

English

The English department offers two majors – English and, especially for those double majoring in education, English/language arts. Students in both majors complete challenging courses in literature, writing and critical theory, so that all majors become careful and insightful readers, judicious and flexible researchers, and clear, imaginative writers. We aim to graduate students whose strong speaking, writing, analysis and problem-solving skills make them extraordinary, resourceful professionals.

In addition to a general (and flexible) English minor, the department supports **a rich set of minors** designed to allow students to deepen their studies in one particular area of interest:

- Creative Writing
- Literature
- Writing Studies
- Editing & Publishing (interdisciplinary)
- Film & Visual Narrative (interdisciplinary)
- Medieval & Early Modern Studies (interdisciplinary)
- U.S. Cultural Studies (interdisciplinary)
- Women's & Gender Studies (interdisciplinary)
- Teaching English to Speakers of other Languages (TESOL) (interdisciplinary)
- English/Language Arts (for teaching majors outside the department)

Most students may easily complete both a major in English and a specialized minor supported by the English department, if they wish.

Each year we see graduates go on to excellent graduate programs or begin careers in a variety of fields, including teaching (at all levels, at home and abroad), marketing, professional writing, community outreach/nonprofit work, banking, management, and work in the film and publishing industries.

The Whitworth English faculty includes Christian scholars and creators specializing in British and American literature, creative writing, and composition and rhetoric. Our students have the opportunity to take traditional literature and writing courses alongside courses that investigate subjects such as digital composition, public discourse and rhetoric, professional writing, community art, film, and publishing. We are committed to mentoring and guiding our students through their studies, and we love to see the hallways, offices and student-lounge space in Westminster Hall (our departmental home) full of enthusiastic students. Our students complete a senior portfolio process during which they refine their professional documents, consider career pathways, and work directly with a mentoring faculty member to revise and reflect on major writing projects. As we work to prepare our students for professional success, we also hope to pass on to them our own love of reading, writing, language and storytelling in all forms. Through our teaching, our research and writing, and our shared community events, we hope to encourage our students to live lives of spiritual commitment, resolved to act as stewards of God's creation while promoting civil and personal justice, at home and in the community.

The English major prepares students as follows:

Analytical/Critical Writing. Students who complete the English major will compose well-supported arguments that exhibit their sound judgments about the effects of literary/rhetorical choices within texts.

Creative Writing. Students who complete the English major will demonstrate knowledge of and capability with creative writing craft elements and techniques, including communal workshoping and self-editing practices.

Multimodal Composition. Students who engage in multimodal composing opportunities offered by the English department will apply design thinking as a writing process, demonstrating understanding of the affordances and constraints of visual, aural, spatial, gestural and/or linguistic modal choices made in contemporary composing contexts.

Professional Writing. Students who engage in professional writing opportunities offered by the English department will – with skillful attention to accuracy, brevity, clarity and design – adapt their writing for professional stakeholders.

Research. Students who complete the English major will research rigorously, systematically and ethically, developing projects that are appropriate in scope and situated within the larger field of English studies.

Critical Vocabulary. Students who complete the English major will demonstrate a grasp of key theoretical and technical vocabulary useful for textual analysis.

Literary History. Students who complete the English major will demonstrate their knowledge of literary history.

Community Engagement. Students participating in department-sponsored service-learning and professionalization opportunities will apply their literacy and writing skills to support community building.

Faith. Students who complete the English major will take faith and worldview into account as they produce and/or analyze complex texts.

Professionalization. Students who complete the English major will make a strong case for their skills and preparation as they enter their careers and vocations.

Teacher Professionalization. Students who complete the English/language arts major (in combination with the secondary education certification/major in the education department) will practice professional development and curriculum development in the context of English language arts content and skills.

Teacher Certification. Students who complete the English/language arts major (in combination with the secondary education certification/major) will be prepared to take and pass the Washington state teacher certification exam for English language arts.

Requirements for English Major, B.A. (45-46)

1. Introduction to Critical Reading and Cultural Studies 3

Choose one course from the following:

EL 115H	Reading in Action
EL 124	African American Literature
EL 125	Reading Literature
EL 126	Women Writers
EL 127	African American Women Writers
EL 128	Multicultural American Literature
EL 131	Native American Literature
EL 132	American Immigrant Literature
EL 136	Asian American Literature
EL 157H	Environmental Literature
EL 204	Film Noir Hardboiled Lit
EL 212	Religious Themes in Modern Literature
EL 215	Contemporary African Literature
EL 216	Modern Drama
EL 222	Gender and Faith in Film and Literature
EL 226H	The Story of the Holy Grail
EL 233	The Epic
EL 238	Arthurian Literature
EL 242	Crime Fiction
EL 247	Shakespeare
EL 251	Modern Global Literature
EL 252	Literature of the Americas in Translation
EL 260	Sin and Chaos in Literature
or EL 260H	Sin and Chaos in Literature
EL 262	The Bible as Literature
EL 264	Homer to Shakespeare
EL 275	Utopian Literature

EL 276	Medical Humanities	
EL 279	J.R.R. Tolkien	
2. Introduction to Creative Writing		3
Choose one course from the following:		
EL 245	Introduction to Creative Writing	
or EL 245H	Introduction to Creative Writing	
3. Theoretical Foundations		6
Take both of the following courses:		
EL 267	Introduction to Critical Strategies	
or EL 484	Literary Criticism	
EL 358	Composition Theory	
or EL 382	Rhetorical Methods and Approaches	
or EL 420	Writing Center: Theory and Practice	
4. Professionalization		2-3
Take at least two credits from the following:		
EL 211	Introduction to Professional Writing	
or EL 211H	Introduction to Professional Writing	
EL 248	Introduction to Editing	
EL 266	Applied Editing: Rock & Sling	
EL 318	Writing in the Community	
EL 319	Writing in the Community Practicum	
EL 390	English Internship	
EL 421	Writ Center II: Theory & Prac	
EL 466	Applied Editing: Rock & Sling	
EDU 202	Exploring Teaching	
EDU 203	Field Experience	
5. Literary History		9
Choose three courses from the following:		
EL 207	British Literature Before 1800	
EL 205	American Literature Before 1865	
or EL 208	British Literature Since 1800	
EL 206	American Literature After 1865	
or EL 208	British Literature Since 1800	
6. Advanced Creative Writing Workshop		3
Choose one course from the following:		
EL 304	Fiction Writing	
EL 344	Autobiographical Writing	
EL 345	Poetry Writing	
EL 347	Creative Nonfiction Writing	
EL 357	Creative Nonfiction Workshop: Environmental and Nature Writing	
7. Advanced Writing Studies or Creative Writing		6
Chose any two courses from the following:		
EL 304	Fiction Writing	
EL 311	Playwriting	
EL 314H	Church Drama	
EL 318	Writing in the Community	
EL 320	Pilgrimage: Walking and Writing	
EL 339H	Digital Storytelling	
EL 340H	Writing in Virtual Worlds	
EL 344	Autobiographical Writing	

EL 345	Poetry Writing
EL 346W	Essay Writing
EL 347	Creative Nonfiction Writing
or EL 357	Creative Nonfiction Workshop: Environmental and Nature Writing
or EL 337H	Audio Storytelling
EL 348	Book Design and Publishing
EL 355	Introduction to Linguistics
EL 358	Composition Theory
EL 382	Rhetorical Methods and Approaches
EL 384	The Rhetoric of Human Rights
EL 388	Structure and Development of the English Language
EL 420	Writing Center: Theory and Practice
EL 444	Advanced Writing Workshop

8. Advanced Literature Studies 6

Starred (*) courses below are offered at both the 200- and 300-level. Students may count only one or the other toward the major.

Choose any two courses from the following:

EL 301	Children's Literature
EL 305W	Contemporary American Poetry
EL 307W	Women in American Fiction
EL 308W	18th Century British Literature
EL 310	Northwest Writers
EL 314H	Church Drama
EL 316W	American Drama Since 1900
EL 317	Whitman/Dickinson Seminar
EL 321W	The American Novel to 1900
EL 322	Gender and Faith in Film and Literature (*)
EL 329	Visual Narratives
EL 330H	The Book in America to 1900
EL 338	Arthurian Literature (*)
EL 342	British Women Writers
EL 343	Shakespeare on Film
EL 349W	20th Century American Fiction
EL 360W	20th Century British Literature
EL 362	The Bible as Literature (*)
EL 363	Seminar in Poetry of Witness
EL 364	Homer to Shakespeare (*)
EL 368	Postcolonial British Lit
EL 371W	British Renaissance
EL 372W	American Renaissance
EL 373	Poe
EL 374W	17th Century British Poetry/Milton
EL 375W	Victorian Literature
EL 376W	British Romanticism
EL 377W	Modern Poetry
EL 378	Jane Austen
EL 401W	Moby Dick
EL 405W	Chaucer and Medieval Literature
EL 415W	Beowulf & Beyond
EL 422H	Joyce and Woolf Seminar
EL 436	Francophone African Lit/Film

EL 447	Shakespeare Seminar	
EL 449W	Postmodern Literature and Culture	
EL 454	Russian Literature	
EL 460	Irish Literature	
EL 465W	English Novel	
9. Advanced Electives		6
Choose any two courses from sections 7, 8, or 9.		
EL 247	Shakespeare	
EL 250	Introduction to Film Studies	
EL 300H	Domain of the Arts	
EL 333	Literary England (Study Abroad Program)	
EL 350H	American Literary Journals	
EL 351	Documentary/Avant Garde Film	
EL 352	World Cinema	
EL 387	English Methods and Adolescent Literature	
10. Senior Portfolio		1
EL 498	Senior Portfolio	

Requirements for English/Language Arts Major, B.A. (46)

This major is especially intended for undergraduate students who are simultaneously completing education certification through Whitworth's School of Education.

When taken alongside a teacher certification program through the School of Education, this major addresses all required English/Language Arts endorsement competencies for the State of Washington's Residency Teacher Certificate. It is designed to be excellent preparation for the state-required content exam for the English/Language Arts endorsement and to strategically deepen the future teacher's preparation for teaching literature, writing, and text production.

If interested, students in this major should consult with their advisors about coursework and experiences that might help prepare them to teach integrated humanities (for which a history minor is recommended) or to lead secondary school journalism, yearbook, debate, or drama programs.

All endorsements are subject to change; see School of Education for updated certification requirements.

1. Introduction to Critical Reading and Cultural Studies		3
See Section 1 in the English Major, B.A. for course options.		
2. Foundations		
EL 245	Introduction to Creative Writing	3
EL 267	Introduction to Critical Strategies	3
EL 387	English Methods and Adolescent Literature	3
EL 388	Structure and Development of the English Language	3
Literary History		9
Take three courses.		
EL 207	British Literature Before 1800	
EL 205	American Literature Before 1865	
or EL 208	British Literature Since 1800	
EL 206	American Literature After 1865	
or EL 208	British Literature Since 1800	
Shakespeare		3
Choose one of the following courses.		
EL 247	Shakespeare	
or EL 447	Shakespeare Seminar	
3. Writing Studies and Digital Humanities		
Take one of the following composition/rhetoric-related courses:		3

EL 358	Composition Theory	
EL 382	Rhetorical Methods and Approaches	
EDU 323	Intervention for Academic Learning Problems (*)	
* Recommended Option for Special Education Minors		
EDU 361	Second-Language Acquisition (**)	
EDU 363	ELL Methods in Language Arts and Reading (**)	
** Recommended Options for Those Pursuing the English Language Learners (ELL) Endorsement		
Take one of the following additional writing studies/digital humanities courses:		3
EL 248	Introduction to Editing	
EL 329	Visual Narratives	
EL 337H	Audio Storytelling	
EL 339	Digital Storytelling	
EL 340H	Writing in Virtual Worlds	
EL 348	Book Design and Publishing	
EL 358	Composition Theory	
EL 382	Rhetorical Methods and Approaches	
Take one of the following upper-division writing workshops:		3
EL 304	Fiction Writing	
EL 318	Writing in the Community	
EL 344	Autobiographical Writing	
EL 345	Poetry Writing	
EL 347	Creative Nonfiction Writing	
EL 357	Creative Nonfiction Workshop: Environmental and Nature Writing	
Or, with advisor permission, take a different upper division writing workshop.		
4. Advanced Literature Courses		
Take one global literature course from the following list:		3
EL 215	Contemporary African Literature	
EL 216	Modern Drama	
EL 226H	The Story of the Holy Grail	
EL 233	The Epic	
EL 251	Modern Global Literature	
EL 252	Literature of the Americas in Translation	
EL 262	The Bible as Literature	
or EL 362	The Bible as Literature	
EL 363	Seminar in Poetry of Witness	
EL 436	Francophone African Lit/Film	
EL 454	Russian Literature	
Take two additional upper-division literature courses.		6
5. Capstone		
For students who are double majoring in Education and WILL be student teaching as part of the Education program:		1
EDU 478	Secondary Student-Teaching Seminar	
For students NOT double majoring in Education:		
EL 498	Senior Portfolio (***)	
*** Any English student MAY choose to enroll in EL 498, but for students who are student teaching, it is not required.		

The standard English minor (p.) allows students a wide range of choices, so that they can choose to focus their coursework on writing, literature or another desirable combination of courses from among our offerings. Focused minors in Creative Writing, Literature and Writing Studies

allow students to deepen their studies in those areas. We also offer a **language arts minor** (p.), intended for students who are completing education certification or for students who plan to apply to a master's in teaching program immediately after graduation. In addition to the standard minor and the language arts minor, English supports and encourages minors in editing & publishing (p. 11), film & visual narrative (p. 11), medieval & early modern studies (p. 11), teaching English to speakers of other languages (TESOL) (p. 6), and women's & gender studies (p. 11). Links to the requirements for those minors have been provided below.

Requirements for an English Minor (18)

Introduction to Critical Reading and Cultural Studies		3
EL 124	African American Literature	
EL 125	Reading Literature	
EL 126	Women Writers	
EL 127	African American Women Writers	
EL 128	Multicultural American Literature	
EL 131	Native American Literature	
EL 132	American Immigrant Literature	
EL 136	Asian American Literature	
EL 222	Gender and Faith in Film and Literature	
EL 260	Sin and Chaos in Literature	
English Electives		15
15 English course credits (usually 5 courses), including at least two upper-division courses (which may have prerequisites).		
Note: EL 110 (Writing I) does not count toward the English minor.		

Creative Writing Minor

This minor invites students to explore creative writing in a number of genres. Students will analyze and practice different writing styles, as well as different approaches to talking about the art of writing. Workshops are central to these courses. Students in the creative writing minor learn to give and receive specific, constructive feedback, a highly transferable and employable skill.

Requirements for a Creative Writing Minor (15)

Any two courses (or up to six credits) from this minor may also, if appropriate, count toward completion of a major in English.		
1. Introduction to Creative Writing		3
EL 245	Introduction to Creative Writing	
2. Creative Writing Electives		12
Choose four courses from the following:		
EL 304	Fiction Writing	
EL 311	Playwriting	
EL 314H	Church Drama	
EL 318	Writing in the Community	
EL 319	Writing in the Community Practicum	
EL 320	Pilgrimage: Walking and Writing	
EL 345	Poetry Writing	
EL 346W	Essay Writing	
EL 347	Creative Nonfiction Writing	
or EL 344	Autobiographical Writing	
or EL 357	Creative Nonfiction Workshop: Environmental and Nature Writing	
or EL 337H	Audio Storytelling	
EL 339H	Digital Storytelling	
EL 444	Advanced Writing Workshop	

Literature Minor

This minor invites students to read and analyze a wide variety of literature, from different eras and different cultures. Upper division courses in the minor will be small, discussion-oriented seminars, typically limited to 15 students and demanding in depth analysis and research.

Requirements for a Literature Minor (15)

Any two courses (or up to six credits) from this minor may also, if appropriate, count toward completion of a major in English.	
1. Introduction to Critical Reading and Cultural Studies	3
EL 115H	Reading in Action
EL 124	African American Literature
EL 125	Reading Literature
EL 126	Women Writers
EL 127	African American Women Writers
EL 128	Multicultural American Literature
EL 131	Native American Literature
EL 132	American Immigrant Literature
EL 136	Asian American Literature
EL 204	Film Noir Hardboiled Lit
EL 212	Religious Themes in Modern Literature
EL 215	Contemporary African Literature
EL 216	Modern Drama
EL 222	Gender and Faith in Film and Literature
EL 226H	The Story of the Holy Grail
EL 233	The Epic
EL 238	Arthurian Literature
EL 242	Crime Fiction
EL 251	Modern Global Literature
EL 252	Literature of the Americas in Translation
EL 262	The Bible as Literature
EL 264	Homer to Shakespeare
EL 260	Sin and Chaos in Literature
EL 275	Utopian Literature
EL 276	Medical Humanities
EL 279	J.R.R. Tolkien
2. Global Literature	3
EL 215	Contemporary African Literature
EL 216	Modern Drama
EL 226H	The Story of the Holy Grail
EL 233	The Epic
EL 251	Modern Global Literature
EL 252	Literature of the Americas in Translation
EL 262	The Bible as Literature
or EL 362	The Bible as Literature
EL 363	Seminar in Poetry of Witness
EL 436	Francophone African Lit/Film
EL 454	Russian Literature
3. Advanced Literature courses (9 credits)	
a. Beginnings Through Renaissance	3
EL 247	Shakespeare

or EL 447	Shakespeare Seminar	
EL 338	Arthurian Literature	
EL 343	Shakespeare on Film	
EL 371W	British Renaissance	
EL 374W	17th Century British Poetry/Milton	
EL 405W	Chaucer and Medieval Literature	
EL 415W	Beowulf & Beyond	
b. 18th-19th Century		3
EL 307W	Women in American Fiction	
EL 308W	18th Century British Literature	
EL 317	Whitman/Dickinson Seminar	
EL 321W	The American Novel to 1900	
EL 330H	The Book in America to 1900	
EL 342	British Women Writers	
EL 372W	American Renaissance	
EL 373	Poe	
EL 375W	Victorian Literature	
EL 376W	British Romanticism	
EL 378	Jane Austen	
EL 401W	Moby Dick	
EL 454	Russian Literature	
EL 465W	English Novel	
c. 20th-21st Century		3
EL 305W	Contemporary American Poetry	
EL 310	Northwest Writers	
EL 316W	American Drama Since 1900	
EL 329	Visual Narratives	
EL 349W	20th Century American Fiction	
EL 360W	20th Century British Literature	
EL 363	Seminar in Poetry of Witness	
EL 368	Postcolonial British Lit	
EL 377W	Modern Poetry	
EL 436	Francophone African Lit/Film	
EL 449W	Postmodern Literature and Culture	
EL 460	Irish Literature	

Writing Studies Minor

This minor explores writing studies broadly – rhetoric, theories of composition, the intersection of culture and language, and contemporary approaches to composing in both traditional and digital spaces.

Requirements for a Writing Studies Minor (15)

Any two courses (or up to six credits) from this minor may also, if appropriate, count toward completion of a major in English.

1. Foundations		6
EL 358	Composition Theory	
EL 382	Rhetorical Methods and Approaches	
2. Writing Studies electives		9
Choose any three from the following:		
EL 339H	Digital Storytelling	
EL 340H	Writing in Virtual Worlds	
EL 355	Introduction to Linguistics	

EL 384	The Rhetoric of Human Rights
EL 388	Structure and Development of the English Language
EL 420	Writing Center: Theory and Practice
EL 421	Writ Center II: Theory & Prac

English/Language Arts Minor

This minor will familiarize students with basic English/Language Arts teaching competencies and content via courses in literature, creative writing, and language arts pedagogy. It is helpful for those looking to add English/Language Arts as a second content area endorsement. Students choosing this minor should consult with advisors in both the School of Education and the department of English about their plans. All endorsements subject to change; see School of Education for updated certification requirements.

When taken alongside a teacher certification program through the School of Education, this minor addresses all required English/Language Arts endorsement competencies for the State of Washington's Residency Teacher Certificate. Based on those official competencies, and in the context of a Whitworth undergraduate education (which will include a course in Written Communication and courses devoted to cultural studies), the minor is designed to prepare students for the state-required content exam for the English/Language Arts endorsement.

Students choosing this minor should consult with advisors in both the School of Education and the Department of English about their plans.

Students interested in additional coursework to deepen their preparation for the certification exam or for teaching in the English/Language Arts area should consult with an English department advisor about strategically enrolling in additional coursework covering cultural studies, the history of literature, global literature, critical theory, and/or writing studies.

All endorsements subject to change; see School of Education for updated certification requirements.

Requirements for an English/Language Arts Minor (18)

1. Language Arts Education (6 Credits)		
EL 387	English Methods and Adolescent Literature	3
EL 388	Structure and Development of the English Language	3
2. Literature (9 Credits)		
EL 206	American Literature After 1865	3
EL 207	British Literature Before 1800	3
Any Literature Seminar at the 300 or 400 Level		3
Other courses may be substituted in consultation with an English advisor.		
3. Writing (3 Credits)		
EL 245	Introduction to Creative Writing	3

TESOL Minor

Requirements for a TESOL Minor (16)

TES 361/EDU 361	Second-Language Acquisition	3
TES 362/EDU 362	ELL Methodology	3
TES 388/EL 388	Structure and Development of the English Language	3
TES 372/EDU 372	Refugee and Immigrant Experiences	3
One of the following:		3
TES 120/SO 120	Introduction to Sociology	
TES 398/COM 398	Intercultural Communication	
TES 364/EDU 364		1

Editing & Publishing (21 Credits)

Requirements for the Editing & Publishing minor are listed on the Editing & Publishing page.

http://catalog.whitworth.edu/undergraduate/interdisciplinarystudies/editing_and_publishing
(http://catalog.whitworth.edu/undergraduate/interdisciplinarystudies/editing_and_publishing/)

The Editing & Publishing (EP) minor provides focused engagement and practical experience with text production, editorial discernment, and multiplatform design and publishing. EP students study the aesthetics and ethics of editorial work and multiple methods of textual production. They will create portfolio- and resume-worthy projects, and they will undertake significant professional internships. The EP Minor provides students with a unique opportunity to directly apply their humanities education to professional situations and future careers.

(EP Requirements (http://catalog.whitworth.edu/undergraduate/interdisciplinarystudies/editing_and_publishing/#programtext))

Film & Visual Narrative (18-20 Credits)

Requirements for the Film & Visual Narrative Minor are listed in the Film & Visual Narrative page

http://catalog.whitworth.edu/undergraduate/interdisciplinarystudies/film_and_visual_narrative
(http://catalog.whitworth.edu/undergraduate/interdisciplinarystudies/film_and_visual_narrative/)

The Film & Visual Narrative Minor is designed for students who are interested in focused engagement with film, visual storytelling, and emerging forms of digital narrative. FVN students study the history and aesthetics of film and related sequential visual media. While the minor focuses mainly on analyzing and responding to media, rather than on production, some electives in the minor give students the chance to experiment in various ways with media production.

(FVN Requirements (http://catalog.whitworth.edu/undergraduate/interdisciplinarystudies/film_and_visual_narrative/#minortext))

Medieval & Early Modern Studies (19-20 Credits)

Requirements for the Medieval & Early Modern Studies minor are listed at the Medieval & Early Modern Studies page

http://catalog.whitworth.edu/undergraduate/interdisciplinarystudies/medieval_early_modern_studies
(http://catalog.whitworth.edu/undergraduate/interdisciplinarystudies/medieval_early_modern_studies/)

The Medieval & Early Modern Studies (MEMS) Minor is designed for students interested in early time periods (from the fall of Rome in 450 CE to about 1800). The minor draws from many different fields on campus, including English, History, Music, and Art. Students will study these fields and time periods using interdisciplinary approaches.

(MEMS Requirements (http://catalog.whitworth.edu/undergraduate/interdisciplinarystudies/medieval_early_modern_studies/))

Women's & Gender Studies (18 Credits)

Requirements for the Women's & Gender Studies minor are listed at the Women's & Gender Studies page.

<http://catalog.whitworth.edu/undergraduate/womensgenderstudies> (<http://catalog.whitworth.edu/undergraduate/womensgenderstudies/>)

The Women's & Gender Studies program provides students with an intellectual framework for analyzing the role of gender in all aspects of their lives. It empowers each minor to imagine a world in which equality and freedom are possible for all people, and it invites them to take action to bring that world into being. Whether students hope to launch a business with women in developing countries, minister from a lens of equality, study environmental law, write novels, practice obstetrics, or pursue elected office, Women's and Gender Studies will allow them to frame a course of study to help find a path best suited to their interests.

(WGS Requirements (<http://catalog.whitworth.edu/undergraduate/womensgenderstudies/#minortext>))

EL Courses

EL 100 Research & Writing Workshop	3
Workshop format. Particular attention given to individual writing process. Focus will be on a full range of academic writing skills; projects include narratives, essays and culminate in a final research paper. Periodic offering in evening/accelerated program.	
EL 101 Writing Wksp: Polishing Prose	1
This one credit writing course will focus on detailed development of various writing modalities including audience awareness, document design and formatting, tone, accuracy, and writing style. Students will have the opportunity to develop and enhance their writing skills in an interactive workshop format. This course may be taken twice.	
EL 102 Writing Wksp: Struc. Engl Grmr	1
Structure of English, Grammar & Effective Writing Focus on the structure and rules of standard English and their relationship to effective writing. Students will have both in-class and assigned writing opportunities to practice skills such as active voice, parallel structures, point of view and more.	
EL 109 Introduction to Academic Writing	3
Introduction to critical writing in response to reading and research. Practice in using writing processes (invention, drafting, revision, editing) to create effective academic arguments. Style and grammar issues and strategies for avoiding plagiarism presented as needed. Offered in the continuing-studies program only.	
EL 110 Writing & Design	3
An introduction to academic writing and research. Emphasis on revision and adaptation of writing for appropriate audiences. Practice in analyzing, synthesizing, and responding to academic readings focused on a topic. Workshop and discussion format. Does not count toward English majors or minors. Fall and spring semesters.	
EL 110H Honors Writing & Design: Writing In the World	3
An introduction to academic writing and research, with an emphasis on writing for real-world contexts and multimodal composition. Workshop and discussion format. Service learning. Recommended especially for honors students or students with advanced placement credit in English.	
EL 115H Reading in Action	3
This freshman level honors course explores a variety of reading practices beginning with our initial love of literature, moving into advanced scholarly reading, and engaging in service-learning with reading communities in Spokane.	
EL 124 African American Literature	3
Introduction to literary study through African American literature. Covers poetry, fiction, and drama. May also consider sermons, songs, and film by African Americans.	
EL 125 Reading Literature	3
An introduction to literary close reading and analysis in multiple genres: fiction, drama, and poetry. Attention to multicultural literature.	
EL 126 Women Writers	3
An overview of women's literary history and an introduction to feminist literary theory. Emphasis on reading, discussion and student response through written and oral assignments. Readings include poetry, fiction, and drama. Also listed as WGS 126.	
EL 127 African American Women Writers	3
Survey of the literature and cultural histories of African American women writers of various genres, along with a selection of black feminist scholarship and critical race theory. Elective for women's and gender studies minor and United States cultural studies minor. Also listed as WGS 127.	

EL 128 Multicultural American Literature	3
A multicultural introduction to careful, appreciative reading of the major literary genres (fiction, poetry, drama). Students will read and analyze texts representing at least two (and often more) minority cultural perspectives from within the US cultural context. African American, Asian American, Hispanic American, and/or Native American literary works are often featured.	
EL 131 Native American Literature	3
Emphasis on fiction and poetry since 1965, with a look at autobiographies of 19th-century Crow man and woman, three Native-made / starring / themed movies, and footage of contemporary pow-wow dancing. N. Scott Momaday, Leslie Marmon Silko, Linda Hogan, Louise Erdrich, Sherman Alexie, and others.	
EL 132 American Immigrant Literature	3
Explores the American immigrant experience through stories, journals, poems, and plays written by explorers, colonists, and immigrants from the time of Columbus to the present. A multicultural introduction to the major genres (fiction, poetry, drama).	
EL 136 Asian American Literature	3
Asian American poetry, prose, and plays, along with Asian American history.	
EL 157H Environmental Literature	3
Explores questions of climate change and environmental justice, with a focus on 20th and 21st century literature. Texts may include fiction, poetry, drama, creative nonfiction, oral history, and documentary film.	
EL 202 Classic American Films	1
Seven American films, from the 1940s through the 1980s, introducing students to important American classics. Attendance & participation required. Meets every other week. Four short papers. 1 credit. Also listed as FVNS 202.	
EL 204 Film Noir Hardboiled Lit	3
An introduction to major hardboiled fiction authors (Hammett, Chandler, Cain, Highsmith) and classic films noir (e.g., <i>The Maltese Falcon</i> , <i>Double Indemnity</i>). We will analyze these genres in their historical and ideological contexts, examining post-war paranoia, existentialism, literary modernism, etc. Also listed as FVNS 204.	
EL 205 American Literature Before 1865	3
Overview of major periods, authors and representative works of American literature from the earliest writers through the Civil War. Preparation for upper division. Prerequisite: American Cultural Studies course strongly suggested. Fall semester.	
EL 206 American Literature After 1865	3
Overview of major periods, authors and representative works of American literature from end of the Civil War to present. Preparation for upper division. Prerequisite: American Cultural Studies course strongly suggested. EL 206 may be taken before EL 205. Spring semester.	
EL 207 British Literature Before 1800	3
British literature from the Anglo-Saxon period through the Renaissance and 18th century. Major period characteristics, authors and representative works. Prerequisite: American Cultural Studies course strongly suggested. Also listed as EMS 207. Fall semester.	
EL 208 British Literature Since 1800	3
British literature from the Romantic period through the 20th century. Major period characteristics, authors and representative works. Prerequisite: American Cultural Studies course strongly suggested. EL 208 may be taken before EL 207. Spring semester.	

EL 210 Composition for Writers 3

A written communication option for students who are confident in their writing and looking for new composition challenges; especially recommended for potential English majors and minors, and for students who enter with a love of writing and the confidence to work independently. Study of traditional textual composition along with multimodal composing (e.g., multimedia composing that might include images or sounds), design thinking, rhetorical analysis, research as a rhetorical process, and argument for audiences, including public audiences.

EL 211 Introduction to Professional Writing 3

An introduction to professional writing, including business and technical writing. Emphasis on writing in context, project management, document design, teamwork, research, and technology. Prerequisite: Satisfaction of Written Communication requirement. Recommended freshman/sophomore years; Must be completed prior to senior year. Fall and spring semesters.

EL 211H Introduction to Professional Writing 3

An introduction to professional writing, including business and technical writing. Emphasis on writing in context, project management, document design, teamwork, research, and technology. Prerequisite: Satisfaction of Written Communication requirement. Recommended freshman/sophomore years; Must be completed prior to senior year. Fall and spring semesters.

EL 212 Religious Themes in Modern Literature 3

Fiction (mostly novels) from a variety of contemporary fiction writers. Class explores 20th / 21st century treatments of religious themes; class is not a course in Christian literature.

EL 215 Contemporary African Literature 3

Introduction to the African literary tradition since the mid-20th century through prose, poetry, orality and film by African writers on the continent and abroad. Includes contextual study of relevant colonial and migration histories and specific cultures.

EL 216 Modern Drama 3

A survey of modern drama including major movements, playwrights, and representative plays from 1900 to the present. International in scope, with attention to the ways that plays emerge from, reflect, contend with, and contribute to culture. Please watch the following video for more information: <https://www.youtube.com/watch?v=jHAoEfY6bw&feature=youtu.be> target="_blank">EL-216

EL 218 Writing in the Community 3

Students gain leadership experience by designing and facilitating writing exercises with different communities in Spokane. This course involves some off-campus travel, typically to high schools and senior living communities.

EL 220 Pilgrimage: Walking and Writing 3

This course explores pilgrimage from a variety of eras, perspectives, and genres. Through reading, writing, multimedia, and research assignments, students consider a range of pilgrimage experiences, as well as contemporary uses and adaptations. Students will create their own pilgrimage, documenting and reflecting on their practice.

EL 222 Gender and Faith in Film and Literature 3

Explores how religious beliefs shape our cultural and personal understandings of gender roles and gender identity. Also listed as WGS 122. Also listed as WGS 222.

EL 223 Adventure Writing 3

Viewed as both an expression of our enduring courage and our tendency toward folly, adventure has long held a place as a central literary trope. In this course students will examine a texts from different historical periods that deal with adventure, broadly conceived, and the relationship between humans and the wilderness. This course will also ask students to try their hand at adventure writing after completing a mountaineering experience for which they train with the Outdoor Rec. Center for credit as PE 196 Introduction to Mountaineering.

- EL 226H The Story of the Holy Grail** 3
This course will examine Arthurian legends as recorded in the literary oeuvre of Chretien de Troyes. Students will read the original unfinished version of the quest of the Holy Grail and devise and film their own unique ending to this enduring legend. Periodic offering.
- EL 233 The Epic** 3
A survey of the classical and medieval epics, including Gilgamesh, Homer's Iliad and Odyssey, Virgil's Aeneid, and Dante's Divine Comedy. Attention to development of epic. Some emphasis on classical mythology. Periodic offering.
- EL 238 Arthurian Literature** 3
This course studies Arthurian texts as well as more recent interpretations of the Arthurian stories. Cross-listed as HI 238. Also listed as HI/EMS 238.
- EL 242 Crime Fiction** 3
The mystery novel and story from Sherlock Holmes to Stephanie Plum, with attention to the genre's archetypes, conventions, mythic systems, and moral vision. Non-majors welcome. Periodic Jan Term offering.
- EL 245 Creative Writing** 3
An introduction to creative writing, including multiple genres. Workshop approach. Prerequisite: American Cultural Studies course strongly recommended. Also listed as EP 245. Fall and spring semesters.
- EL 245H Creative Writing** 3
An introduction to creative writing, including multiple genres. Workshop approach. Prerequisite: American Cultural Studies course strongly recommended. Also listed as EP 245. Fall and spring semesters.
- EL 246H Crime Media in Norway** 3
In this class, we will study crime's representation in media from a sociological and cultural studies perspective. That means that you will both be learning how to assess crime in culture from the methodological perspective of sociology, but you will also read crime literature (fictional and non-fictional) to study who crime media as a genre has changed over time. We will finish our course with a trip to Norway (a nation uniquely intrigued by crime and simultaneously very progressive in their criminal justice system), to study the themes we've covered (prison system reform, cold cases, women in crime, and musical representations of crime) in this cultural context.
- EL 247 Shakespeare** 3
Survey of Shakespeare's poetry, comedies, tragedies, histories, and romances. Active learning through reading, discussing, studying, watching and performing plays. Also listed as EMS 247.
- EL 248 Introduction to Editing** 3
Course introduces students to multiple disciplines within the editor's purview, including literary, journalistic, and web-based environments. Topics include aesthetics, magazine, newspaper, and web publishing, copyediting, and teaches significant textual analysis for contemporary rhetorical situation. Students will work on actual texts for final projects. Prereq: Written Com. gen ed, EL 245, or instructor permission. Also listed as EP 248.
- EL 250 Introduction to Film Studies** 3
An introduction to film studies and film analysis with an emphasis on primarily US filmmakers. One evening per week for film viewing, in addition to regular class sessions. Also listed as FVNS 250. Film fee.
- EL 251 Modern Global Literature** 3
Global literature, novels and short fiction, after 1945.

EL 252 Literature of the Americas in Translation 3

Introduction to non-English-language literature of the Americas from outside the United States in translation, mostly 20th/21st centuries. Cultivate appropriate reading practices across linguistic and cultural boundaries. Works considered in light of historical and cultural contexts, with a focus on the role of translation in interpretation. Taught in English.

EL 257 Creative Nonfiction Workshop: Environmental and Nature Writing 3

Students will read contemporary examples of environmental and nature writing. They will produce, workshop, and revise texts about experiences in nature and current environmental issues.

EL 260 Sin and Chaos in Literature 3

In this course, students will read contemporary social theory as well as traditional theological accounts of what it means to be human. These accounts will be put into dialogue with a diverse range of American writers.

EL 260H Sin and Chaos in Literature 3

In this course, students will read contemporary social theory as well as traditional theological accounts of what it means to be human. These accounts will be put into dialogue with a diverse range of American writers.

EL 262 The Bible as Literature 3

Reading the Bible as a literary artifact: hero stories, prophetic oracles, myth, apocalypse, poetry. Use of literary criticism and its varied approaches.

EL 264 Homer to Shakespeare 3

This course reads classic texts as foundational for contemporary literature. By examining works from Homer to Shakespeare, students will explore the way historical and geographical context affects storytelling. Students will produce their own retelling of an ancient tale, while they will also critically reflect on the ways that retelling is a form of interpretation. To discuss reinterpretations, the course will include discussion of contemporary adaptations in film, poetry, and literature.

EL 266 Applied Editing: Rock & Sling 1

Applied Editing puts students on the staff of Rock & Sling, a nationally-distributed literary magazine. Their work helps develop their resumes and provides a practical professional experience as editorial assistants. Students will attend one, if not both, of the weekly meetings, per instructor discretion.

EL 267 Introduction to Critical Strategies 3

Introduction to the strategies and terminology of literary criticism and the discipline of literary studies. Emphasis on the theoretical, historical, and practical applications of both traditional and contemporary literary criticism. Also listed as EP 267. Fall and spring semester.

EL 273 Poe 3

Study of the poetry, fiction and essays of Edgar Allan Poe. Approximately forty short stories and sketches, his sole novel, several poems, three major essays, and selections from "Eureka".

EL 275 Utopian Literature 3

Broad overview of utopian literature, theory, and activism, emphasizing historical context and real-world applications. Traces utopian fiction from its early roots in didactic literature to 20th-century and contemporary science fiction and fantasy.

EL 276 Medical Humanities 3

Students will investigate interdisciplinary approaches to medical sciences by close-reading and literary analysis of both traditional and non traditional texts (novels, poetry, as well as video games and web-site design).

EL 279 J.R.R. Tolkien 3

Introduction to the life and works of J.R.R. Tolkien. Readings of his major literary works as well as folklore and medieval literature that influenced him and shaped his life as a scholar.

EL 300H Domain of the Arts	3
Exploration of theater, literature, music, museums, and film. The arts in relation to society, economics, politics, values, faith. Taught in San Francisco, Los Angeles, and other major US cities. Periodic Jan Term offering.	
EL 301 Children's Literature	3
Reading and evaluation of a broad range of literature for children. Periodic Jan Term offering.	
EL 304 Fiction Writing	3
Upper-division workshop in the crafting of narrative and the marketing of fiction. Students read several examples of contemporary fiction. Workshop format. EL 245 is recommended but not required before taking the course. Fall and spring semester.	
EL 305W Contemporary American Poetry	3
Study of American poets and movements, 1955 to present. Engagement with historical and cultural context. Reading includes mid-modern poets (such as Adrienne Rich, Elizabeth Bishop, and Robert Lowell) and contemporary poets (such as Louise Gluck, Li-Young Lee, Christian Wiman, D. D. Wright, Naomi Shihab Nye, and many others).	
EL 307W Women in American Fiction	3
Portrayals of women in American fiction and popular literature. Female and male authors, primarily late 19th century. Also listed as WGS 307W.	
EL 308W 18th Century British Literature	3
Study of major 18th-century British authors, genres, social history. Particular emphasis on fiction, Restoration comedy, satire.	
EL 310 Northwest Writers	3
Readings from a diverse group of Northwestern poets, fiction writers, and creative nonfiction writers, with consideration of central themes and concerns shared among them. Explores the relationship between these writers and their region. Also listed as ENS 310.	
EL 311 Playwriting	3
Fundamentals of playwriting. Students will learn to write monologues, scenes and short plays, how to analyze a script, and the differences between play-writing and screen-writing. Prerequisite: Writing I. Periodic offering.	
EL 314H Church Drama	3
This course involves study of classic and contemporary drama used in Christian worship. Students will engage in biblical text study, critical writing, playwriting, and performance of original theatre on campus and in area churches.	
EL 316 American Drama Since 1900	3
Examines a variety of American plays written and produced since 1900, with particular attention to how direction, staging, and performance factors affect the critical reading of dramatic texts.	
EL 316W American Drama Since 1900	3
Examines a variety of American plays written and produced since 1900, with particular attention to how direction, staging, and performance factors affect the critical reading of dramatic texts.	
EL 317 Whitman/Dickinson Seminar	3
Seminar focuses on the relation between the poetic forms and voices of Walt Whitman and Emily Dickinson. Research project explores political & cultural events of the mid 19th century.	
EL 318 Writing in the Community	3
Students gain leadership experience by designing and facilitating writing exercises with different communities in Spokane. This course involves some off-campus travel, typically to high schools and senior living communities.	

EL 319 Writing in the Community Practicum	1
Students will lead a creative writing workshop with a community group in Spokane. They will adapt and present writing exercises, and they will write along with the community group. Students will edit, design, and publish an anthology of participants' work. Students will develop professional skills while serving their community. Students should have completed or be currently enrolled in a 200 or 300-level creative writing workshop.	
EL 320 Pilgrimage: Walking and Writing	3
This course explores pilgrimage from a variety of eras, perspectives, and genres. Through reading, writing, multimedia, and research assignments, students consider a range of pilgrimage experiences, as well as contemporary uses and adaptations. Students will create their own pilgrimage, documenting and reflecting on their practice.	
EL 321W The American Novel to 1900	3
Development of the novel in the U.S. from 1794 to the dawn of the 20th century. 10 - 12 novels, including writers such as Brown, Cooper, Hawthorne, Melville, Twain, James, Howells, Crane, Chopin.	
EL 322 Gender and Faith in Film and Literature	3
Exploration of how religious beliefs shape our cultural and personal understanding of gender roles and gender identity.	
EL 325 Studies in American Literature	3
Read and analyze a variety of American literary texts, including novels, written by a set of authors representing different times, places, perspectives, and experiences of American life and culture. Students will develop higher-level research skills while conducting research on course authors, and they will write about and respond to course authors and texts. Course includes the composition of a long analytical essay. Offered for School of Continuing Studies only.	
EL 329 Visual Narratives	3
Exploration of graphic novels, comics, and transmedia storytelling. Readings will include both exemplary visual narratives and relevant critical theory on such texts. Two evening screenings in addition to regular class meetings. Also listed as FVNS 329.	
EL 330H The Book in America to 1900	3
This course engages the history of the book in colonial America and the United States before 1900. Understanding "the book" in the broadest possible sense of material texts intended for communication, this interdisciplinary course takes up foundational readings on the history of the book and media studies, focusing on the specific contexts of colonial America, the early Republic, and the age of the Industrial book, and providing a distinctive angle on literary and cultural history.	
EL 333 Literary England (Study Abroad Program)	4
Focus on British authors and works in relation to their settings. Part of British Isles study program, every third year (spring semester 2018, 2021, and so on).	
EL 335W Medieval Women Writers	3
A general introduction to medieval European literature from the perspective of women writers from a variety of cultures, social backgrounds, and historical time periods. we will consider what lessons about faith, gender, hope, and community, these medieval texts can offer the modern world. (Periodic)	
EL 336W French Literature Before 1800	3
French Literature from its earliest examples through the 18th century. Students will examine literature and other cultural productions as they reflect on historical realities. Periodic offering.	
EL 337 French Literature After 1800	3
French literature of the 19th and 20th century. Students will examine novels, short stories, plays, and other cultural productions as they reflect on extreme historical realities. Taught in English. Periodic offering.	

- EL 337H Audio Storytelling** 3
Inspired by This American Life, The Moth Radio Hour, Story Corps, and other audio programs, students will build a portfolio of their own audio work. Topics will include elements of storytelling and narrative design, ethical obligations in handling other people's stories, and basic audio recording and editing.
- EL 338 Arthurian Literature** 3
See EL 238. Also listed as EMS 338.
- EL 339 Digital Storytelling** 3
Study of digital, multimodal writing/storytelling. Students create a variety of digital texts using freely available audio, video, and text editing tools. Two evening screenings in addition to regular class meetings. Prerequisites: EL 210, EL 245, COM 125, or instructor permission. Also listed as COM/FVNS 339. Jan term.
- EL 339H Digital Storytelling** 3
Study of digital, multimodal writing/storytelling. Students create a variety of digital texts using freely available audio, video, and text editing tools. Two evening screenings in addition to regular class meetings. Prerequisites: EL 210, EL 245, COM 125, or instructor permission. Also listed as COM/FVNS 339. Jan term.
- EL 340H Writing in Virtual Worlds** 3
An introduction to writing in, with, and about virtual worlds, including exploration of MUDs/MOOs, RPGs, MMORPGs, and others. Also listed as EP 340H.
- EL 342 British Women Writers** 3
Examines the contributions of familiar (e.g., Austen, Bronte, Woolf) and less familiar women writers of Britain. Considers literary history in light of recent revisions of that history. Women's and gender studies elective; also listed as WGS 342. Please watch the following video for more information: <https://www.youtube.com/watch?v=cyELr10kws8&feature=youtu.be>
- EL 343 Shakespeare on Film** 3
This course is an upper-division introduction to Shakespeare. By reading plays and by viewing filmed versions of Shakespeare plays, students will gain familiarity with both the play texts and the variety of ways that they have been reinterpreted on film and in other media. Also listed as EMS 343.
- EL 344 Autobiographical Writing** 3
Practical and theoretical approaches to autobiography writing, including the personal essay. Readings in literary autobiography. Workshop format. Prerequisite: EL-245.
- EL 345 Poetry Writing** 3
Advanced workshop in poetry composition and revision. Study of forms and movements. Reading of contemporary American and International poets. Prerequisite: EL 245.
- EL 346W Essay Writing** 3
Advanced workshop in writing contemporary essay genres including experimental critical writing and the literary essay. Reading of current literary essays. Prerequisite: written communication course and one other writing course strongly suggested.
- EL 347 Creative Nonfiction Writing** 3
Advanced workshop in memory-based or fact-based writing that is literary, employing stylistic devices of fiction and lyrical narrative poetry. No prerequisite, though it is recommended that students take their written communications course before or concurrently with EL-347. Most semesters.
- EL 348 Book Design and Publishing** 3
Exploration of print design and professional publishing. Extensive training in professional design software. Students produce a printed book and develop text-based print projects, as well as conduct significant research into contemporary publishing issues. Required: either sophomore status (or higher) or a declared Editing and Publishing minor. Also listed as EP 348.

EL 349W 20th Century American Fiction	3
Significant American novelists from the World War I era to the contemporary era.	
EL 350H American Literary Journals	3
Study the history and development of significant literary journals across American history. Students will gain an understanding of the role of magazines in the development of American literature, and practical insight into the administration and aesthetic concerns of contemporary magazines. Students will also research new developments in periodic literary publishing, including online magazines, print zines, e-books, and other digital environments.	
EL 351 Documentary/Avant Garde Film	3
Focusing mostly on ethical and aesthetic issues in non-fiction film since Flaherty and Grierson in the 1930s, with emphasis on documentary filmmaking since the 1980s. A secondary emphasis on experimental short films (e.g. Maya Deren and Brakhage). One evening per week for film viewing, in addition to regular class sessions. Also listed as FVNS 351. Film fee.	
EL 352 World Cinema	3
Major movements and filmmakers from Europe, Asia and other regions (e.g., German Expressionism, French New Wave, Bergman, Kurosawa, Latin American film, Eastern European film). Also listed as FVNS 352. Film fee.	
EL 355 Introduction to Linguistics	3
A general study of language content and systems, with primary focus on sounds, meaning, historical change, and social contexts.	
EL 357 Environmental and Nature Writing	3
Students will read contemporary examples of environmental and nature writing. They will produce, workshop, and revise texts about experiences in nature and current environmental issues.	
EL 358 Composition Theory	3
In this course students will read and discuss landmark essays and studies about composing processes and theories. Attention will be given to intellectual foundations of composition studies and current practice in the teaching of writing.	
EL 360W 20th Century British Literature	3
The fiction of the British Isles from 1900 to the present.	
EL 362 The Bible as Literature	3
Reading the Bible as a literary artifact: hero stories, prophetic oracles, myth, apocalypse, poetry. Use of literary criticism and its varied approaches.	
EL 363 Seminar in Poetry of Witness	3
Seminar explores WWII and post-WWII European and Eastern European poets, along with more recent poets from Israel and Palestine. Focus on the transcendent, truth-telling role of poetry and art that bears witness to unthinkable cultural destruction.	
EL 364 Homer to Shakespeare	3
This course reads classic texts as foundational for contemporary literature. By examining works from Homer to Shakespeare, students will explore the way historical and geographical context affects storytelling. Students will produce their own retelling of an ancient tale, while they will also critically reflect on the ways that retelling is a form of interpretation. To discuss reinterpretations, the course will include discussion of contemporary adaptations in film, poetry, and literature.	
EL 368 Postcolonial British Literature	3
An examination of key texts and debates in postcolonial British writing. Representative areas and writers may include India (Kipling, Forster, Rushdie, Roy), the African Continent (Conrad, Achebe, Coetzee, Gordimer), Ireland (Joyce, Yeats, Bowen), and theory by Said, Spivak, and Bhabha. Prerequisite: American Cultural Studies course strongly recommended. Please watch the following video for more information: EL-368	

- EL 371W British Renaissance** 3
Examination of the major poetry, plays, and prose of the period, excluding Shakespeare. Prerequisite: EL-207. Also listed as EMS 371W.
- EL 372W American Renaissance** 3
Major figures of the extraordinarily rich blossoming of American literature, 1835-1860 (e.g., Emerson, Thoreau, Hawthorne, Melville, Whitman, and less lights). Please watch the following video for more information: <https://youtu.be/HmkvDXHOdx0> EL-372W
- EL 373 Poe** 3
See EL 273.
- EL 374W 17th Century British Poetry/Milton** 3
English poetry of the 17th century: metaphysical and cavalier (e.g., Donne, Herbert, Jonson, Marvell) plus Milton, with emphasis on "Paradise Lost."
- EL 375W Victorian Literature** 3
Seminar focusing on literary figures and genres of 19th-century Britain, including fiction, prose, poetry, autobiography and drama. Explores Victorian visual media and other popular print culture.
- EL 376W British Romanticism** 3
Romantic literature in an age of revolution (e.g., Wollstonecraft, Blake, Wordsworth, Austen, Keats).
- EL 377W Modern Poetry** 3
The revolution of Modernism in American poetry, 1910-1940 (e.g., Eliot, Pound, Williams, Stevens).
- EL 378 Jane Austen** 3
A seminar on Jane Austen's major works. Some literary background strongly suggested. Also listed as WGS 378.
- EL 382 Rhetorical Methods and Approaches** 3
This course concerns the rationale, methods and applications of both classical and contemporary rhetorical theory. Includes a survey of historical and contemporary rhetorics and their effect on both the analysis and production of texts, including digital media. Prerequisite: completion of written communication requirement and one other writing course recommended. Also listed as EP 382.
- EL 384 The Rhetoric of Human Rights** 3
An advanced seminar in which classical and contemporary rhetorical theory is utilized to understand the historical development of human rights discourse. Students will use historical and theoretical texts to analyze works of fiction, non-fiction, and digital media used by contemporary non-profits in order to understand how language shapes our perceptions of human rights concerns.
- EL 387 English Methods and Adolescent Literature** 3
English methods, including theory and practice of teaching the writing process. Reading adolescent literature. Spring semester.
- EL 388 Structure and Development of the English Language** 3
Review of traditional grammar, exposure to various new grammars, development of usage. Designed for prospective teachers. Also listed as TES 388. Fall and spring semesters.
- EL 390 English Internship** 1-3
English Internships are off-campus experiential learning activities designed to provide students with opportunities to make connections between the theory and practice of their academic study, and the practical application of that study in a professional work environment. Designed to be a capstone experience for students, the internship offers students the opportunity to gain relevant experience and build professional connections.

EL 390H Honors English Internship**1-3**

Honors English Internships are off-campus experiential learning activities designed to provide students with opportunities to make connections between the theory and practice of their academic study, their broader liberal arts education, and the practical application of those studies in a professional work environment. In addition to its investment in interdisciplinary learning, all Honors internships likewise have a public-facing component, meaning that students must present to a public audience evidence of their learning experiences. Designed to be a capstone experience for students, the internship offers students the opportunity to make connections across their liberal arts education, to gain relevant experience, and to build professional connections.

EL 396H This Whitworth Life: Audio Storytelling**3**

Inspired by *This American Life*, *The Moth Radio Hour*, *Story Corps*, and other audio programs, students will build a portfolio of their own audio work. Topics will include elements of storytelling and narrative design, ethical obligations in handling other people's stories, and the technical components of this kind of work, including recording and editing. Also listed as EP 396H. Jan Term. Periodic Offering. Please watch the following video for more information: <https://www.youtube.com/watch?v=RgRoISfAxmI&feature=youtu.be>

EL 401W Moby Dick**3**

A close study of Herman Melville's famous whale story in its literary and historical context. Periodic Jan Term offering.

EL 404 Novel Writing and Long-Form Fiction**3**

Advanced-level workshop in the crafting of a novel or other long-form fiction. Students will be introduced to avenues towards publication. Students read several examples of contemporary novels. Workshop format. Students will be helped by taking EL 304 first but that is not required. Prerequisite: EL 245(H) or permission of instructor. Fall and spring semester.

EL 405W Chaucer and Medieval Literature**3**

Emphasis on *Canterbury Tales* (in Middle English). Other poetry and plays of the late medieval period will be read. Also listed as EMS 405W.

EL 415W Beowulf & Beyond**3**

Emphasis on Old English poetry and prose, including *Beowulf*.

EL 420 Writing Center: Theory and Practice**3**

Initial training for Whitworth Writing Center consultants. Includes writing center theory and philosophy along with development of analytical insight into papers and interpersonal skills necessary for consulting. Prerequisite: faculty nomination and then completion of application and selection process. Spring semester.

EL 421 Writing Center II: Theory & Practice**1-2**

Further class work in addition to consulting hours in the Writing Center. Prerequisite EL 420. Spring or Fall semesters.

EL 422H Joyce and Woolf Seminar**3**

Examines fiction by major twentieth-century authors James Joyce and Virginia Woolf, using collaborative, creative projects. Recommended that students have prior courses in the honors program or English department.

EL 436 Francophone African Lit/Film**3**

Introduction to literature and film from French-speaking African countries after independence, including historical and cultural background. Also listed as FR 436. Periodic offering.

EL 444 Advanced Writing Workshop**3**

Workshop/seminar for serious, self-motivated students who have completed EL 245, EL 304 and EL 345. Introduction to the major contemporary literary journals, on-line publications, writer's markets, and contemporary theory. Much of course devoted to developing a single substantial writing project.

EL 447 Shakespeare Seminar	3
Special topics course on Shakespeare's dramatic and non-dramatic literature. Topics vary but will focus upon particular genres, historical contexts, and ideas in a limited number of plays. Also listed as EMS 447.	
EL 449W Postmodern Literature and Culture	3
Readings in postmodern literature and theory, with attention to the break from aesthetic Modernism and to cultural dilemmas commonly informing postmodern texts. Any lower-division literature course recommended as preparation. Also listed as EP 449W.	
EL 454 Russian Literature	3
Russian fiction of the 19th century (e.g., Turgenev, Gogol, Dostoevsky, Tolstoy). Non-majors welcome. Periodic offering.	
EL 460 Irish Literature	3
Fiction, drama, poetry, and film by Irish artists (e.g., Joyce, Yeats, Bowen, Beckett) along with study of political and cultural contexts.	
EL 465W English Novel	3
The history and development of the novel from 1720 through 1895 (e.g., Defoe, Fielding, Austen, Gaskell, Hardy). Please watch the following video for more information: https://vimeo.com/239821879 > EL-465W	
EL 466 Applied Editing: Rock & Sling	1
For assistant editors of Rock & Sling, indicating leadership role. Students will attend one, if not both, of the weekly meetings, per instructor discretion.	
EL 480 Field Studies	1-4
EL 484 Literary Criticism	3
Learning to write from various critical perspectives. Major literary theories from Aristotle to the 21st Century. Junior standing strongly suggested. Also listed as EP 484.	
EL 494 Track III Portfolio	0
EL 497 Medieval and Early Modern Studies Senior Portfolio	1
Students will submit a portfolio by April 15 of their final year (or midway through their final term). The portfolio will include a selection of work from 3 to 4 courses in the minor. Also listed as HI/EMS 497. Spring semester.	
EL 498 Senior Portfolio	1
Capstone colloquium for English majors, including revision and submission of their best work in portfolio form. Fall semester.	
HU Courses	
HU 201 International Films	1
Professors from different disciplines present seven international films; students view films together and react to them through short papers. Learn about international cinematic traditions and film history. Also listed as FVNS 201. Fall semester.	
HU 300 Introduction to the Culture of the British Isles - Abroad	2
This course will provide a survey of the art, history, and literature of England, Ireland, Scotland, and Wales. Required for and exclusive to students participating in the British Isles Study Program.	
HU 302 French Civilization - Abroad Program Preparation	2
A survey of French history from the Gauls and Romans through the 19th century, with emphasis on contemporary French culture. Required for and exclusive to students participating in the France Study Program. Fall semester, every third year preceding the program.	

HU 314 Tanzania Study Program: Preparation Course

1

This course is designed to equip you with the academic and logistical background you need to thrive on the Tanzania Study Program. The preparation course will prepare you to live in east Africa for a semester, and will include a primer for the courses you will take while in Tanzania.