American Immigrant Literature	
EL 136	Asian American Literature	
HI 212	American Popular Culture	
HI 228	Identity, Race, and Power in American Life	
HI 229	African American History	

HI 240	African American History to 1877
HI 241	African American History Since 1865
HI 311	US Civil Rights Struggle
HI 384	Pacific Northwest History
HS 261	Community Health
MU 206	Jazz in America
PO 275	Poverty and Community Development
SN 418	Latinos in the US
SO 200H	Introduction to Cultural Anthropology
SO 222	U.S. Civil Rights Movements
SO 205	Social Stratification: Power, Prestige And Wealth
SP 436	African-American Preaching

* Students may also select up to 9 credits of elective courses from the current list of USD designated courses. Additional elective courses may count toward the minor, with the submission of a course syllabus, and preapproval from the program director.

Courses

USCS 201H	Genealogy in Cultural Context	3
USCS 230	Asian American Film (Cross-listed as FVNS 230)	2
USCS 231	U.S. Latino/a Film (Cross-listed as FVNS 231)	2
USCS 232	Native American Film (Cross-listed as FVNS 232)	2
USCS 233	African American Film (Cross-listed as FVNS 233)	2
USCS 276	Applied Anthropology	3
USCS 313	Identity Formation in US Cultural Context	2

Students must select 9 credits of electives courses from the list above AND/OR the current list of USD designated courses. Additional elective courses may count toward the minor, with the submission of a course syllabus and preapproval from the program director.

Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.