

Medieval & Early Modern Studies (Interdisciplinary Minor)

The medieval & early modern studies (MEMS) minor is designed for students interested in early time periods (from the fall of Rome, in 450 CE, to about 1800). The minor draws from many fields, including English, history, music and art. Students will study these fields and time periods using interdisciplinary approaches.

Requirements for Medieval & Early Modern Studies Minor (19-20)

Note: No more than six lower-division credits may count toward this minor.

1. CULTURE IN CONTEXT (3 credits)	3
EMS 343/EL 343 Shakespeare on Film	
EMS 371W/EL 371W British Renaissance	
EMS 425/HI 425 Holy War in Europe	
EMS 447/EL 447 Shakespeare Seminar	
EMS 420/SN 420 Spanish Culture and Civilization	
2. LITERATURE IN CONTEXT (6 credits)	6
EMS 207/EL 207 British Literature Before 1800	
EMS 238/EL 238/HI 238 Arthurian Literature	
EMS 338/EL 338 Arthurian Literature	
EMS 371W/EL 371W British Renaissance	
EMS 405W/EL 405W Chaucer and Medieval Literature	
EMS 409/FR 409 Survey of French Literature I	
EMS 226H/HU 226H Arthurian Legends in French Literature	
EMS 409W/SN 409W Survey of Spanish Literature I	
3. HISTORY (6 credits)	6
EMS 102/HI 102 The Pacific World	
EMS 201/HI 201 Pirates: A World History through Naval Crime	
HI 202 Roman Empire	
HI 204 The Crusades	
EMS 345/HI 345 Cultural History of China and Japan	
EMS 364/HI 364 Medieval Russia: Mongols and Madmen	
EMS 425/HI 425 Holy War in Europe	
4. ONE MORE COURSE from the lists above, or any course on medieval or early modern studies offered in History, English or other departments. (3-4 credits)	3-4

Note: Examples of other courses that could fulfill this requirement if those departments approve:

EMS 261/AR 261 History of Renaissance and Baroque Art	
EMS 264/AR 264 History of Medieval Art	
EMS 247/EL 247 Shakespeare	
EMS 447/EL 447 Shakespeare Seminar	
EMS 301/MU 301 Music History I	
EMS 450/SN 450 Spanish American Narrative & History	
EMS 465H/SN 465H Don Quixote	

EMS 313W/TH 313W	History of Christianity I	
EMS 476W/TA 476W	History of Theatre I	
5. SENIOR PORTFOLIO FOR MEMS (1 credit)		1
EMS 497/HI 497/EL Medieval and Early Modern Studies Senior Portfolio 497		

Courses

EMS 102	The Pacific World (Cross-listed as HI 102)	3
EMS 201	Pirates: A World History through Naval Crime (Cross-listed as HI 201)	3
EMS 207	British Literature Before 1800 (Cross-listed as EL 207)	3
EMS 226H	Arthurian Legends in French Literature (Cross-listed as HU 226H)	3
EMS 238	Arthurian Literature (Cross-listed as EL 238 and HI 238)	3
EMS 247	Shakespeare (Cross-listed as EL 247)	3
EMS 261	History of Renaissance and Baroque Art (Cross Listed as AR 261)	3
EMS 264	History of Medieval Art (Cross-listed as AR 264)	3
EMS 301	Music History I (Cross-listed as MU 301)	3
EMS 313	History of Christianity I (Cross-listed as TH 313)	3
EMS 313W	History of Christianity I (Cross-listed as TH 313W)	3
EMS 338	Arthurian Literature (Cross-listed as EL 338)	3
EMS 343	Shakespeare on Film (Cross-listed as EL 343)	3
EMS 345	Cultural History of China and Japan (Cross-listed as HI 345)	3
EMS 364	Medieval Russia: Mongols and Madmen (Cross-listed as HI 364)	3
EMS 365W	History of Economic Thought (Cross-listed with EC 365W)	3
EMS 371W	British Renaissance (Cross-listed as EL 371W)	3
EMS 405W	Chaucer and Medieval Literature (Cross-listed as EL 405W)	3
EMS 409	Survey of French Literature I (Cross-listed as FR 409)	3
EMS 409W	Survey of Spanish Literature I (Cross-listed as FR 409W)	3
EMS 420	Spanish Culture and Civilization (Cross-listed as SN 420)	3
EMS 425	Holy War in Europe (Cross-listed as HI 425)	3
EMS 447	Shakespeare Seminar (Cross-listed as EL 447)	3
EMS 450	Spanish American Narrative & History (Cross-listed as SN 450)	3
EMS 465H	Don Quixote (Cross-listed as SN 465H)	3
EMS 476W	History of Theatre I (Cross-listed as TA 476W)	3
EMS 497	Medieval and Early Modern Studies Senior Portfolio (Cross-listed as HI 497 and EL 497)	1

Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.