

Editing & Publishing (Interdisciplinary Minor)

The editing & publishing minor, housed in the English department, is an interdisciplinary minor designed for students interested in focused engagement and practical experience with text production, editorial practices, and multiplatform design and publishing. Students study the aesthetics and ethics of editorial work and multiple methods of textual production, including book publishing, print and web-based magazines, e-publications, and emerging forms of design. Courses for the minor have traditional humanities strengths in that they ask students to analyze media productions and to respond intelligently to their content as well as their structure. The minor also has practical, experiential components, in that it helps students begin to explore the publishing and editing fields in professional settings. The completion of the minor results in portfolio- and résumé-worthy projects and experience, as well as significant professional internships. With a consistent focus on team-based projects and public engagement grounded in historical, aesthetic and ethical frameworks, the editing & publishing minor provides students a unique undergraduate opportunity to contextualize their academic experience and explore how humanities disciplines are correspondent, relevant and significant to career pursuits.

Requirements for Editing & Publishing Minor (21)

Required Editing course		3
EP 248/EL 248	Introduction to Editing	
Take one Writing course		3
EP 245/EL 245	Creative Writing	
EP 125/COM 125	Writing for Mass Media	
EP 211/EL 211	Professional Writing	
Take one Design course		3
EP 348/EL 348	Book Design and Publishing	
EP 343	Editing, Layout and Design	
or COM 343	Editing for Multimedia	
EP 324/AR 324	Graphic Design I	
Take one Historical Context course		3
EP 350H/EL 350H	American Literary Journals	
EP 347/COM 348	Mass Media History	
Take one Textual Analysis course		3
EP 267/EL 267	Introduction to Critical Strategies	
EP 315/COM 315	Media Criticism	
EP 382/EL 382	Rhetorical Methods and Approaches	
EP 484/EL 484	Literary Criticism	
EP 449W/EL 449W	Postmodern Literature and Culture	
Internship		3
Rock & Sling, Whitworthian, PIE, or other approved by director of the minor.		
Elective		3
All students completing this minor should meet with the director of the minor to choose a final elective that will best serve their professional goals. Students are encouraged to meet with the director of the minor as soon as possible after declaring the minor. Some courses students might consider include those listed below, though other courses might apply.		
EP 221/AR 221	Introduction to Printmaking I: Relief and Intaglio	
EP 323/AR 323	Typography I	
EP 326/AR 326	Web Design I	
EP 218/BU 218	Marketing	
EP 325	The Small Bus Entrepreneur (Cross-listed as BU 326)	
EP 274/BU 274	Principles of Management	

EP 357/CS 357	Computer Graphics
EP 340H/EL 340H	Writing in Virtual Worlds
EP 396H/EL 396H	This Whitworth Life: Audio Storytelling
EP 212/COM 212	Theories of Human Communication
EP 244/COM 244	Publicity and Public Relations
EL 388	Structure and Development of the English Language

Courses

EP 125	Writing for Mass Media (Cross-listed as EL 125)	3
EP 211	Professional Writing (Cross-listed as EL 211)	3
EP 212	Theories of Human Communication (Cross-listed as COM 212)	3
EP 218	Marketing (Cross-listed as BU 218)	3
EP 221	Introduction to Printmaking I: Relief and Intaglio (Cross-listed as AR 221)	3
EP 244	Publicity and Public Relations (Cross-listed as COM 244)	3
EP 245	Creative Writing (Cross-listed as EL 245)	3
EP 248	Introduction to Editing (Cross-listed as EL 248)	3
EP 267	Introduction to Critical Strategies (Cross-listed as EL 267)	3
EP 274	Principles of Management (Cross-listed as BU 274)	3
EP 315	Media Criticism (Cross-listed as COM 315)	3
EP 323	Typography I (Cross-listed as AR 323)	3
EP 324	Graphic Design I (Cross-listed as AR 324)	3
EP 325	The Small Bus Entrepreneur (Cross-listed as BU 326)	3
EP 326	Web Design I (Cross-listed as AR 326)	3
EP 340H	Writing in Virtual Worlds (Cross-listed as EL 340H)	3
EL 337H	Audio Storytelling	3
COM 343	Editing for Multimedia	3
EP 348	Book Design and Publishing (Cross-listed as EL 348)	3
EP 357	Computer Graphics (Cross-listed as CS 357)	3
EP 382	Rhetorical Methods and Approaches (Cross-listed as EL 382)	3
EP 350H	American Literary Journals (Cross-listed as EL 350H)	3
EP 449W	Postmodern Literature and Culture (Cross-listed as EL 449W)	3
EP 484	Literary Criticism (Cross-listed as EL 484)	3
COM 246	Applied Journalism: Radio	1
COM 247	Applied Journalism: Yearbook	1
COM 248	Applied Journalism: Public Relations Agency	1
COM 249	Applied Journalism: Newspaper (Applied Journalism courses can be listed with EL 266/466 in internship category)	1
COM 348	Mass Media History	3
COM 447	Editorial Practicum: Yearbook	1
COM 448	Applied Journalism: PR Leadership	1
COM 449	Editorial Practicum: Newspaper	1