

Editing and Publishing (Interdisciplinary Minor)

The editing & publishing minor, housed in the English department, is an interdisciplinary minor designed for students interested in focused engagement and practical experience with text production, editorial discernment, and multiplatform design and publishing. Students study the aesthetics and ethics of editorial work and multiple methods of textual production, including bookmaking, web-based journals, e-publications and emerging forms of design. Courses for the minor have traditional humanities strengths in that they ask students to analyze media productions and to respond intelligently to their content as well as their structure. The minor also has practical, experiential components, in that it helps students begin to explore the publishing and editing fields in professional settings. The completion of the minor results in portfolio- and résumé-worthy projects and experience, as well as significant professional internships. With a consistent focus on team-based projects and public engagement grounded in historical, aesthetic and ethical frameworks, the EP minor provides students a unique undergraduate opportunity to contextualize their academic experience and explore how humanities disciplines are correspondent, relevant and significant to career pursuits.

Requirements for Editing & Publishing Minor (21)

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| Required Editing course | 3 |
| EP 248/EL 248 | Introduction to Editing |
| Take one Writing course | 3 |
| EP 245/EL 245 | Creative Writing |
| EP 125/JMC 125 | Writing for Mass Media |
| EP 211/EL 211 | Professional Writing |
| Take one Design course | 3 |
| EP 348/EL 348 | Book Design and Publishing |
| EP 343/JMC 343 | Editing, Layout and Design |
| EP 324/AR 324 | Graphic Design I |
| Take one Historical Context course | 3 |
| EP 350H/EL 350H | American Literary Journals |
| EP 347/JMC 347 | Mass Media History |
| Take one Textual Analysis course | 3 |
| EP 267/EL 267 | Introduction to Critical Strategies |
| EP 315/JMC 315 | Media Criticism |
| EP 382/EL 382 | Rhetorical Methods and Approaches |
| EP 484/EL 484 | Literary Criticism |
| EP 449W/EL 449W | Postmodern Literature and Culture |
| Internship | 3 |
| Rock & Sling, Whitworthian, PIE, or other approved by director of the minor. | |
| Elective | 3 |
| All students completing this minor should meet with the director of the minor to choose a final elective that will best serve their professional goals. Students are encouraged to meet with the director of the minor as soon as possible after declaring the minor. Some courses students might consider include those listed below, though other courses might apply. | |
| EP 221/AR 221 | Introduction to Printmaking I: Relief and Intaglio |
| EP 323/AR 323 | Typography I |
| EP 326/AR 326 | Web Design I |
| EP 218/BU 218 | Marketing |
| EP 325 | The Small Bus Entrepreneur (Cross-listed as BU 326) |
| EP 274/BU 274 | Principles of Management |
| EP 357/CS 357 | Computer Graphics |

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| EP 340H/EL 340H | Writing in Virtual Worlds |
| EP 396H/EL 396H | This Whitworth Life: Audio Storytelling |
| EP 212/JMC 212 | Theories of Human Communication |
| EP 244/JMC 244 | Publicity and Public Relations |
| EL 388 | Structure and Development of the English Language |

Courses

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| EP 125 | Writing for Mass Media (Cross-listed as EL 125) | 3 |
| EP 211 | Professional Writing (Cross-listed as EL 211) | 3 |
| EP 212 | Theories of Human Communication (Cross-listed as JMC 212) | 3 |
| EP 218 | Marketing (Cross-listed as BU 218) | 3 |
| EP 221 | Introduction to Printmaking I: Relief and Intaglio (Cross-listed as AR 221) | 3 |
| EP 244 | Publicity and Public Relations (Cross-listed as JMC 244) | 3 |
| EP 245 | Creative Writing (Cross-listed as EL 245) | 3 |
| EP 248 | Introduction to Editing (Cross-listed as EL 248) | 3 |
| EP 267 | Introduction to Critical Strategies (Cross-listed as EL 267) | 3 |
| EP 274 | Principles of Management (Cross-listed as BU 274) | 3 |
| EP 315 | Media Criticism (Cross-listed as JMC 315) | 3 |
| EP 323 | Typography I (Cross-listed as AR 323) | 3 |
| EP 324 | Graphic Design I (Cross-listed as AR 324) | 3 |
| EP 325 | The Small Bus Entrepreneur (Cross-listed as BU 326) | 3 |
| EP 326 | Web Design I (Cross-listed as AR 326) | 3 |
| EP 340H | Writing in Virtual Worlds (Cross-listed as EL 340H) | 3 |
| EP 343 | Editing, Layout and Design (Cross-listed as JMC 343) | 4 |
| EP 347 | Mass Media History (Cross-listed as JMC 347) | 3 |
| EP 348 | Book Design and Publishing (Cross-listed as EL 348) | 3 |
| EP 357 | Computer Graphics (Cross-listed as CS 357) | 3 |
| EP 382 | Rhetorical Methods and Approaches (Cross-listed as EL 382) | 3 |
| EP 396H | This Whitworth Life: Audio Storytelling (Cross-listed as EL 396H) | 3 |
| EP 350H | American Literary Journals (Cross-listed as EL 350H) | 3 |
| EP 449W | Postmodern Literature and Culture (Cross-listed as EL 449W) | 3 |
| EP 484 | Literary Criticism (Cross-listed as EL 484) | 3 |

Font Notice

This document should contain certain fonts with restrictive licenses. For this draft, substitutions were made using less legally restrictive fonts. Specifically:

Times was used instead of Adobe Garamond Pro.

The editor may contact Leepfrog for a draft with the correct fonts in place.