

Medieval & Early Modern Studies (Interdisciplinary Minor)

The medieval & early modern studies (MEMS) minor provides students with an intellectual platform for articulating complex connections among the histories, literatures and cultures of a crucial era in global history. Courses in the minor explore cultural change in the medieval and early modern world (from the fall of Rome in 450 CE to about 1800), tracing the influences of various disciplines on past and current methods of inquiry. A central goal of the minor is to acknowledge differences and continuities between the medieval and modern worlds, and to broaden students' perspectives of the pre-modern world by including coursework beyond Christian Europe, such as Pre-Columbian Art & Architecture (AR 267), Slavery in Latin America (HI 426), or Cultural History of China & Japan (EMS 345).

The minor consists of 19 to 20 credits in departments across the university, including English, history, music, art, theology and theatre. Students will study these fields and time periods using interdisciplinary approaches, culminating in a one-credit Senior Capstone that synthesizes the minor into a thoughtful narrative portfolio.

Requirements for Medieval & Early Modern Studies Minor (19-20)

Note: No more than six lower-division credits may count toward this minor.

1. CULTURE IN CONTEXT (3 credits)		3
AR 261	History of Renaissance and Baroque Art	
AR 264	History of Medieval Art	
AR 364	History of Medieval Art	
EL 279	J.R.R. Tolkien	
EMS 313	History of Christianity I	
EMS 343/EL 343	Shakespeare on Film	
EMS 365W	History of Economic Thought	
EMS 420/SN 420	Spanish Culture and Civilization	
EMS 427HW	Gender and Identity Formation in Latin America	
TA 476W	History of Theatre I	
TH 359	Classical and Early Christian Sites in Greece	
2. LITERATURE IN CONTEXT (6 credits)		6
EL 226H	The Story of the Holy Grail	
EL 238	Arthurian Literature	
EL 247	Shakespeare	
EL 405W	Chaucer and Medieval Literature	
EL 415W	Beowulf & Beyond	
EMS 207/EL 207	British Literature Before 1800	
EMS 226H	The Story of the Holy Grail	
EMS 338/EL 338	Arthurian Literature	
EMS 371W	British Renaissance	
EMS 405W/EL 405W	Chaucer and Medieval Literature	
EMS 447	Shakespeare Seminar	
FR 409	Survey of French Literature I	
SN 409W	Survey of Spanish Literature I	
SN 465H	Don Quixote	
3. HISTORY (6 credits)		6
EMS 102/HI 102	The Pacific World	
EMS 201	Pirates: A World History through Naval Crime	
EMS 345/HI 345	Cultural History of China and Japan	

EMS 364/HI 364	Medieval Russia: Mongols and Madmen	
HI 202	Roman Empire	
HI 204	The Crusades	
HI 250	History of Buddhism	
HI 328	European Myths of Identity	
HI 425W	Holy War in Europe	
HI 438W	Women in the Early Modern World	
4. ONE MORE COURSE	from the lists above, or any course on medieval or early modern studies offered in History, English or other departments. (3-4 credits)	3-4
Note: Examples of other courses that could fulfill this requirement if those departments approve:		
EMS 261/AR 261	History of Renaissance and Baroque Art	
EMS 264/AR 264	History of Medieval Art	
EMS 247/EL 247	Shakespeare	
EMS 447/EL 447	Shakespeare Seminar	
EMS 301/MU 301	Music History I	
EMS 465H/SN 465H	Don Quixote	
EMS 450W/SN 450W	Spanish American Narrative & History	
EMS 476W/TA 476W	History of Theatre I	
5. SENIOR PORTFOLIO FOR MEMS	(1 credit)	1
EMS 497/HI 497/EL 497	Medieval and Early Modern Studies Senior Portfolio	

Courses

EMS 102	The Pacific World (Cross-listed as HI 102)	3
EMS 201	Pirates: A World History through Naval Crime (Cross-listed as HI 201)	3
EMS 207	British Literature Before 1800 (Cross-listed as EL 207)	3
EMS 226H	The Story of the Holy Grail (Cross-listed as HU 226H)	3
EMS 238	Arthurian Literature (Cross-listed as EL 238 and HI 238)	3
EMS 247	Shakespeare (Cross-listed as EL 247)	3
EMS 261	History of Renaissance and Baroque Art (Cross Listed as AR 261)	3
EMS 264	History of Medieval Art (Cross-listed as AR 264)	3
EMS 301	Music History I (Cross-listed as MU 301)	3
EMS 313	History of Christianity I (Cross-listed as TH 313)	3
EMS 338	Arthurian Literature (Cross-listed as EL 338)	3
EMS 343	Shakespeare on Film (Cross-listed as EL 343)	3
EMS 345	Cultural History of China and Japan (Cross-listed as HI 345)	3
EMS 364	Medieval Russia: Mongols and Madmen (Cross-listed as HI 364)	3
EMS 365W	History of Economic Thought (Cross-listed with EC 365W)	3
EMS 371W	British Renaissance (Cross-listed as EL 371W)	3
EMS 405W	Chaucer and Medieval Literature (Cross-listed as EL 405W)	3
EMS 409	Survey of French Literature I (Cross-listed as FR 409)	3
EMS 409W	Survey of Spanish Literature I (Cross-listed as FR 409W)	3
EMS 420	Spanish Culture and Civilization (Cross-listed as SN 420)	3
EMS 425W	Holy War in Europe (Cross-listed as HI-425W)	3
EMS 447	Shakespeare Seminar (Cross-listed as EL 447)	3

EMS 465H	Don Quixote (Cross-listed as SN 465H)	3
EMS 450W	Spanish American Narrative & History (Cross-listed as SN-450W)	3
EMS 476W	History of Theatre I (Cross-listed as TA 476W)	3
EMS 497	Medieval and Early Modern Studies Senior Portfolio (Cross-listed as HI 497 and EL 497)	1