

Film & Visual Narrative (Interdisciplinary Minor)

The film & visual narrative minor is designed for students who are interested in focused engagement with film, visual storytelling (including comics) and emerging forms of digital narrative. FVN students study the history and aesthetics of film and related sequential visual media. While the minor focuses mainly on analyzing and responding to media rather than on production, some electives in the minor give students the chance to experiment in various ways with media production.

Film & Visual Narrative Minor (18-20)

Please note that up to six credits counted toward this minor may also count toward any particular major being pursued by the same student. (An art/English double major, for example, would be able to have two three-credit courses from art count both here and in the art major AND two three-credit courses from English count both here and in the English major.)

1. REQUIRED FILM STUDIES COURSES (6 Credits) 6

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| FVNS 250/EL 250 | Introduction to Film Studies |
| FVNS 352/EL 352 | World Cinema |
| or FVNS 351/EL 351 | Documentary/Avant Garde Film |

2. ONE OF THE FOLLOWING VISUAL SEQUENTIAL STORYTELLING COURSES (3 Credits) 3

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| FVNS 329/EL 329 | Visual Narratives |
| FVNS 339/EL 339 | Digital Storytelling |
| or FVNS 339H/EL 339H | Digital Storytelling |
| FVNS 227/AR 227 | Introduction to Time-Based Art Making |
| FVNS 327/AR 327 | Intermediate Time-Based Art Making |
| FVNS 427/AR 427 | Advanced Time-Based Art Making |

3. ONE OF THE FOLLOWING PRACTICAL ART AND/OR MEDIA COURSES (3 Credits) 3

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| FVNS 124/AR 124 | Adobe Creative Suite and Indesign |
| FVNS 235/AR 231 | Digital Photography I (Cross-listed as AR 231) |
| FVNS 234/COM 231 | Photojournalism (Cross-listed as COM 231) |
| FVNS 335 | Interactive Journalism |
| FVNS 237/COM 237 | Introduction to Video & Audio Production |

4. ELECTIVES: 6-8 MORE CREDITS FROM THE FOLLOWING (6-8 Credits) 6-8

Note that any courses used to fulfill credits above (in sections 1-3) may not be re-used for elective credit.

- Los Angeles Film Studies Center Internship (3 credits)
- Los Angeles Film Studies Center Transfer Credit (3 credits)
- Additional Approved Film-or Visual Media-Related Courses (up to 3 credits)
- An Approved Film-Related or Other Visual Media-Related Internship (up to 3 credits)
- An Approved New Media-Centered Whitworthian Editorship, Yearbook project, or Beyond the Pines project (Up to 3 Credits)
- An Approved Media Production Project (Independent Study, w/Public Presentation) (1-4 credits)

Options from the English Department

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| FVNS 202/EL 202 | Classic American Films |
| FVNS 204/EL 204 | Film Noir Hardboiled Lit |

<p> FVNS 222/EL 222 Gender and Faith in Film and Literature or FVNS 322/EL 322 Gender and Faith in Film and Literature </p>	
<p> FVNS 329/EL 329 Visual Narratives </p>	
<p> FVNS 339/EL 339 Digital Storytelling or FVNS 339H/EL 339H Digital Storytelling </p>	
<p> FVNS 351/EL 351 Documentary/Avant Garde Film </p>	
<p> FVNS 352/EL 352 World Cinema </p>	
Options from the Computer Science Department	
<p> FVNS 301/CS 301 or FVNS 344/CS 344 Human Computer Interaction or FVNS 378H/CS 378H How to Make Darn-Near Anything </p>	
Options from the Theatre Department	
<p> FVNS 215/TA 215 Film Performance & Production </p>	
<p> FVNS 273/TA 273 Acting: Fundamentals </p>	
<p> FVNS 278/TA 278 Design & Production: Scenic & Costume </p>	
<p> FVNS 279/TA 279 Voice for the Performer </p>	
Options from the Art Department	
<p> FVNS 124/AR 124 Adobe Creative Suite and Indesign or FVNS 235/AR 231 Digital Photography I </p>	
<p> FVNS 227/AR 227 Introduction to Time-Based Art Making or FVNS 327/AR 327 Intermediate Time-Based Art Making or FVNS 427/AR 427 Advanced Time-Based Art Making </p>	
Options from the Communication Studies Department	
<p> FVNS 234 Photojournalism (Cross-listed as COM 231) or FVNS 335 Interactive Journalism or FVNS 237/COM 237 Introduction to Video & Audio Production </p>	
<p> FVNS 315 Media Criticism or FVNS 370/COM 370 Action Heroes to Zany Moms: Representations of Women in Popular Culture or FVNS 371/COM 371 Stereotypes in the Media </p>	
Occasional Options from Other Areas	
<p> FVNS 201/HU 201 International Films </p>	
<p> FVNS 230/USCS 230 Asian American Film </p>	
<p> FVNS 231/USCS 231 U.S. Latino/a Film </p>	
<p> FVNS 232/USCS 232 Native American Film </p>	
<p> FVNS 233/USCS 233 African American Film </p>	
<p> FR 329 French Cinema </p>	

Courses

FVNS 124	Adobe Creative Suite And Indesign (Cross-listed as AR 124)	3
FVNS 201	International Films (Cross-listed as HU 201)	1
FVNS 202	Classic American Films (Cross-listed as EL 202)	1
FVNS 204	Film Noir Hardboiled Lit (Cross-listed as EL 204)	3
FVNS 215	Film Performance & Production (Cross-listed as TA 215)	3
FVNS 227	Introduction to Time-Based Art Making (Cross-listed as AR 227)	3
FVNS 230	Asian American Film (Cross-listed as USCS 230)	2
FVNS 231	U.S. Latino/a Film (Cross-listed as USCS 231)	2
FVNS 232	Native American Film (Cross-listed as USCS 232)	2
FVNS 233	African American Film (Cross-listed as USCS 233)	2
FVNS 234	Photojournalism (Cross-listed as COM 231)	3
FVNS 235	Digital Photography I (Cross-listed as AR 231)	3
FVNS 250	Introduction to Film Studies (Cross-listed as EL 250)	3
FVNS 273	Acting: Fundamentals (Cross-listed as TA 273)	3
FVNS 278	Design & Production: Scenic & Costume (Cross-listed as TA 278)	3
FVNS 279	Voice for the Performer (Cross-listed as TA 279)	2
FVNS 301	Internet Applications Development (Cross-listed as CS 301)	3
FVNS 315	Media Criticism (Cross-listed as COM 315)	3
FVNS 327	Intermediate Time-Based Art Making (Cross-listed as AR 327)	3
FVNS 329	Visual Narratives (Cross-listed as EL 329)	3
FVNS 335	Interactive Journalism (Cross-listed as COM 335)	3
FVNS 237	Introduction to Video & Audio Production (cross listed as COM 237)	3
FVNS 339	Digital Storytelling (Cross-listed as EL 339 and COM 339)	3
FVNS 340	Photo Essay (Cross-listed as COM 340)	3
FVNS 344	Human Computer Interaction (Cross-listed as CS 344)	3
FVNS 351	Documentary/Avant Garde Film (Cross-listed as EL 351)	3
FVNS 352	World Cinema (Cross-listed as EL 352)	3
FVNS 427	Advanced Time-Based Art Making (Cross-listed as AR 427)	3