

Film and Visual Narrative (Interdisciplinary Minor)

The film & visual narrative minor is designed for students who are interested in focused engagement with film, visual storytelling and emerging forms of digital narrative. FVN students study the history and aesthetics of film and related sequential visual media. While the minor focuses mainly on analyzing and responding to media rather than on production, some electives in the minor give students the chance to experiment in various ways with media production.

Film & Visual Narrative Minor (18-20)

1. REQUIRED FILM STUDIES COURSES (6 Credits)	6
FVNS 250/EL 250 Introduction to Film Studies	
FVNS 352 World Cinema	
or FVNS 351 Documentary/Avant Garde Film	
2. ONE OF THE FOLLOWING VISUAL SEQUENTIAL STORYTELLING COURSES (3 Credits)	3
FVNS 329/EL 329 Visual Narratives	
FVNS 339/EL 339/ JMC 339 Digital Storytelling	
FVNS 227/AR 227 Introduction to Time-Based Art Making	
FVNS 327/AR 327 Intermediate Time-Based Art Making	
FVNS 427/AR 427 Advanced Time-Based Art Making	
3. ONE OF THE FOLLOWING PRACTICAL ART AND/OR MEDIA COURSES (3 Credits)	3
FVNS 124/AR 124 Adobe Creative Suite And Indesign	
FVNS 235 Digital Photography I (Cross-listed as AR 231)	
FVNS 234 Photojournalism (Cross-listed as JMC 231)	
FVNS 335/JMC 335 Interactive Journalism	
FVNS 336/JMC 336 Introduction to Video and Audio Journalism	
FVNS 340/JMC 340 Photo Essay	
4. ELECTIVES: 6-8 MORE CREDITS FROM THE FOLLOWING (6-8 Credits)	6-8
Note that any courses used to fulfill credits above (in sections 1-3) may not be re-used for elective credit.	
- Los Angeles Film Studies Center Internship (3 credits)	
- Los Angeles Film Studies Center Transfer Credit (3 credits)	
- Additional Approved Film-or Visual Media-Related Courses (up to 3 credits)	
- An Approved Film-or Visual Media-Related Internship (up to 3 credits)	
- An Approved New Media-Centered Whitworthian Editorship (up to 3 credits)	
- An Approved Media Production Project (Independent Study, w/Public Presentation) (1-4 credits)	
FVNS 202/EL 202 Classic American Films	
FVNS 204/EL 204 Film Noir Hardboiled Lit	
FVNS 351/EL 351 Documentary/Avant Garde Film	
FVNS 352/EL 352 World Cinema	
FVNS 201/HU 201 International Films	
FVNS 230/USCS 230 Asian American Film	
FVNS 231/USCS 231 U.S. Latino/a Film	
FVNS 232/USCS 232 Native American Film	

FVNS 233/USCS 233	African American Film
FVNS 301/CS 301	Internet Applications Development
FVNS 344/CS 344	Human Computer Interaction
FVNS 215/TA 215	Film Performance & Production
FVNS 273/TA 273	Acting: Fundamentals
FVNS 278/TA 278	Design & Production: Scenic & Costume
FVNS 279/TA 279	Voice for the Performer

No more than one of the following art courses:

FVNS 124/AR 124	Adobe Creative Suite And Indesign
FVNS 235	Digital Photography I (Cross-listed as AR 231)
FVNS 227/AR 227	Introduction to Time-Based Art Making
FVNS 327/AR 327	Intermediate Time-Based Art Making
FVNS 427/AR 427	Advanced Time-Based Art Making

No more than one of the following journalism courses:

FVNS 234	Photojournalism (Cross-listed as JMC 231)
FVNS 315/JMC 315	Media Criticism
FVNS 335/JMC 335	Interactive Journalism
FVNS 336/JMC 336	Introduction to Video and Audio Journalism
FVNS 339/JMC 339/EL 339	Digital Storytelling
FVNS 340/JMC 340	Photo Essay

Courses

FVNS 124	Adobe Creative Suite And Indesign (Cross-listed as AR 124)	3
FVNS 201	International Films (Cross-listed as HU 201)	1
FVNS 202	Classic American Films (Cross-listed as EL 202)	1
FVNS 204	Film Noir Hardboiled Lit (Cross-listed as EL 204)	3
FVNS 215	Film Performance & Production (Cross-listed as TA 215)	1
FVNS 227	Introduction to Time-Based Art Making (Cross-listed as AR 227)	3
FVNS 230	Asian American Film (Cross-listed as USCS 230)	2
FVNS 231	U.S. Latino/a Film (Cross-listed as USCS 231)	2
FVNS 232	Native American Film (Cross-listed as USCS 232)	2
FVNS 233	African American Film (Cross-listed as USCS 233)	2
FVNS 234	Photojournalism (Cross-listed as JMC 231)	3
FVNS 235	Digital Photography I (Cross-listed as AR 231)	3
FVNS 250	Introduction to Film Studies (Cross-listed as EL 250)	3
FVNS 273	Acting: Fundamentals (Cross-listed as TA 273)	3
FVNS 278	Design & Production: Scenic & Costume (Cross-listed as TA 278)	3
FVNS 279	Voice for the Performer (Cross-listed as TA 279)	2
FVNS 301	Internet Applications Development (Cross-listed as CS 301)	3
FVNS 315	Media Criticism (Cross-listed as JMC 315)	3
FVNS 327	Intermediate Time-Based Art Making (Cross-listed as AR 327)	3
FVNS 329	Visual Narratives (Cross-listed as EL 329)	3
FVNS 335	Interactive Journalism (Cross-listed as JMC 335)	3
FVNS 336	Introduction to Video and Audio Journalism (Cross-listed as JMC 336)	3

FVNS 339	Digital Storytelling (Cross-listed as EL 339 and JMC 339)	3
FVNS 340	Photo Essay (Cross-listed as JMC 340)	3
FVNS 344	Human Computer Interaction (Cross-listed as CS 344)	3
FVNS 351	Documentary/Avant Garde Film (Cross-listed as EL 351)	3
FVNS 352	World Cinema (Cross-listed as EL 352)	3
FVNS 427	Advanced Time-Based Art Making (Cross-listed as AR 427)	3

Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.