

Art & Design

Faculty members in the Whitworth University Department of Art & Design are committed to excellent teaching. The department's mission is to provide students who are enrolled in art and design courses with a rigorous intellectual environment in which students may gain knowledge and skills that will enable their creative progress in visual art and design. The core courses in art and design provide a solid foundation in artistic form and content, while upper-division offerings expand each student's personal creative vision and the conceptual foundation for the content of their work. All courses encourage the development of a lifelong passion for making and appreciating art and design. The program encourages students to explore the relationship between their faith or worldview and their work.

Learning outcomes of this major prepare students to...

Knowledge

- become proficient in comprehending and interpreting works of art.
- explore the history of art: artists, processes and artworks in all forms of art media.
- recognize the standards for quality in their given discipline and apply those standards to their own work and the work of others.
- demonstrate comprehension of art theory, and communicate how students' work relates to contemporary practice.
- understand the vocational requirements of their field.

Skills

- demonstrate proficiency in the processes and techniques of the discipline.
- develop the capacity for critical analysis in relation to art and design.
- be able to communicate clearly the connections between their personal worldview and the work they create.

Faith, Values and Ethics

- gain an understanding of diversity by studying artworks and artists from a variety of cultures and backgrounds.
- develop an awareness of the ethical and spiritual issues that exist in their discipline and be able to respond in a manner consistent with their worldview.

Admission Process for Art & Design Majors

Submit an application to the major by spring of sophomore year. The application form is available on the art & design department website (<https://www.whitworth.edu/cms/academics/art-and-design/scholarships/>) and includes the following:

- a portfolio of work
- a statement of rationale for admittance and intent to commit to the art & design major

Application for art & design department scholarships and awards can be made using the same form. Department faculty will consider each applicant for full admittance or conditional admittance to the art & design major.

All tracks require the following

Required Core Courses (23)

AR 101	Drawing I	3
AR 120	2-D Design	3
One of the following courses:		3
AR 124	Adobe Creative Suite and Indesign	
AR 231	Digital Photography I	
AR 220	3-D Design	3
Two of the following courses:		6
AR 261	History of Renaissance and Baroque Art *	
AR 263	History of Modern Art *	

AR 266	Art and Identity in the United States *	
AR 359	Career Strategies for Art and Design	1
AR 365W	Contemporary Art Seminar	3
AR 399	Junior Exhibition Project	1

* Also offered at the upper-division level.

Track I: Two-Dimensional (Drawing/Painting and Printmaking) (53)

Required core courses		23
AR 210	Painting I	3
AR 221	Introduction to Printmaking I: Relief and Intaglio	3
AR 259	Creative Strategies for Artists and Designers	1
AR 437	Professional Practice for Artists and Designers	3
AR 460	Seminar	3
AR 499H	Senior Exhibition Project	2
Two of the following:		6
AR 201	Drawing II	
AR 231	Digital Photography I	
AR 302	Figure Drawing I	
AR 333	Advanced Studio Practice	
Three of the following in drawing, painting or printmaking:		9
Drawing		
AR 301	Drawing III	
AR 401	Drawing IV	
AR 402	Figure Drawing II	
AR 491	Independent Study (in advanced drawing)	
Painting		
AR 211	Watercolor I	
AR 310	Painting II	
AR 311	Watercolor II	
AR 410	Painting III	
AR 411	Watercolor III	
AR 491	Independent Study (in advanced painting)	
Printmaking		
AR 321	Intermediate Printmaking	
AR 421	Advanced Printmaking	
AR 491	Independent Study (in advanced printmaking)	

Track II: Graphic Design (53)

Required core courses		23
One of the following courses:		3
AR 124	Adobe Creative Suite and Indesign	
AR 231	Digital Photography I	
AR 259	Creative Strategies for Artists and Designers	1
AR 323	Typography I	3
AR 324	Graphic Design I	3
AR 424	Graphic Design II	3
AR 437	Professional Practice for Artists and Designers	3
AR 460	Seminar	3

AR 499H	Senior Exhibition Project	2
Three of the following courses:		9
AR 210	Painting I	
AR 221	Introduction to Printmaking I: Relief and Intaglio	
AR 201	Drawing II	
AR 302	Figure Drawing I	
AR 325	Brand Design	
AR 326	Web Design I	
AR 426	Web Design II	
AR 423	Typography II	

* Students must take one of these options (AR 124 or AR 231) in the core requirements and the other option in the major requirements.

Track III: Three-Dimensional (Ceramics, Sculpture, Glass) (53)

Required core courses		23
AR 240	Ceramics (Wheelwork) I	3
or AR 241	Ceramics (Hand Building) I	
AR 249	Glass I	3
AR 259	Creative Strategies for Artists and Designers	1
AR 355	Sculpture I	3
AR 437	Professional Practice for Artists and Designers	3
AR 455	Sculpture II	3
AR 460	Seminar	3
AR 499H	Senior Exhibition Project	2
Three of the following:		9
AR 227	Introduction to Time-Based Art Making	
AR 315H	Community Arts in Practice	
AR 327	Intermediate Time-Based Art Making	
AR 333	Advanced Studio Practice	
AR 340	Ceramics (Wheelwork) II	
AR 341	Ceramics (Handbuilding) II	
AR 349	Glass II	
AR 427	Advanced Time-Based Art Making	
AR 440	Ceramics (Wheelwork) III	
AR 441	Ceramics (Handbuilding) III	
AR 449	Glass III	

Track IV: Art Education (47)

(K-12 endorsement) ** All endorsements subject to change; see School of Education for updated requirements.

Required core courses		23
AR 124	Adobe Creative Suite and Indesign *	3
or AR 231	Digital Photography I	
AR 355	Sculpture I	3
AR 344	Elementary Art: Curriculum and Methods	1
AR 444	Secondary Art: Curriculum and Methods	2
One course in ceramics		3
One course in painting		3
One course in printmaking		3

Two studio courses, at least one upper division	6
Suggested Electives	
AR 260	History of Ancient Art
AR 264	History of Medieval Art

- * Students must take one of these options (AR 124 or AR 231) in the core requirements and the other option in the major requirements.
- ** Art education track: Other professional courses must also be taken from the School of Education. Please refer to the School of Education section in this catalog.

Requirements for a Front-End Design Development Major, B.A. (54)

Art & Design Requirements	21
AR 101	Drawing I
AR 120	2-D Design
AR 124	Adobe Creative Suite and Indesign
AR 323	Typography I
AR 324	Graphic Design I
AR 326	Web Design I
AR 426	Web Design II
Art & Design Electives	
Choose 2 of the following:	6
AR 227	Introduction to Time-Based Art Making
AR 231	Digital Photography I
AR 423	Typography II
AR 424	Graphic Design II
Writing Intensive Requirement	3
AR 365W	Contemporary Art Seminar
Internship Requirement	3
AR 390	Internship
Senior Capstone Project Requirement	3
AR 460	Seminar
Computer Science Requirements	12
CS 171	Computer Science I
CS 172	Computer Science II
CS 274	Ethic, Soc & Leg Issues in CS
CS 344	Human-Computer Interaction
Computer Science Electives	
Choose 2 of the following:	6
CS 301	Internet Applications Development
CS 371	Windows Applications Development
CS 372	Java Applications Development
Recommended to take one or more of the following:	
CS 357	Computer Graphics
AR 499H	Senior Exhibition Project

Requirements for Art History Major, B.A. (52-55)

AR 260	History of Ancient Art	3
or AR 264	History of Medieval Art	
AR 261	History of Renaissance and Baroque Art	3
AR 263	History of Modern Art	3

AR 366	Art and Identity in the United States	3
AR 365W	Contemporary Art Seminar	3
AR 491	Independent Study (Historiography and Methods of Art History)	3
AR 494H	Research Project	3
HI 102	The Pacific World	3
HI 354	Colonialism and Globalization	3
One of the following:		1-4
AR 390	Internship	
HI 390	Internship	
HI 494	Research Assistantship	
Three additional approved art history courses (at least one non-Western, one upper division)		9
One approved 200-level history course		3
Four additional approved history courses (at least one non-Western, two upper division)		12

Requirements for a Minor in Art & Design (21)

All endorsements subject to change; see School of Education for updated requirements.

AR 101	Drawing I	3
AR 120	2-D Design	3
Two of the following:		6
AR 260	History of Ancient Art *	
AR 261	History of Renaissance and Baroque Art *	
AR 263	History of Modern Art *	
AR 264	History of Medieval Art *	
AR 365W	Contemporary Art Seminar	
Three studio classes		9
For Washington state endorsement in art, the following is also required:		
AR344/444 Curriculum and Methods: Elementary/Secondary (1-2)		

* Also offered at the upper-division level.

Requirements for a Minor in Art History (21-23)

At least two courses must be upper-division level

AR 261	History of Renaissance and Baroque Art *	3
AR 263	History of Modern Art *	3
AR 365W	Contemporary Art Seminar	3
Three of the following:		9
AR 260	History of Ancient Art *	
AR 264	History of Medieval Art *	
AR 266	Art and Identity in the United States	
AR 267	Art and Power in Precolumbia	
AR 268	History of Photography	
AR 269	Art and Politics in Latin America	
One of the following:		3-5
AR 120	2-D Design	
AR 381	Art in France	
AR 382	British Isles Arts & Crafts	
AR 491	Independent Study	

Recommended: a teaching assistantship in art history and an internship

* Also offered at the upper-division level.

AR Courses

AR 101 Drawing I

3

Beginning-level drawing course. Emphasis on the development of perception and drawing skills using a variety of media and techniques. Fall, Jan and spring semesters. Fee.

AR 120 2-D Design

3

Studio problems involving the creative application of design elements and principles. Emphasis is on two-dimensional composition theory and color theory. Also listed as VC 120. Fall and spring semesters. Fee.

AR 124 Adobe Creative Suite and Indesign

3

A beginning level course using basic graphic design applications. Students will learn to use Adobe Photoshop, Illustrator and InDesign. They will gain experience in manipulating images digitally. Provides a foundation for the study of advanced art and design topics. AR 120 recommended but not required. Also listed as FVNS/VC 124. Fall and spring semesters. Fee.

AR 201 Drawing II

3

Intermediate course. Traditional and contemporary approaches to drawings that record, symbolize and/or visualize. Development of personal drawing style and content. Use of the human figure. Prerequisite: AR-101. Periodic offering. Fee.

AR 210 Painting I

3

Beginning-level course in painting, emphasizing observation, composition, color theory, content and basic painting skills. Variety of problems and subject matter. Prerequisite: AR 101 or 120. Fall and spring semesters. Fee.

AR 211 Watercolor I

3

Beginning course in transparent watercolor. Traditional and contemporary techniques. Emphasis on observation, composition and content. Some art experience recommended. Periodic offering. Fee.

AR 220 3-D Design

3

Studio problems designed to allow students to explore the visual elements and principles of three-dimensional design. Variety of media and approaches for creating form using traditional and contemporary subject matter. Fall semester. Fee.

AR 221 Introduction to Printmaking I: Relief and Intaglio

3

An introductory printmaking course emphasizing relief and intaglio processes. Students will gain experience in the technical aspects of matrix-based art making. Aesthetic and theoretical issues related to printmaking will also be addressed. AR 101 or 120 recommended. Also listed as EP 221. Fall and spring semesters. Fee.

AR 227 Introduction to Time-Based Art Making

3

An introductory course emphasizing the technical and conceptual processes needed to work in time-based art media such as video installation, motion pictures, and animation. Also addresses aesthetic and theoretical issues related to filmmaking. A camera capable of creating video is required. Also listed as AR 227. Fee.

AR 231 Digital Photography I

3

Beginning level course in digital photography. A variety of problems address camera and computer techniques. Form and content as well as computer manipulation of the photograph are explored. Digital SLR camera required. Jan Term and Spring semesters. Fee.

- AR 240 Ceramics (Wheelwork) I** 3
Use of the potter's wheel to create three-dimensional forms, both sculptural and functional. Emphasis on design, glazing, and firing techniques. Fall and Jan Term. Fee.
- AR 241 Ceramics (Hand Building) I** 3
Off-wheel techniques to create ceramic forms. Emphasis on expressive potential of clay, glazing and firing techniques. Spring semester. Fee.
- AR 249 Glass I** 3
Glass as an artist's material. Techniques include 3-D sculpture, fusing, slumping, integration of materials and installation. Yearly offering. Fee.
- AR 259 Creative Strat. for Artists & Designers** 1
This 1 credit course is designed to develop the creative voice of artists and designers. Themes explored in the course are identity, taste, experimentation and personal experiences. These themes are then applied to creative assignments. Freshman Art and Design Majors: Track 1,2, and 3. Spring semester. Fee.
- AR 260 History of Ancient Art** 3
A survey of the development of the visual arts - architecture, sculpture, painting and minor arts - in the Western world, from prehistory through the Roman periods. Explores works of art within their historical, social, economic, political and religious contexts, as well as from the perspective of a formal analysis. Also listed as AR 360. Periodic offering. Fee.
- AR 261 History of Renaissance and Baroque Art** 3
The development of artistic expression from the early 14th century through the 19th century, including Northern and Italian Renaissance, Mannerism, Rococo, Neoclassicism and Romanticism. Architecture, sculpture, painting and the minor arts will be considered within both their cultural and visual contexts. Also listed as AR 361. Also listed as EMS 261. Fall semester. All required books provided. Fee.
- AR 263 History of Modern Art** 3
A survey tracing the roots of contemporary art, beginning with the modern works produced in the mid-19th century. Discussion and analysis focus on a wide range of traditional, non-traditional, and experimental media and techniques employed by modern artists to create unique visual expressions. Also listed as AR 363. All required books provided. Fee.
- AR 264 History of Medieval Art** 3
A survey course designed to investigate the artistic developments - architecture, sculpture, painting and the minor arts (tapestry, jewelry, goldsmithing, costumes) - significant to the Early Christian through Gothic periods. Considers artistic expression within the context of the culture that created it. Also listed as AR 364. Also listed as EMS 264. AR 260 recommended. Periodic offering. Fee.
- AR 266 Art and Identity in the United States** 3
This course is an introduction to art of the United States from the revolutionary period through the 20th century, with an emphasis on the role of the visual arts in constructing, reinforcing, and challenging identity-including national, racial, and gendered identities. Painting, sculpture, performance, and conceptual art will be considered. All required books provided. Fee.
- AR 267 Art and Power in Precolumbia** 3
A survey of the major cultural traditions in Mesoamerica and the Andes before European contact, including the Maya, Inca, and Aztec cultures. Prominent forms of artistic production architecture, sculpture, pottery, textiles-will be considered with particular emphasis on their cultural and political function within society. Also listed as LAS 267. Fee.
- AR 268 History of Photography** 3
A survey of the history of photography from its invention in the 1830s to current practices. Considers various forms, functions, and movements in photography throughout history, while exploring the changing conceptualization and reception of the medium. Examines the relationship of photography to aspects of culture in both Europe and America. All required books provided. Fee.

AR 269 Art and Politics in Latin America 3

A survey of the artistic production in Central and South America during the 20th century. Prominent avant-garde movements will be considered, such as muralism, neofiguration, and conceptualism. Explore how artists challenged politics and society in their own countries and influenced artistic practice around the world. Also listed as LAS 269. All required books provided. Fee.

AR 269H Art and Politics in Latin America 3

A survey of the artistic production in Central and South America during the 20th century. Explore how artists challenged politics and society in their own countries and influenced artistic practice around the world. Also listed as LAS 269. Spring, even years. All required books provided. Fee.

AR 270 Heaven on Earth in Byzantine Art 3

The Orthodox Byzantine Empire dominated the early Medieval world, and its art and architecture had a profound impact on both Christian and Islamic societies into the early modern period. This course examines the complex relationships of neighboring societies in the Medieval world who sought to legitimize their states by exploring their borrowing, rejection or alteration of the art and architecture of Byzantium. To that end, the course begins with a survey of the prominent forms of artistic production, including architecture, mosaic, fresco, sculpture, manuscripts, icons, enamels, ceramics and textiles of the Byzantine Empire, emphasizing their social, cultural, political and religious functions within Byzantium. It will then use that knowledge to examine artistic and architectural production and its functioning within neighboring states, taking into consideration the complex worldviews and self-identities of the people and communities who acted as patron, artist and who formed the audience for the artistic production.

AR 270H Heaven on Earth in Byzantine Art 3

The Orthodox Byzantine Empire dominated the early Medieval world, and its art and architecture had a profound impact on both Christian and Islamic societies into the early modern period. This course examines the complex relationships of neighboring societies in the Medieval world who sought to legitimize their states by exploring their borrowing, rejection or alteration of the art and architecture of Byzantium. To that end, the course begins with a survey of the prominent forms of artistic production, including architecture, mosaic, fresco, sculpture, manuscripts, icons, enamels, ceramics and textiles of the Byzantine Empire, emphasizing their social, cultural, political and religious functions within Byzantium. It will then use that knowledge to examine artistic and architectural production and its functioning within neighboring states, taking into consideration the complex worldviews and self-identities of the people and communities who acted as patron, artist and who formed the audience for the artistic production.

AR 278 Scenography I 3

A project based course introducing the principles of theatrical design and the historical development, continuum, and evolution of the values, methods, and theories of scenography. Emphasis will be on exploring the theatre design process, play analysis, visual arts analysis, research skills, and the application of principles and elements. The format of the course includes demonstrations of various design tools & methods, project lab sessions, discussion of scenographic theory and practices, and group critiques of the process and projects. Fall semester, even years.

AR 300 Art Abroad Preparation 1

This course is designed to equip you with the academic and logistical background you need to thrive on art study-abroad program. The prep course will prepare you for your time out of the country, and will be a primer for your course/s abroad.

AR 301 Drawing III 3

Advanced course. Student assumes greater responsibility for design of drawing problems, appropriate media and technique. Continued development of personal style, content and use of series or serial work. Prerequisite: AR 201. Periodic offering. Fee.

AR 302 Figure Drawing I 3

Intermediate course using the human figure as subject. Variety of problems, media and techniques using the live model. Emphasis on observation, composition and content. Prerequisite AR 101. Periodic offering. Fee.

- AR 310 Painting II** 3
Intermediate course. Development of painting technique. Development of personal style, content and imagery. Prerequisite: AR 210. Fall and spring semesters. Fee.
- AR 311 Watercolor II** 3
Intermediate course. Development of personal imagery, style and content. Prerequisite: AR 211. Periodic offering. Fee.
- AR 315H Community Arts in Practice** 3
An in-depth study of how the arts are practiced within a community setting. Students explore the discipline of art in the context of community development and create projects to implement in the Spokane community. No prerequisites. Periodic offering.
- AR 321 Intermediate Printmaking** 3
Further exploration of technical and aesthetic aspects of matrix-based art making. Individually directed projects emphasizing mixed- process printing. Prerequisite: AR 221. Fall and Spring semesters. Fee.
- AR 323 Typography I** 3
Introduction to typography for designers. Covers the fundamentals of letter forms, spacing, and layout. Emphasis is on typesetting as well as creative and expressive use of lettering. Projects will be completed digitally and by hand. Prerequisite: AR 124. Also listed as EP 323. Fall semester. Fee.
- AR 324 Graphic Design I** 3
An introduction to the techniques and aesthetic approaches to digital art making. Students will be given the chance to develop and execute design and fine art ideas using digital image-making software programs. A beginning class for those considering the graphic and web design fields as well as those interested in using the computer as a fine art tool. Prerequisite: AR 120 and AR 124. Also listed as EP/VC 324. Spring Semester. Fee.
- AR 325 Brand Design** 3
This project-based course introduces the theory and practice of branding. Students will be introduced to a visual form of communication that combines the practical skills and techniques of graphic design with aspects of social and cultural theory. They will then research, develop, and execute brand strategies and identities to meet the needs of a specific target audience. Multiple deliverables and assets will be designed dependent of the needs of the brand strategy.
- AR 326 Web Design I** 3
An introductory course in designing websites. Students will gain experience in creating and editing images for use on the web; organizing information and directory structures; building and maintaining webpages; applying design theory and page layout to create professional websites. Emphasis will be placed on overcoming the technical challenges associated with building webpages. Prerequisite: AR 120 and AR 124. Also listed as EP/VC 326. Fall semester. Fee.
- AR 327 Intermediate Time-Based Art Making** 3
An intermediate course emphasizing the technical and conceptual processes needed to work in time-based art media such as video installations, motion pictures, or animation. Also addresses aesthetic and theoretical issues related to film making. Individually directed projects emphasizing editing and directing. A camera capable of creating video is required. Prerequisites: AR 227. Also listed as FVNS 327. Periodic offering. Fee.
- AR 331 Digital Photography II** 3
Intermediate problems in digital photography/ computer manipulation of photographs. Digital SLR camera required. Prerequisite: AR 231. Spring semester. Fee.
- AR 333 Advanced Studio Practice** 3
This course expands on the interests you are currently pursuing in art making. With an all encompassing definition of art making, and an inclusive availability to art making tools and processes, we will look to contemporary artists, critical theory, and our cultural zeitgeist to assist our creation of new works of art. Prerequisite: Any 200-level art studio course.

AR 340 Ceramics (Wheelwork) II	3
Studies will be directed toward specific individual needs as determined by experiences in previous ceramic courses. Students will exhibit work publicly. Prerequisite: AR 240 or AR 241. Fall and Jan Term. Fee.	
AR 341 Ceramics (Handbuilding) II	3
Studies will be directed toward specific individual needs as determined by experiences in previous ceramics courses. Students will exhibit work publicly. Prerequisite: AR 240 or AR 241. Spring semester. Fee.	
AR 344 Elementary Art: Curriculum and Methods	1
A hands-on workshop course that emphasizes helping the elementary-education student become comfortable with the art experience and knowledgeable about the variety of media and techniques, safety information, stages of a child's artistic development, and methods of aesthetic evaluation. Emphasizes the art process rather than the product. The goal of the course is to help the future teacher gain an appreciation for children's art and an enthusiasm for art in general. Fall and spring semesters. Fee. Education major with junior or senior standing.	
AR 349 Glass II	3
Exploration of contemporary topics and techniques in glass. Assignments encourage individual expression and technical exploration. Prerequisite: AR 249. Yearly offering. Fee.	
AR 355 Sculpture I	3
Techniques and fundamentals of making meaningful and creative objects. Figurative and abstract problems using a variety of media: clay, wood, foam and found objects. Spring semester. Fee.	
AR 359 Career Strategies for Art and Design	1
Preparation for careers in art and design. Each student develops his/her artistic practice by preparing a portfolio, crafting an artist statement, and applying theoretical approaches. Visits by artists and art professionals. Sophomore and junior art majors. Fall semester. Fee.	
AR 360 History of Ancient Art	3
A survey of the development of the visual arts-architecture, sculpture, painting, and minor arts-in the Western world, from prehistory through the Roman periods. Works of art will be studied within their historical, social, economic, political, and religious contexts, as well as from the perspective of a formal analysis. Students in this upper-division section will complete additional assignments. By instructor permission only. Periodic offering. Fee.	
AR 361 History of Renaissance/Baroque Art	3
The development of artistic expression from the early 14th century through the 19th century, including Northern and Italian Renaissance, Mannerism, Rococo, Neoclassicism and Romanticism. Architecture, sculpture, painting and the minor arts will be considered within both their cultural and visual contexts. Students in this upper-division section will complete additional assignments. By instructor permission only. Fall semester. All required books provided. Fee.	
AR 363 History of Modern Art	3
A survey tracing the roots of contemporary art, beginning with the modern works produced in the mid-19th century. Discussion and analysis focus on a wide range of traditional, non-traditional, and experimental media and techniques employed by modern artists to create unique visual expressions. Students in this upper-division section will write additional papers. By instructor permission only. All required books provided. Fee.	
AR 364 History of Medieval Art	3
A survey course designed to investigate the artistic developments-architecture, sculpture, painting and the minor arts (tapestry, jewelry, goldsmithing, costumes) significant to the Early Christian through Gothic periods. Artistic expression within the context of the culture that created it is considered. Students in this upper-division section will complete additional assignments. By instructor permission only. Periodic offering. Fee.	

AR 365W Contemporary Art Seminar**3**

The history of art after 1980. A survey of contemporary art and the elements that contribute to the current art world. Application of themes and theories to contemporary practice. Yearly offering.

AR 366 Art and Identity in the United States**3**

This course is an introduction to art of the United States from the revolutionary period through the 20th century, with an emphasis on the role of the visual arts in constructing, reinforcing, and challenging identity-including national, racial, and gendered identities. Painting, sculpture, performance, and conceptual art will be considered. All required books provided. Fee.

AR 367 Art and Power in Precolumbia**3**

A survey of the major cultural traditions in Mesoamerica and the Andes before European contact, including the Maya, Inca, and Aztec. Prominent forms of artistic production-architecture, sculpture, pottery, textiles-will be considered with particular emphasis on their cultural and political function within society. By instructor permission only. Fee.

AR 368 History of Photography**3**

A survey of the history of photography from its invention in the 1830s to current practices. Considers various forms, functions, and movements in photography throughout history, while exploring the changing conceptualization and reception of the medium. Examines the relationship of photography to aspects of culture in both Europe and the US. Students in this upper-division section will complete assignments that require in-depth analysis and critical thinking. By instructor permission only. All required books provided. Fee.

AR 369 Art and Politics in Latin America**3**

A survey of the artistic production in Central and South America during the 20th century. Prominent avant-garde movements will be considered, such as muralism, neofiguration, and conceptualism. Explore how artists challenged politics and society in their own countries and influenced artistic practice around the world. Also listed as LAS 269. All required books provided. Fee.

AR 370 Heaven on Earth in Byzantine Art**3**

The Orthodox Byzantine Empire dominated the early Medieval world, and its art and architecture had a profound impact on both Christian and Islamic societies into the early modern period. This course examines the complex relationships of neighboring societies in the Medieval world who sought to legitimize their states by exploring their borrowing, rejection or alteration of the art and architecture of Byzantium. To that end, the course begins with a survey of the prominent forms of artistic production, including architecture, mosaic, fresco, sculpture, manuscripts, icons, enamels, ceramics and textiles of the Byzantine Empire, emphasizing their social, cultural, political and religious functions within Byzantium. It will then use that knowledge to examine artistic and architectural production and its functioning within neighboring states, taking into consideration the complex worldviews and self-identities of the people and communities who acted as patron, artist and who formed the audience for the artistic production.

AR 372 Contemporary Art Seminar: World Currents**3**

In this off-campus course, students will explore contemporary art in galleries and museums. The course is framed around two books that will guide the students through themes of contemporary art and how to write about it. Personal reflection assignments and sketching will allow students to observe and reflect on contemporary culture.

AR 381 Art in France**3**

Approximate 3-week study abroad with emphasis on visual art of the 20th century--major art movements, artists, visual elements and design principles. Venues in Paris and South of France: Museums, galleries, artist studios (as available). Class presentations, Journal entries incorporating concepts course concepts. Periodic offering.

AR 382 British Isles Arts & Crafts	4
A study of the visual arts - architecture, sculpture, painting, and decorative arts - in England, Scotland, Wales and Ireland. Museums, galleries, cathedrals, castles and other on-site artistic expressions will offer the student an opportunity to study firsthand the works of art in historical, cultural, and artistic contexts. Fee. Offered only in conjunction with the full-semester Whitworth British Isles Study Program. Periodic offering. Fee.	
AR 383 Art and Architecture in Chicago	3
This course explores art and architecture in Chicago. The city is our classroom. Students will learn about the history of modern architecture by walking the streets and touring buildings. Inside museums and galleries, students will learn about art history and contemporary art. May Term study tour.	
AR 390 Internship	1-4
AR 399 Junior Exhibition Project	1
Students experience all the steps necessary to organize and install a group exhibition of artworks as preparation for the senior exhibition. Spring semester. Fee.	
AR 401 Drawing IV	3
Advanced course. Students assume responsibility for the design of one or more series of drawings employing their choice of media, technique, and imagery. Prerequisite: AR 301 or AR 302. Periodic offering. Fee.	
AR 402 Figure Drawing II	3
Advanced course in life drawing. Student assumes major responsibility for design of problems, including choice of media. Use of series to develop personal style, imagery, content, and refinement in drawings using the human figure as subject. Prerequisite: AR 302. Periodic offering. Fee.	
AR 410 Painting III	3
Advanced course. Student works in series. Refinement of technique and style to advance imagery and content. Prerequisite: AR 310. Fall and spring semesters. Fee.	
AR 411 Watercolor III	3
Advanced course in watercolor. Refinement of technique, personal visual statements. Prerequisite: AR 311. Periodic offering. Fee.	
AR 421 Advanced Printmaking	3
Individually directed projects. Prerequisite: AR 321. Periodic offering. Fee.	
AR 423 Typography II	3
Advanced work in typography for designers. Students will continue research into page layout and the aesthetics of letterforms. Projects will be completed digitally. Prerequisite: AR 101 and AR 323. Fall Semester. Fee.	
AR 424 Graphic Design II	3
Advanced work in design graphics. Students will continue research into the technical and aesthetic issues related to computer-generated artwork. Exploration of object-based, page-layout software and multimedia applications. Prerequisites: AR 101 and AR 324. Spring Semester. Fee.	
AR 426 Web Design II	3
Advanced work in designing webpages. Students will continue research into information and aesthetics on the web. Prerequisite: AR 326. Fall Semester. Fee.	

- AR 427 Advanced Time-Based Art Making** 3
An advanced course emphasizing the technical and conceptual processes needed to work in time-based art media such as video installation, motion pictures, or animation. Also addresses aesthetic and theoretical issues related to filmmaking. Individually directed projects emphasizing editing and directing. A camera capable of creating video is required. Prerequisite: AR-327. Also listed as FVNS 427. Fee.
- AR 431 Digital Photography III** 3
Self-directed problems in digital photography/ computer manipulation. Digital SLR required. Fall semester. Prerequisite: AR 331. Fee.
- AR 437 Professional Practice for Artists and Designers** 3
This course prepares students for careers in art and design. The course includes assignments to build and present your best work for opportunities in the creative fields.
- AR 440 Ceramics (Wheelwork) III** 3
Students will design projects to meet their individual needs in specific areas. Ceramic works created as a series will be the focus. Prerequisite: AR 340 or AR 341. Fall and Jan Term. Fee.
- AR 441 Ceramics (Handbuilding) III** 3
Students will design projects to meet their individual needs in specific areas. Ceramic works created as a series will be the focus. Prerequisite: AR 340 or AR 341. Spring semester. Fee.
- AR 444 Secondary Art: Curriculum and Methods** 2
Available for art-education majors/minors. Observation and analysis of middle (junior high) and high school teachers in a classroom setting. Includes teaching methods, curriculum objectives and evaluation, classroom organization.
- AR 449 Glass III** 3
Projects in glass will be individually directed. Prerequisite: AR 349. Yearly offering. Fee.
- AR 455 Sculpture II** 3
Emphasis on advanced sculpture processes such as mold making, installation, and kinetic sculpture. Prerequisite: AR 355, Sculpture I. Spring semester.
- AR 460 Seminar** 3
This capstone course is designed as a transition for the art major between art in the college setting and art beyond college. Discussion and investigation will help the student gain a clearer understanding of the nature of art and the artist. Visits to artists' studios, art-related business, galleries and museums. Through an exchange of information, ideas and methodology with both peers and professionals, the student will have the opportunity to formulate personal ideas, opinions, and goals for a future in art. Prerequisite: Art major with senior standing. Fall semester.
- AR 478 Scenography II** 3
A project based course in theatrical design and the values, methods, and theories of scenography. Emphasis will be on the theatre design process, play analysis, visual arts analysis, research skills, and the application of principles and elements. The format of the course includes project lab sessions, discussion of scenographic theory and practices, group critiques of the process and projects, and creation of a professional design portfolio. Prerequisite: TA 278, AR 120, AR 124, or AR 220. Spring semester, odd years.
- AR 491 Independent Study** 1-4
- AR 494H Research Project** 3
- AR 499H Senior Exhibition Project** 2
Required of all majors in painting/drawing, printmaking, graphic design, and three dimensional ceramics, sculpture, mixed media) art tracks. Students complete and exhibit original artworks. Review by all faculty. Spring semester. Fee.

FA Courses

- FA 101 Introduction to the Fine Arts** 3
Integrates the disciplines of art, music, theatre and dance into an examination of the fine-arts experience. Examines elements, media, expressiveness. Periodic.
- FA 300 British Culture through the Arts** 3
Experience various aspects of English theatre and British culture through three weeks in London. Students are required to visit museums, art galleries, cathedrals, universities and other places of historical and cultural significance, as well as multiple chosen theatre and music events. Priority will be given to junior/senior students. Periodic.
- FA 301 Power and Politics of Art: Italy/Germany** 3
Exploration of the arts (primarily visual arts and music) in Rome, Florence, and Berlin, with emphasis on the arts in relation to history, culture, and political systems. Jan Term, odd years.
- FA 304 The Arts in Christian Worship** 3
Explore the ways that the arts have shaped and been shaped by Christian worship practice from the early church to the present, through study in Rome, Taizé, and London. Students will visit cathedrals, museums, and other places of historical and cultural significance. Jan Term, even years.
- FA 305 Christianity and the Arts in Italy** 3
This course will lead students to the following Italian cities: Milan, Venice, Florence, Siena, Assisi and Rome. The goals of this program are to study and analyze historical and religious developments of Christianity in Italy with an additional emphasis on Christian fine arts. Students will face important political, religious and artistic issues that have shaped Italian Christianity and culture in the past and present. Periodic.
- FA 309 Power and Politics of Art Prep Course** 1
A survey of European art, history, and culture for students enrolled in the Jan Term Power and Politics of Art study program. Fall semester, even years. Must be accepted for Jan Term Power and Politics of Art study program.
- FA 365 Fine Arts Culture in Britain** 4
Taught when a faculty member from the Whitworth Theatre, Music or Art & Design Department is part of the study program to the British Isles. Periodic offering.

HU Courses

- HU 201 International Films** 1
Professors from different disciplines present seven international films; students view films together and react to them through short papers. Learn about international cinematic traditions and film history. Also listed as FVNS 201. Fall semester.
- HU 300 Introduction to the Culture of the British Isles - Abroad** 2
This course will provide a survey of the art, history, and literature of England, Ireland, Scotland, and Wales. Required for and exclusive to students participating in the British Isles Study Program.
- HU 302 French Civilization - Abroad Program Preparation** 2
A survey of French history from the Gauls and Romans through the 19th century, with emphasis on contemporary French culture. Required for and exclusive to students participating in the France Study Program. Fall semester, every third year preceding the program.
- HU 314 Tanzania Study Program: Preparation Course** 1
This course is designed to equip you with the academic and logistical background you need to thrive on the Tanzania Study Program. The preparation course will prepare you to live in east Africa for a semester, and will include a primer for the courses you will take while in Tanzania.