

# Music

The Whitworth Music Department strives to be a community of musicians that recognizes creativity as an essential aspect of being created in God's image and a place where individual and community creativity are blended toward a higher purpose. We prepare students for further studies and professional careers in music, as well as for vocational involvement in music, through the study of the discipline on both a theoretical and a practical basis.



This major will develop in each student...

- technical skill and musicianship in both individual and ensemble performance.
- a strong foundation in music theory, analysis, and aural skills.
- knowledge of a wide selection of musical literature, and an understanding of the aesthetic properties of style and the ways in which they shape and are shaped by cultural and artistic forces.
- an understanding of the intersection between musical art and worldview and of the vocation of the musician in community.

*Note to all music majors: Additional information about course requirements and scheduling is included in the Student Guide to the Music Department, which is available in the music department office.*

## Requirements for a Music Major, B.A. (47-50)

MU 110	Music Theory I	3
MU 111	Ear Training I	1
MU 112	Music Theory II	3
MU 113	Ear Training II	1
MU 210	Music Theory III	3
MU 211	Ear Training III	1
MU 212	Music Theory IV	3
MU 213	Ear Training IV	1
MU 225	General Conducting	2
MU 301	Music History I	3
MU 302W	Music History II	3
MU 303	Music History III	3
MU 383	Junior Recital	0-1
MU R99	Recital Hours (Seven semesters)	0
Six credits of elective music courses		6
Six semesters of private lessons (including at least two semesters at the 300-400 level)		6
Eight semesters of ensembles		8
Piano proficiency		0-2

May be met by passing a proficiency exam or by completing MU 241: Class Piano II, with a minimum grade of "B." MU 141 may be required prior to MU 241. All incoming students must meet with the piano proficiency coordinator to determine their placement for piano study.

In addition to the requirements listed above, students may elect one or more of the following tracks:

### Track I: Composition (52-58)

Music major requirements minus six credits of elective music courses		41-44
Additional lessons at 300 and 400 levels		4
MU 348	Computer Applications in Music	3
MU 432	Instrumental and Choral Arranging	2
Choose 2-3 credits from the following:		2-3
MU 206	Jazz in America	
MU 331	String Techniques	
MU 332	Percussion Techniques	
MU 333	Woodwind Techniques	
MU 334	Brass Techniques	
MU 483	Senior Recital	0-2

### Track II: Instrumental Performance (50-56)

Music major requirements minus six credits of elective music courses		41-44
Additional lessons at 300 and 400 levels		4
MU 427	Advanced Conducting	2
One of the following:		1
MU 149, 249, 349, 449	Jazz Combo	
MU 170, 270, 370, 470	Chamber Ensemble	
One of the following:		2-3
MU 206	Jazz in America	
MU 348	Computer Applications in Music	
MU 416	Wind Literature	
MU 417	Symphonic Literature	
MU 432	Instrumental and Choral Arranging	
MU 442	Contemporary/Jazz Methods	
MU 483	Senior Recital	0-2

### Track III: Jazz Performance (53-58)

Music major requirements minus six credits of elective music courses		41-44
Additional lessons at 300 and 400 levels		4
Take four semesters of the following:		4
MU 149, 249, 349, 449	Jazz Combo	
Take one credit of the following:		1
MU 163, 263, 363, 463	Private Jazz Arranging	
MU 206	Jazz in America	3
MU 483	Senior Recital	0-2

### Track IV: Music Ministry (61-65)

Music major requirements minus six credits of elective music courses		41-44
MU 306	History and Theology of Worship	3

MU 307	Church Music Techniques	3
MU 427	Advanced Conducting	2
One of the following:		2-3
MU 155	Private Organ (two semesters)	
MU 415	Choral Literature	
MU 440	Music Methods in the Elementary School	
MU 442	Contemporary/Jazz Methods	
MU 443	Choral Techniques and Materials	
TH 154	Introduction to the Christian Faith	3
Take two semesters:		4
TH 436	Internship in Ministry - Music	
One course selected from the following:		3
TH 393	Christian Spirituality	
TH 361	Christian Theology	
TH 371	Great Christian Thinkers	
TH 339	Gospel & Growth in a Post Christian Society	

### **Track V: Piano Pedagogy (53-56)**

Music major requirements minus six credits of elective music courses		41-44
Additional lessons at 300 and 400 levels		4
MU 330	Piano Pedagogy	2
MU 337	Piano Literature	2
Take two semesters of the following:		4
MU 394	Music Practicum	

### **Track VI: Piano Performance (49-54)**

Music major requirements minus six credits of elective music courses		41-44
Additional lessons at 300 and 400 levels		4
MU 330	Piano Pedagogy	2
MU 337	Piano Literature	2
MU 483	Senior Recital	0-2

### **Track VII: Voice Performance (53-58)**

Music major requirements minus six credits of elective music courses		41-44
Additional lessons at 300 and 400 levels		4
MU 335	Diction I: Italian, English	2
MU 336	Diction II: French, German	2
MU 438	Song Literature	2
MU 439	Vocal Pedagogy	2
MU 483	Senior Recital	0-2

### **Requirements for a Music Education Major, B.A. (57-61)**

MU 110	Music Theory I	3
MU 111	Ear Training I	1
MU 112	Music Theory II	3
MU 113	Ear Training II	1
MU 210	Music Theory III	3
MU 211	Ear Training III	1
MU 212	Music Theory IV	3
MU 213	Ear Training IV	1
MU 225	General Conducting	2

MU 301	Music History I	3
MU 302W	Music History II	3
MU 303	Music History III	3
MU 383	Junior Recital	0-1
MU 427	Advanced Conducting	2
MU 432	Instrumental and Choral Arranging	2
MU 440	Music Methods in the Elementary School	2
MU 442	Contemporary/Jazz Methods	2
MU R99	Recital Hours (Seven semesters)	0
Six semesters of private lessons		6
(Including at least two semesters at the 300-400 level)		
Seven semesters of ensembles		7
Piano proficiency		0-2
May be met by passing a proficiency exam or by completing MU 241: Class Piano II with a minimum grade of "B." MU 141 may be required prior to MU 241. All incoming students must meet with the piano-proficiency coordinator to determine their placement for piano study.		
Choose one of the following tracks (courses listed below):		9-10
Choral/General track		
Instrumental/General track		

### Track I: Choral/General Track (57-60)

Core courses for music education major (listed above)		48-51
MU 415	Choral Literature	2
MU 439	Vocal Pedagogy	2
MU 443	Choral Techniques and Materials	3
Take two semesters of the following:		2
MU 157	Private Piano	

**Professional education courses must be taken from the School of Education. Refer to the School of Education section in this catalog.**

### Track II: Instrumental/General Track (58-61)

Core courses for music education major (listed above)		48-51
MU 331	String Techniques	1
MU 332	Percussion Techniques	1
MU 333	Woodwind Techniques	1
MU 334	Brass Techniques	1
MU 416	Wind Literature	2
MU 444	Instrumental Methods and Materials	3
Take one of the following:		1
MU 142	Class Voice	
MU 159	Private Voice	

**Professional education courses must be taken from the School of Education. Refer to the School of Education section in this catalog.**

### Requirements for a Music Minor (19)

Four semesters of private lessons		4
Four semesters of ensembles		4
MU 110	Music Theory I	3
MU 111	Ear Training I	1
MU 112	Music Theory II	3

MU 113	Ear Training II	1
One of the following:		3
MU 103	Listening to Music	
MU 104	Music of the Christian Church	
MU 206	Jazz in America	
MU 304	World Music Traditions	
MU R99	Four semesters of recital hours	0

## Fine Arts Courses

### FA 301 Power and Politics of Art: Italy/Germany 3

Exploration of the arts (primarily visual arts and music) in Rome, Florence, and Berlin, with emphasis on the arts in relation to history, culture, and political systems. Jan Term, odd years.

### FA 304 The Arts in Christian Worship 3

Explore the ways that the arts have shaped and been shaped by Christian worship practice from the early church to the present, through study in Rome, Taize, and London. Students will visit cathedrals, museums, and other places of historical and cultural significance. Jan Term, even years.

## Courses

### MU 103 Listening to Music 3

A course that will guide students in intelligent listening and understanding of Western classical music as well as of world music traditions and popular music compositions. Fall semester.

### MU 104 Music of the Christian Church 3

This course will guide students to listen intelligently and understand music in the history of the Christian Church. Attention will focus on the role of music in the life of Christian communities. This course includes visits to local church services. Periodic Jan Term offering.

### MU 110 Music Theory I 3

Notation, scale structure, intervals, simple harmonic progressions. Taken concurrently with MU 111. Fall semester.

### MU 111 Ear Training I 1

Ear training, sight singing. Taken concurrently with MU 110. Fall semester.

### MU 112 Music Theory II 3

Seventh chords, inversions, non-harmonic tones, modulations, altered chords, complex chord progressions. Prerequisite: MU 110 with a minimum grade of C. Spring semester.

### MU 113 Ear Training II 1

Ear training, sight singing. Taken concurrently with MU 112. Prerequisite: MU 111 with a minimum grade of C. Spring semester.

### MU 139 Beginning Class Piano 1

Class instruction for non-music majors. Fall and spring semester. Fee.

### MU 140 Beginning Class Guitar 1

Class instruction. Fall and spring semester. Fee.

### MU 141 Class Piano I 1

Class instruction for music majors. Fall and spring semester. Fee.

### MU 142 Class Voice 1

Class instruction. Fall and spring semester. Fee.

### MU 149 Jazz Combo 1

By audition. Small jazz groups of three to six students learn jazz standards and apply improvisational skills. May be repeated for credit.

- MU 152 Private Brass** 1-2  
Weekly half-hour to one-hour lessons, available to all Whitworth students. May be repeated for credit at the same level. Fee.
- MU 153 Private Guitar** 1-2  
Weekly half-hour to one-hour lessons, available to all Whitworth students. May be repeated for credit at the same level. Fee.
- MU 155 Private Organ** 1-2  
Weekly half-hour to one-hour lessons, available to all Whitworth students. May be repeated for credit at the same level. Fee.
- MU 156 Private Percussion** 1-2  
Weekly half-hour to one-hour lessons, available to all Whitworth students. May be repeated for credit at the same level. Fee.
- MU 157 Private Piano** 1-2  
Weekly half-hour to one-hour lessons, available to all Whitworth students. May be repeated for credit at the same level. Fee.
- MU 158 Private Strings** 1-2  
Weekly half-hour to one-hour lessons, available to all Whitworth students. May be repeated for credit at the same level. Fee.
- MU 159 Private Voice** 1-2  
Weekly half-hour to one-hour lessons, available to all Whitworth students. May be repeated for credit at the same level. Fee.
- MU 160 Private Woodwinds** 1-2  
Weekly half-hour to one-hour lessons, available to all Whitworth students. May be repeated for credit at the same level. Fee.
- MU 161 Private Jazz Improvisation** 1-2  
Weekly half-hour to one-hour lessons, available to all Whitworth students. May be repeated for credit at the same level. Fee.
- MU 162 Private Composition** 1-2  
Weekly half-hour to one-hour lessons, available to all Whitworth students. May be repeated for credit at the same level. Fee.
- MU 163 Private Jazz Arranging** 1-2  
Weekly half-hour to one-hour lessons, available to all Whitworth students. May be repeated for credit at the same level. Fee.
- MU 167 Concert Band** 1  
No audition required. Students may join if they have played an instrument in band at least through their junior year in high school, or have the consent of the instructor. Meets one evening a week and performs on campus once each semester. May be repeated for credit.
- MU 170 Chamber Ensemble** 1  
By permission. Performance in a small instrumental ensemble. May be repeated for credit.
- MU 171 Whitworth Choir** 1  
By audition. Works of all periods, a cappella and accompanied. Annual tour. May be repeated for credit.
- MU 172 Women's Choir** 1

By audition. Works from all periods for treble voices, a cappella and accompanied. Christmas and spring concerts. May be repeated for credit.

**MU 173 Wind Symphony** 1

By audition. Primarily original works for band and wind ensemble. Bi-annual tour. May be repeated for credit.

**MU 174 Jazz Ensemble** 1

By audition. All jazz styles. Annual concerts with guest artists, jazz festivals, tours. International travel opportunities during Jan Term. May be repeated for credit.

**MU 175 Chamber Singers** 1

A select, small choral ensemble, the members being chosen from the Whitworth Choir. By audition. May be repeated for credit.

**MU 177 Men's Chorus** 1

Must be able to match pitches; no previous choral experience required. Works of various styles and musical periods for men's voices, a cappella and accompanied. On-campus and local performance. May be repeated for credit.

**MU 178 Whitworth Orchestra** 1

By audition. Works for full orchestra from all musical periods. Frequent concerts and bi-annual tour. May be repeated for credit.

**MU 206 Jazz in America** 3

Comprehensive review of the cultural settings from which jazz emerged. Major jazz styles, composers/ performers, and recordings. Spring semester.

**MU 210 Music Theory III** 3

Continuation of topics in MU 112. Emphasis on traditional musical forms such as theme and variations, rondo and sonata, with some writing in these forms. Prerequisite: MU 112 with a minimum grade of C. Fall semester.

**MU 211 Ear Training III** 1

Ear training, sight singing. Taken concurrently with MU 210. Prerequisite: MU 113 with a minimum grade of C. Fall semester.

**MU 212 Music Theory IV** 3

An introduction to contemporary harmonic idioms. Composition assignments of varied natures. Prerequisite: MU 210. Spring semester.

**MU 213 Ear Training IV** 1

Ear training, sight singing. Taken concurrently with MU 212. Prerequisite: MU 211 with a minimum grade of C. Spring semester.

**MU 225 General Conducting** 2

Basic techniques of choral and instrumental conducting. Prerequisites: MU 110 and MU 111. Also listed as LS 225. Fall and spring semesters. Fee.

**MU 235 Classical Music of the Western World** 3

A music appreciation course covering basic techniques for listening to classic pieces of music. Exploration of the historical forces that have influenced the great compositions of our culture. Periodic offering. Continuing Studies only.

**MU 240 Intermediate Class Guitar** 1

Class instruction. Prerequisite: MU 140. Periodic offering. Fee.

**MU 241 Class Piano II** 1

Class instruction for music majors. Fall and spring semesters. Fee.

<b>MU 249 Jazz Combo</b>	<b>1</b>
See MU 149.	
<b>MU 252 Private Brass</b>	<b>1-2</b>
See MU 152.	
<b>MU 253 Private Guitar</b>	<b>1-2</b>
See MU 153.	
<b>MU 255 Private Organ</b>	<b>1-2</b>
See MU 155.	
<b>MU 256 Private Percussion</b>	<b>1-2</b>
See MU 156.	
<b>MU 257 Private Piano</b>	<b>1-2</b>
See MU 157.	
<b>MU 258 Private Strings</b>	<b>1-2</b>
See MU 158.	
<b>MU 259 Private Voice</b>	<b>1-2</b>
See MU 159.	
<b>MU 260 Private Woodwinds</b>	<b>1-2</b>
See MU 160.	
<b>MU 261 Private Jazz Improvisation</b>	<b>1-2</b>
See MU 161.	
<b>MU 262 Private Composition</b>	<b>1-2</b>
See MU 162.	
<b>MU 263 Private Jazz Arranging</b>	<b>1-2</b>
See MU 163.	
<b>MU 267 Concert Band</b>	<b>1</b>
See MU 167.	
<b>MU 270 Chamber Ensemble</b>	<b>1</b>
See MU 170.	
<b>MU 271 Whitworth Choir</b>	<b>1</b>
See MU 171.	
<b>MU 272 Women's Choir</b>	<b>1</b>
See MU 172.	
<b>MU 273 Wind Symphony</b>	<b>1</b>
See MU 173.	
<b>MU 274 Jazz Ensemble</b>	<b>1</b>
See MU 174.	
<b>MU 275 Chamber Singers</b>	<b>1</b>
See MU 175.	
<b>MU 277 Men's Chorus</b>	<b>1</b>
See MU 177.	



<b>MU 278 Whitworth Orchestra</b>	<b>1</b>
See MU 178.	
<b>MU 284 Opera Workshop</b>	<b>2</b>
Preparation of roles from opera and/or operetta, with performance at the end of the term. Acting, vocal techniques, stage movement. Audition required. Periodic Jan Term offering.	
<b>MU 285 Elective Recital</b>	<b>0-1</b>
Elective course for students taking private lessons. Departmental approval required. Fall and spring semesters. Fee.	
<b>MU 301 Music History I</b>	<b>3</b>
Musical styles, forms, composers from ancient times through the 18th century. Lectures, reading, score analysis, coordinated listening. Prerequisite: MU 112. Also listed as EMS 301. Spring semester.	
<b>MU 302W Music History II</b>	<b>3</b>
Continuation of topics in MU 301, covering music from the 18th century through the late 19th century. Prerequisites: MU 210 and MU 301 required (CO 250 recommended). Fall semester.	
<b>MU 303 Music History III</b>	<b>3</b>
Continuation of the topics in MU 301 and 302W. Covers music from the late 19th century to the present. Prerequisite: MU 302W. Spring semester.	
<b>MU 304 World Music Traditions</b>	<b>3</b>
Musical traditions of a variety of cultures, including Native American, African, East European and Indian. Special attention will be given to unique instruments, particularly those from Africa. The relationship of music to religion and politics will also be explored. Periodic offering.	
<b>MU 305 Leadership in Music</b>	<b>3</b>
Principles of leadership in the context of a study of famous composers of classical music. Study the lives of composers and explore the specific ways composers shaped the development of a rich artistic tradition. Fulfills the fine arts or humanities requirement. Continuing Studies only	
<b>MU 306 History and Theology of Worship</b>	<b>3</b>
History and theology of the practice of corporate worship and the role of music in worship from the Old Testament to the present. Particular emphasis will be placed on the evolving role of congregational song in worship. Also listed as TH 306. Fall semester, odd years.	
<b>MU 307 Church Music Techniques</b>	<b>3</b>
Survey of techniques and resources for a broad range of church music functions. Class sessions will include preparing the student to work with organs, handbells, children's choirs, worship teams, and audio/video technology in worship. Periodic offering.	
<b>MU 329 String Pedagogy</b>	<b>2</b>
This course is designed to teach the art of studio teaching to string players. Through classes, observation, and a teaching practicum, students gain the tools and experiences necessary to become a highly qualified teacher. Prerequisites: music major or minor, or instructor permission. Jan Term, periodic offering.	
<b>MU 330 Piano Pedagogy</b>	<b>2</b>
Exploration of concepts, materials and methods. Prerequisite: music major, music-education major, or music minor. Fall semester, even years.	
<b>MU 331 String Techniques</b>	<b>1</b>
Techniques, materials, methods, application of scoring. Prerequisite: music or music education major. Fall semester, even years.	
<b>MU 332 Percussion Techniques</b>	<b>1</b>

Techniques, materials, methods and pedagogy for percussion instruments. Prerequisite: music or music education major. Spring semester, odd years.

<b>MU 333 Woodwind Techniques</b>	<b>1</b>
Techniques, materials, concepts, and pedagogy for woodwind instruments. Prerequisite: music or music education major. Fall semester, odd years.	
<b>MU 334 Brass Techniques</b>	<b>1</b>
Techniques, materials, concepts, and pedagogy for brass instruments. Prerequisite: music or music education major. Spring semester, even years.	
<b>MU 335 Diction I: Italian, English</b>	<b>2</b>
Exposure to Italian and Latin diction through study of the International Phonetic Alphabet. Listening, song texts and poetry, performance and score reading of baroque to 20th-century literature. Prerequisite: music major, music education major, or music minor. Fall semester, even years.	
<b>MU 336 Diction II: French, German</b>	<b>2</b>
Exposure to French and German diction through study of the International Phonetic Alphabet. Listening, song texts and poetry, performance and score reading of baroque to 20th-century literature. Prerequisite: MU 335. Spring semester, odd years.	
<b>MU 337 Piano Literature</b>	<b>2</b>
Study of the major repertoire and its composers from the Renaissance to the present. Prerequisite: music major, music education major, or music minor. Fall semester, odd years.	
<b>MU 344 Elementary Music: Music and Movement</b>	<b>1</b>
Curriculum and methods for teaching music and movement in the elementary school. Procedures, materials for teaching music in the self-contained elementary classroom. Designed for non-music majors. Fall and spring semesters, Jan Term. Prerequisite: EDU-201.	
<b>MU 348 Computer Applications in Music</b>	<b>3</b>
Students will use synthesizers, sequencers and computers to compose, arrange, orchestrate and/or publish music ranging from jazz to orchestral. Prerequisite: MU 110. Periodic Jan Term offering.	
<b>MU 349 Jazz Combo</b>	<b>1</b>
See MU 149.	
<b>MU 352 Private Brass</b>	<b>1-2</b>
See MU 152.	
<b>MU 353 Private Guitar</b>	<b>1-2</b>
See MU 153.	
<b>MU 355 Private Organ</b>	<b>1-2</b>
See MU 155.	
<b>MU 356 Private Percussion</b>	<b>1-2</b>
See MU 156.	
<b>MU 357 Private Piano</b>	<b>1-2</b>
See MU 157.	
<b>MU 358 Private Strings</b>	<b>1-2</b>
See MU 158.	
<b>MU 359 Private Voice</b>	<b>1-2</b>
See MU 159.	
<b>MU 360 Private Woodwinds</b>	<b>1-2</b>

See MU 160.

**MU 361 Private Jazz Improvisation** 1-2

See MU 161.

**MU 362 Private Composition** 1-2

See MU 162.

**MU 363 Private Jazz Arranging** 1-2

See MU 163.

**MU 365 International Culture Through Jazz** 3

A select group of Whitworth jazz students (enrollment by audition only) will travel to locations outside the United States and join with international students and instructors in various jazz classes, ensembles and concerts. Includes study of local history and culture through visits to historical and cultural sites in the host city. Offered periodically in Jan Term.

**MU 367 Concert Band** 1

See MU 167.

**MU 370 Chamber Ensemble** 1

See MU 170.

**MU 371 Whitworth Choir** 1

See MU 171.

**MU 372 Women's Choir** 1

See MU 172.

**MU 373 Wind Symphony** 1

See MU 173.

**MU 374 Jazz Ensemble** 1

See MU 174.

**MU 375 Chamber Singers** 1

See MU 175.

**MU 377 Men's Chorus** 1

See MU 177.

**MU 378 Whitworth Orchestra** 1

See MU 178.

**MU 383 Junior Recital** 0-1

Music majors only. Department approval required. Fall and spring semesters. Fee.

**MU 385 Elective Recital** 0-1

Elective course for students taking private lessons. Departmental approval required. Fee.

**MU 394 Music Practicum** 2

Supervised piano teaching experience, primarily intended for students in piano pedagogy track. Prerequisites: junior standing; music major, music education major, or music minor. Fall and spring semesters.

**MU 415 Choral Literature** 2

History of choral literature from the Renaissance to the present. Prerequisite: MU 210 (MU 301 recommended). Spring semester, even years.

**MU 416 Wind Literature** 2

History of symphonic and wind band/ensemble literature from the baroque period to the present.  
Prerequisite: MU 210. Fall semester, odd years.

- MU 417 Symphonic Literature** 2  
Survey of major orchestral literature from the Baroque period to the present. Prerequisite: MU 210 required (MU 302W recommended). Periodic offering.
- MU 427 Advanced Conducting** 2  
Advanced techniques of choral and instrumental conducting. Score study. Prerequisite: MU 225 with a grade of "C" or better. Also listed as LS 427. Spring semester.
- MU 432 Instrumental and Choral Arranging** 2  
Practical application of arranging techniques for a variety of instrumental and choral ensembles. Transpositions, instrument and vocal ranges, principles of voicing and score production will be studied. Prerequisite: MU 210. Spring semester, odd years.
- MU 436 Survey of Music Industry** 3  
Designed to familiarize students with the primary components of the music industry as well as contracts, music licensing and copyrights. They will explore career options, develop a portfolio, and learn to write effective business letters, invoices and resumes. Periodic offering.
- MU 438 Song Literature** 2  
Survey of the great song literature of Germany, France, Italy, Russia and Scandinavia, and of the literature of English and Spanish languages. Study of style, characteristics, score reading, listening and recognition. Prerequisite: music major, music education major, or music minor. Spring semester, even years.
- MU 439 Vocal Pedagogy** 2  
A systematic study of vocal physiology and anatomy. Consideration of current teaching trends and preparation of materials for teaching. Prerequisite: music major, music education major, or music minor. Fall semester, odd years.
- MU 440 Music Methods in the Elementary School** 2  
Procedures, materials for elementary-school music teaching. For music majors and minors who may become elementary school music specialists. Teaching, observation of lessons, performance organization. Prerequisite: music major, music education major, or music minor. Spring semester, even years.
- MU 442 Contemporary/Jazz Methods** 2  
The study of instrumental and vocal jazz styles, pedagogy and technology. Primarily for music education majors, although it may be taken as an elective for those students wishing to learn about the technical and pedagogical side of jazz and contemporary music. Prerequisite: MU 112. Spring semester, odd years.
- MU 443 Choral Techniques and Materials** 3  
Techniques, problems in choral conducting, rehearsal procedure. Prerequisite: MU 225; music major or music education major. Fall semester, even years.
- MU 444 Instrumental Methods and Materials** 3  
Rehearsal techniques, instrumental literature and materials, marching band techniques, program utilization. Prerequisite: music major or music education major. Fall semester, even years.
- MU 449 Jazz Combo** 1  
See MU 149.
- MU 452 Private Brass** 1-2  
See MU 152.
- MU 453 Private Guitar** 1-2  
See MU 153.

<b>MU 455 Private Organ</b>	<b>1-2</b>
See MU 155.	
<b>MU 456 Private Percussion</b>	<b>1-2</b>
See MU 156.	
<b>MU 457 Private Piano</b>	<b>1-2</b>
See MU 157.	
<b>MU 458 Private Strings</b>	<b>1-2</b>
See MU 158.	
<b>MU 459 Private Voice</b>	<b>1-2</b>
See MU 159.	
<b>MU 460 Private Woodwinds</b>	<b>1-2</b>
See MU 160.	
<b>MU 461 Private Jazz Improvisation</b>	<b>1-2</b>
See MU 161.	
<b>MU 462 Private Composition</b>	<b>1-2</b>
See MU 162.	
<b>MU 463 Private Jazz Arranging</b>	<b>1-2</b>
See MU 163.	
<b>MU 467 Concert Band</b>	<b>1</b>
See MU 167.	
<b>MU 470 Chamber Ensemble</b>	<b>1</b>
See MU 170.	
<b>MU 471 Whitworth Choir</b>	<b>1</b>
See MU 171.	
<b>MU 472 Women's Choir</b>	<b>1</b>
See MU 172.	
<b>MU 473 Wind Symphony</b>	<b>1</b>
See MU 173.	
<b>MU 474 Jazz Ensemble</b>	<b>1</b>
See MU 174.	
<b>MU 475 Chamber Singers</b>	<b>1</b>
See MU 175.	
<b>MU 477 Men's Chorus</b>	<b>1</b>
See MU 177.	
<b>MU 478 Whitworth Orchestra</b>	<b>1</b>
See MU 178.	
<b>MU 483 Senior Recital</b>	<b>0-2</b>
For music majors with performance track only. Prerequisite: MU 383. Fall and spring semesters. Fee.	
<b>MU 485 Elective Recital</b>	<b>0-2</b>

Elective course for students taking private lessons. Department approval required. Fall and spring semesters. Fee.

**MU L99 Music Lab** **0**

**MU R99 Recital Hours** **0**

## Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.