

# Art & Design

Faculty members in the Whitworth University Department of Art & Design are committed to excellent teaching. The department's mission is to provide students who are enrolled in art and design courses with a rigorous intellectual environment in which students may gain knowledge and skills that will enable their creative progress in visual art and design. The core courses in art and design provide a solid foundation in artistic form and content, while upper-division offerings expand each student's personal creative vision and the conceptual foundation for the content of their work. All courses encourage the development of a lifelong passion for making and appreciating art and design. The program encourages students to explore the relationship between their faith or worldview and their work.

Learning outcomes of this major prepare students to:

## Knowledge

- Become proficient in comprehending and interpreting works of art
- Explore the history of art; artists, processes and artworks in all forms of art media
- Recognize the standards for quality in their given discipline and apply those standards to their own work and the work of others
- Demonstrate comprehension of art theory, and communicate how students' work relates to contemporary practice
- Understand the vocational requirements of their field

## Skills

- Demonstrate proficiency in the processes and techniques of the discipline
- Be able to analyze and interpret works of art
- Be able to assess the effectiveness of an artwork or design in relation to content, materials and form
- Be able to communicate clearly the connections between their personal worldview and the work they create

## Faith, Values and Ethics

- Gain an understanding of diversity by studying artworks and artists from a variety of cultures and backgrounds
- Develop an awareness of the ethical and spiritual issues that exist in their discipline and be able to respond in a manner consistent with their worldview

All tracks require the following

## Required Core Courses (22)

AR 101	Drawing I	3
AR 124	Adobe Creative Suite and Indesign	3
AR 222	Design Fundamentals	3
AR 258	Introduction to Art and Design	3
Two of the following courses:		6
AR 261	History of Renaissance and Baroque Art *	
AR 263	History of Modern Art *	
AR 266	Art and Identity in the United States *	
AR 365	Contemporary Art Seminar	3
AR 399	Junior Exhibition Project	1

\* Also offered at the upper-division level.

## Track I: Two-Dimensional (Drawing/Painting and Printmaking) (51)

Required core courses		22
AR 201	Drawing II	3
AR 210	Painting I	3
AR 221	Introduction to Printmaking I: Relief and Intaglio	3
AR 302	Figure Drawing I	3
AR 437W	Professional Practice for Artists and Designers	3
AR 460	Seminar	3
AR 499H	Senior Exhibition Project	2
Three of the following in drawing, painting, printmaking, digital photography, or study abroad:		9
Drawing		
AR 301	Drawing III	
AR 401	Drawing IV	
AR 402	Figure Drawing II	
AR 491	Independent Study (in advanced drawing)	
Painting		
AR 211	Watercolor I	
AR 310	Painting II	
AR 410	Painting III	
AR 491	Independent Study (in advanced painting)	
Printmaking		
AR 321	Intermediate Printmaking	
AR 421	Advanced Printmaking	
Digital Photography		
AR 231	Digital Photography I	
Study Abroad		
AR 384	Art and Design Study Abroad Experience	

## Track II: Graphic Design (51)

Required core courses		22
AR 231	Digital Photography I	3
AR 323	Typography I	3
AR 324	Graphic Design I	3
AR 424	Graphic Design II	3
AR 437W	Professional Practice for Artists and Designers	3
AR 460	Seminar	3
AR 499H	Senior Exhibition Project	2
Three of the following courses:		9
AR 210	Painting I	
AR 221	Introduction to Printmaking I: Relief and Intaglio	
AR 325	Brand Design	
AR 326	Web Design I	
AR 384	Art and Design Study Abroad Experience	
AR 423	Typography II	

\* Students must take one of these options (AR 124 or AR 231) in the core requirements and the other option in the major requirements.

## Track III: Three-Dimensional (Ceramics, Sculpture, Glass) (51)

Required core courses		22
AR 240	Ceramics (Wheelwork) I	3
or AR 241	Ceramics (Hand Building) I	
AR 249	Glass I	3
AR 355	Sculpture I	3
AR 437W	Professional Practice for Artists and Designers	3
AR 455	Sculpture II	3
AR 460	Seminar	3
AR 499H	Senior Exhibition Project	2
Three of the following:		9
AR 227	Introduction to Time-Based Art Making	
AR 327	Intermediate Time-Based Art Making	
AR 340	Ceramics (Wheelwork) II	
AR 341	Ceramics (Handbuilding) II	
AR 349	Glass II	
AR 384	Art and Design Study Abroad Experience	
AR 427	Advanced Time-Based Art Making	
AR 440	Ceramics (Wheelwork) III	
AR 441	Ceramics (Handbuilding) III	
AR 449	Glass III	

## Track IV: Art Education (46)

(K-12 endorsement) \*\* All endorsements subject to change; see School of Education for updated requirements.

Required core courses		22
AR 231	Digital Photography I	3
AR 355	Sculpture I	3
AR 344	Elementary Art: Curriculum and Methods	1
AR 444	Secondary Art: Curriculum and Methods	2
One course in ceramics		3
One course in painting		3
One course in printmaking		3
Two studio courses, at least one upper division		6
Suggested Electives		
AR 260	History of Ancient Art	
AR 264	History of Medieval Art	

\*\* Art education track: Other professional courses must also be taken from the School of Education. Please refer to the School of Education section in this catalog.

## Requirements for a Front-End Design Development Major, B.A. (51)

Art & Design Requirements		18
AR 101	Drawing I	
AR 124	Adobe Creative Suite and Indesign	
AR 222	Design Fundamentals	
AR 323	Typography I	
AR 324	Graphic Design I	

AR 326	Web Design I	
Art & Design Electives		
Choose 2 of the following:		6
AR 227	Introduction to Time-Based Art Making	
AR 231	Digital Photography I	
AR 423	Typography II	
AR 424	Graphic Design II	
Writing Intensive Requirement		3
AR 437W	Professional Practice for Artists and Designers	
Internship Requirement		3
AR 390	Internship	
Senior Capstone Project Requirement		3
AR 460	Seminar	
Computer Science Requirements		12
CS 171	Computer Science I	
CS 172	Computer Science II	
CS 274	Ethic, Soc & Leg Issues in CS	
CS 344	Human-Computer Interaction	
Computer Science Electives		
Choose 2 of the following:		6
CS 301	Internet Applications Development	
CS 371	Windows Applications Development	
CS 372	Java Applications Development	
Recommended to take one or more of the following:		
CS 357	Computer Graphics	
AR 499H	Senior Exhibition Project	

## Requirements for Art History Major, B.A. (36)

AR 260	History of Ancient Art	3
or AR 267	Art and Power in Precolumbia	
AR 261	History of Renaissance and Baroque Art	3
or AR 261H	History of Renaissance and Baroque Art	
or AR 361	History of Renaissance/Baroque Art	
AR 263	History of Modern Art	3
or AR 363	History of Modern Art	
AR 264	History of Medieval Art	3
or AR 270	Heaven on Earth in Byzantine Art	
or AR 270H	Heaven on Earth in Byzantine Art	
AR 269	Art and Politics in Latin America	3
or AR 369	Art and Politics in Latin America	
AR 365	Contemporary Art Seminar	3
AR 366	Art and Identity in the United States	3
AR 491	Independent Study (Historiography and Methods of Art History)	3
AR 494WH	Research Project/Senior Thesis	3
Three additional art history classes:		9
AR 260	History of Ancient Art	
AR 264	History of Medieval Art	
AR 267	Art and Power in Precolumbia	
AR 268	History of Photography	
or AR 368	History of Photography	

AR 270	Heaven on Earth in Byzantine Art	
AR 384	Art and Design Study Abroad Experience	
AR 390	Internship	

## Requirements for a Minor in Art & Design (21)

All endorsements subject to change; see School of Education for updated requirements.

AR 101	Drawing I	3
AR 222	Design Fundamentals	3
Two of the following:		6
AR 260	History of Ancient Art *	
AR 261	History of Renaissance and Baroque Art *	
AR 263	History of Modern Art *	
AR 264	History of Medieval Art *	
AR 365	Contemporary Art Seminar	

Three studio classes 9

For Washington state endorsement in art, the following is also required:

AR344/444 Curriculum and Methods: Elementary/Secondary (1-2)

\* Also offered at the upper-division level.

## Requirements for a Minor in Art History (21-23)

At least two courses must be taken at upper division level\*

AR 261	History of Renaissance and Baroque Art *	3
AR 263	History of Modern Art *	3
AR 365	Contemporary Art Seminar	3

Three of the following: 9

AR 260	History of Ancient Art *	
AR 264	History of Medieval Art *	
AR 266	Art and Identity in the United States	
AR 267	Art and Power in Precolumbia	
AR 268	History of Photography	
AR 269	Art and Politics in Latin America	

One of the following: 3-5

AR 101	Drawing I	
AR 384	Art and Design Study Abroad Experience	
AR 491	Independent Study	

Recommended: a teaching assistantship in art history and an internship

\* Also offered at the upper-division level with instructor permission.

## AR Courses

**AR 101 Drawing I** 3

Beginning-level drawing course. Emphasis on the development of perception and drawing skills, using a variety of media and techniques. Fall, Jan and, spring semesters. Fee.

**AR 120 2-D Design** 3

Studio problems involving the creative application of design elements and principles. Emphasis is on two-dimensional composition theory, and color theory. Also listed as VC 120. Fall and, spring semesters. Fee.

<b>AR 124 Adobe Creative Suite, and Indesign</b>	<b>3</b>
A beginning level course using basic graphic, design applications. Students will learn to use, Adobe Photoshop, Illustrator and InDesign. They, will gain experience in manipulating images, digitally. Provides a foundation for the study of, advanced art and design topics. AR 120, recommended but not required. Also listed as, FVNS/VC 124. Fall and spring semesters. Fee.	
<b>AR 201 Drawing II</b>	<b>3</b>
Intermediate course. Traditional and contemporary, approaches to drawings that record, symbolize, and/or visualize. Development of personal drawing, style and content. Use of the human figure., Prerequisite: AR-101. Periodic offering., Fee.	
<b>AR 210 Painting I</b>	<b>3</b>
Beginning-level course in painting, emphasizing, observation, composition, color theory, content, and basic painting skills. Variety of problems, and, subject matter. Prerequisite: AR 101 or 120. Fall, and spring semesters. Fee.	
<b>AR 211 Watercolor I</b>	<b>3</b>
Beginning course in transparent watercolor., Traditional and contemporary techniques. Emphasis, on observation, composition and content. Some art, experience recommended. Periodic offering. Fee.	
<b>AR 220 3-D Design</b>	<b>3</b>
Studio problems designed to allow students to, explore the visual elements and principles of, three-dimensional design. Variety of media and, approaches for creating form using traditional, and contemporary subject matter. Fall semester., Fee.	
<b>AR 221 Introduction to Printmaking I: Relief, and Intaglio</b>	<b>3</b>
An introductory printmaking course emphasizing, relief and intaglio processes. Students will gain, experience in the technical aspects of, matrix-based art making. Aesthetic and, theoretical issues related to printmaking will, also be addressed. AR 101 or 120 recommended., Also listed as EP 221. Fall and spring semesters., Fee.	
<b>AR 222 Design Fundamentals</b>	<b>3</b>
Studio problems involving creative applications of, the design elements and principles.	
<b>AR 227 Introduction to Time-Based Art Making</b>	<b>3</b>
An introductory course emphasizing the technical, and conceptual processes needed to work in, time-based art media such as video installation,, motion pictures, and animation. Also addresses, aesthetic and theoretical issues related to, filmmaking. A camera capable of creating video is, required. Also listed as AR 227. Fee.	
<b>AR 231 Digital Photography I</b>	<b>3</b>
Beginning level course in digital photography. A, variety of problems address camera and computer, techniques. Form and content as well as computer, manipulation of the photograph are explored., Digital SLR camera required. Jan Term and Spring, semesters. Fee.	
<b>AR 240 Ceramics (Wheelwork) I</b>	<b>3</b>
Use of the potter's wheel to create, three-dimensional forms, both sculptural and, functional. Emphasis on design, glazing, and, firing techniques. Fall and Jan Term., Fee.	
<b>AR 241 Ceramics (Hand Building) I</b>	<b>3</b>
Off-wheel techniques to create ceramic forms., Emphasis on expressive potential of clay, glazing, and firing techniques. Spring semester. Fee.	
<b>AR 249 Glass I</b>	<b>3</b>
Glass as an artist's material. Techniques include, 3-D sculpture, fusing, slumping, integration of, materials and installation. Yearly offering. Fee.	

- AR 258 Introduction to Art and Design** 3  
 In this course, artists and designers prepare for,their college career with assignments to,understand and harness their creative flow as well,as flourish in the department. Students will build,portfolios for application to their major track.,We highly recommend taking this course in your,first year.
- AR 259 Creative Strat. for Artists & Designers** 1  
 This 1 credit course is designed to develop the,creative voice of artists and designers. Themes,explored in the course are identity, taste,,experimentation and personal experiences. These,themes are then applied to creative assignments.,Freshman Art and Design Majors: Track 1,2, and 3.,Spring semester. Fee.
- AR 260 History of Ancient Art** 3  
 A survey of the development of the visual arts -,architecture, sculpture, painting and minor arts -,in the Western world, from prehistory through the,Roman periods. Explores works of art within their,historical, social, economic, political and,religious contexts, as well as from the,perspective of a formal analysis. Also listed as,AR 360. Periodic offering. Fee.
- AR 261 History of Renaissance and Baroque Art** 3  
 The development of artistic expression from the,early 14th century through the 19th century,,including Northern and Italian Renaissance,,Mannerism, Rococo, Neoclassicism and Romanticism.,Architecture, sculpture, painting and the minor,arts will be considered within both their,cultural,and visual contexts. Also listed as AR 361. Also,listed as EMS 261. Fall semester. All required,books provided. Fee.
- AR 261H History of Renaissance and Baroque Art** 3  
 A three-week study abroad which focuses on,European visual art from the 14th-18th centuries.,Students will consider how art conveyed messages,about religion, politics, and identity in specific,historical contexts.
- AR 263 History of Modern Art** 3  
 A survey tracing the roots of contemporary art,,beginning with the modern works produced in the,mid-19th century. Discussion and analysis focus,on a wide range of traditional, non-traditional,,and experimental media and techniques employed by,modern artists to create unique visual,expressions. Also listed as AR 363. All required,books provided. Fee.
- AR 264 History of Medieval Art** 3  
 A survey course designed to investigate the,artistic developments - architecture, sculpture,,painting and the minor arts (tapestry, jewelry,,goldsmithing, costumes) - significant to the,Early Christian through Gothic periods. Considers,artistic expression within the context of the,culture that created it. Also listed as AR 364.,Also listed as EMS 264. AR 260 recommended.,Periodic offering. Fee.
- AR 266 Art and Identity in the United States** 3  
 This course is an introduction to art of the,United States from the revolutionary period,through the 20th century, with an emphasis on the,role of the visual arts in constructing,,reinforcing, and challenging identity-including,national, racial, and gendered identities.,Painting, sculpture, performance, and conceptual,art will be considered. All required books,provided. Fee.
- AR 267 Art and Power in Precolumbia** 3  
 A survey of the major cultural traditions in,Mesoamerica and the Andes before European contact,,including the Maya, Inca, and Aztec cultures.,Prominent forms of artistic production,architecture, sculpture, pottery, textiles-will be,considered with particular emphasis on their,cultural and political function within society.,Also listed as LAS 267. Fee.
- AR 268 History of Photography** 3  
 A survey of the history of photography from its,invention in the 1830s to current practices.,Considers various forms, functions, and movements,in photography throughout history, while exploring,the changing conceptualization and reception of,the medium. Examines the relationship of,photography to aspects of culture in both Europe,and America. All required books provided. Fee.

**AR 269 Art and Politics in Latin America** 3

A survey of the artistic production in Central, and South America during the 20th century. Prominent avant-garde movements will be considered, such as muralism, neofiguration, and conceptualism. Explore how artists challenged politics and society in their own countries and influenced artistic practice around the world. Also listed as LAS 269. All required books provided. Fee.

**AR 269H Art and Politics in Latin America** 3

A survey of the artistic production in Central and South America during the 20th century. Explore how artists challenged politics and society in their own countries and influenced artistic practice around the world. Also listed as LAS 269. Spring, even years. All required books provided. Fee.

**AR 270 Heaven on Earth in Byzantine Art** 3

The Orthodox Byzantine Empire dominated the early Medieval world, and its art and architecture had a profound impact on both Christian and Islamic societies into the early modern period. This course examines the complex relationships of neighboring societies in the Medieval world who sought to legitimize their states by exploring their borrowing, rejection or alteration of the art and architecture of Byzantium. To that end, the course begins with a survey of the prominent forms of artistic production, including architecture, mosaic, fresco, sculpture, manuscripts, icons, enamels, ceramics and textiles, of the Byzantine Empire, emphasizing their social, cultural, political and religious functions within Byzantium. It will then use that knowledge to examine artistic and architectural production and its functioning within neighboring states, taking into consideration the complex worldviews and self-identities of the people and communities who acted as patron, artist and who formed the audience for the artistic production.

**AR 270H Heaven on Earth in Byzantine Art** 3

The Orthodox Byzantine Empire dominated the early Medieval world, and its art and architecture had a profound impact on both Christian and Islamic societies into the early modern period. This course examines the complex relationships of neighboring societies in the Medieval world who sought to legitimize their states by exploring their borrowing, rejection or alteration of the art and architecture of Byzantium. To that end, the course begins with a survey of the prominent forms of artistic production, including architecture, mosaic, fresco, sculpture, manuscripts, icons, enamels, ceramics and textiles, of the Byzantine Empire, emphasizing their social, cultural, political and religious functions within Byzantium. It will then use that knowledge to examine artistic and architectural production and its functioning within neighboring states, taking into consideration the complex worldviews and self-identities of the people and communities who acted as patron, artist and who formed the audience for the artistic production.

**AR 278 Scenography I** 3

A project based course introducing the principles of theatrical design and the historical development, continuum, and evolution of the values, methods, and theories of scenography. Emphasis will be on exploring the theatre design process, play analysis, visual arts analysis, research skills, and the application of principles and elements. The format of the course includes demonstrations of various design tools & methods, project lab sessions, discussion of scenographic theory and practices, and group critiques of the process and projects. Fall semester, even years.

**AR 300 Art Abroad Preparation** 1

This course is designed to equip you with the academic and logistical background you need to thrive on art study-abroad program. The prep course will prepare you for your time out of the country, and will be a primer for your course/s abroad.

**AR 301 Drawing III** 3

Advanced course. Student assumes greater responsibility for design of drawing problems, appropriate media and technique. Continued development of personal style, content and use of series or serial work. Prerequisite: AR 201. Periodic offering. Fee.



- AR 302 Figure Drawing I** 3  
Intermediate course using the human figure as subject. Variety of problems, media and techniques, using the live model. Emphasis on observation, composition and content. Prerequisite: AR 101. Periodic offering. Fee.
- AR 310 Painting II** 3  
Intermediate course. Development of painting technique. Development of personal style, content, and imagery. Prerequisite: AR 210. Fall and spring semesters. Fee.
- AR 311 Watercolor II** 3  
Intermediate course. Development of personal, imagery, style and content. Prerequisite: AR 211. Periodic offering. Fee.
- AR 315H Community Arts in Practice** 3  
An in-depth study of how the arts are practiced, within a community setting. Students explore the discipline of art in the context of community, development and create projects to implement in, the Spokane community. No prerequisites. Periodic, offering.
- AR 321 Intermediate Printmaking** 3  
Further exploration of technical and aesthetic, aspects of matrix-based art making. Individually, directed projects emphasizing mixed- process, printing. Prerequisite: AR 221. Fall and Spring, semesters. Fee.
- AR 323 Typography I** 3  
Introduction to typography for designers. Covers, the fundamentals of letter forms, spacing, and, layout. Emphasis is on typesetting as well as, creative and expressive use of lettering. Projects will be completed digitally and by hand. Prerequisite: AR 124. Also listed as EP 323. Fall, semester. Fee.
- AR 324 Graphic Design I** 3  
An introduction to the techniques and aesthetic, approaches to digital art making. Students will, be given the chance to develop and execute design, and fine art ideas using digital image-making, software programs. A beginning class for those, considering the graphic and web design fields as, well as those interested in using the computer as, a fine art tool. Prerequisite: AR 120 and AR 124. Also listed as EP/VC 324. Spring Semester. Fee.
- AR 325 Brand Design** 3  
This project-based course introduces the theory, and practice of branding. Students will be, introduced to a visual form of communication that, combines the practical skills and techniques of, graphic design with aspects of social and cultural, theory. They will then research, develop, and, execute brand strategies and identities to meet, the needs of a specific target audience. Multiple, deliverables and assets will be designed dependent, of the needs of the brand strategy.
- AR 326 Web Design I** 3  
An introductory course in designing websites. Students will gain experience in creating and, editing images for use on the web; organizing, information and directory structures; building, and maintaining webpages; applying design theory, and page layout to create professional websites. Emphasis will be placed on overcoming the, technical challenges associated with building, webpages. Prerequisite: AR 120 and AR 124. Also listed as EP/VC 326. Fall semester. Fee.
- AR 327 Intermediate Time-Based Art Making** 3  
An intermediate course emphasizing the technical, and conceptual processes needed to work in, time-based art media such as video installations, motion pictures, or animation. Also addresses, aesthetic and theoretical issues related to film, making. Individually directed projects, emphasizing editing and directing. A camera, capable of creating video is required. Prerequisites: AR 227. Also listed as FVNS 327. Periodic offering. Fee.
- AR 331 Digital Photography II** 3  
Intermediate problems in digital photography, computer manipulation of photographs. Digital SLR, camera required. Prerequisite: AR 231. Spring, semester. Fee.

<b>AR 333 Advanced Studio Practice</b>	<b>3</b>
This course expands on the interests you are,currently pursuing in art making. With an all,encompassing definition of art making, and an,inclusive availability to art making tools and,processes, we will look to contemporary artists,,critical theory, and our cultural zeitgeist to,assist our creation of new works of art.,Prerequisite: Any 200-level art studio course.	
<b>AR 340 Ceramics (Wheelwork) II</b>	<b>3</b>
Studies will be directed toward specific,individual needs as determined by experiences in,previous ceramic courses. Students will exhibit,work publicly. Prerequisite: AR 240 or AR 241.,Fall and Jan Term. Fee.	
<b>AR 341 Ceramics (Handbuilding) II</b>	<b>3</b>
Studies will be directed toward specific,individual needs as determined by experiences in,previous ceramics courses. Students will exhibit,work publicly. Prerequisite: AR 240 or AR 241.,Spring semester. Fee.	
<b>AR 344 Elementary Art: Curriculum and Methods</b>	<b>1</b>
A hands-on workshop course that emphasizes helping,the elementary-education student become,comfortable with the art experience and,knowledgeable about the variety of media and,techniques, safety information, stages of a,child's artistic development, and methods of,aesthetic evaluation. Emphasizes the art process,rather than the product. The goal of the course is,to help the future teacher gain an appreciation,for children's art and an enthusiasm for art in,general. Fall and spring semesters. Fee. Education,major with junior or senior standing.	
<b>AR 349 Glass II</b>	<b>3</b>
Exploration of contemporary topics and techniques,in glass. Assignments encourage individual,expression and technical exploration.,Prerequisite: AR 249. Yearly offering. Fee.	
<b>AR 355 Sculpture I</b>	<b>3</b>
Techniques and fundamentals of making meaningful,and creative objects.,Figurative and abstract problems using a variety,of media: clay, wood, foam and,found objects. Spring semester. Fee.	
<b>AR 359 Career Strategies for Art and Design</b>	<b>1</b>
Preparation for careers in art and design. Each,student develops his/her artistic practice by,preparing a portfolio, crafting an artist,statement, and applying theoretical approaches.,Visits by artists and art professionals. Sophomore,and junior art majors. Fall semester. Fee.	
<b>AR 360 History of Ancient Art</b>	<b>3</b>
A survey of the development of the visual,arts-architecture, sculpture, painting, and minor,arts-in the Western world, from prehistory,through,the Roman periods. Works of art will be studied,within their historical, social, economic,,political, and religious contexts, as well as,from,the perspective of a formal analysis. Students in,this upper-division section will complete,additional assignments. By instructor permission,only. Periodic offering. Fee.	
<b>AR 361 History of Renaissance/Baroque Art</b>	<b>3</b>
The development of artistic expression from,the,early 14th century through the 19th century,,including Northern and Italian Renaissance,,Mannerism, Rococo, Neoclassicism and Romanticism.,Architecture, sculpture, painting and the minor,arts will be considered within both their,cultural and visual contexts. Students in this,upper-division section will complete additional,assignments. By instructor permission only. Fall,semester. All required books provided. Fee.	
<b>AR 363 History of Modern Art</b>	<b>3</b>
A survey tracing the roots of contemporary art,,beginning with the modern works produced in the,mid-19th century. Discussion and analysis focus,on a wide range of traditional, non-traditional,,and experimental media and techniques employed by,modern artists to create unique visual,expressions. Students in this upper-division,section will write additional papers. By,instructor permission only. All required books,provided. Fee.	

- AR 364 History of Medieval Art** 3  
 A survey course designed to investigate the artistic developments-architecture, sculpture,,painting and the minor arts (tapestry, jewelry,,goldsmithing, costumes) significant to the Early,Christian through Gothic periods. Artistic,expression within the context of the culture that,created it is considered. Students in this,upper-division section will complete additional,assignments. By instructor permission only.,Periodic offering. Fee.
- AR 365 Contemporary Art Seminar** 3  
 The history of art after 1980. A survey of,contemporary art and the elements that contribute,to the current art world. Application of themes,and theories to contemporary practice. Yearly,offering.
- AR 366 Art and Identity in the United States** 3  
 This course is an introduction to art of the,United States from the revolutionary period,through the 20th century, with an emphasis on the,role of the visual arts in constructing,,reinforcing, and challenging identity-including,national, racial, and gendered identities.,Painting, sculpture, performance, and conceptual,art will be considered. All required books,provided. Fee.
- AR 367 Art and Power in Precolumbia** 3  
 A survey of the major cultural traditions in,Mesoamerica and the Andes before European contact,,including the Maya, Inca, and Aztec. Prominent,forms of artistic production-architecture,,sculpture, pottery, textiles-will be considered,with particular emphasis on their cultural and,political function within society. By instructor,permission only. Fee.
- AR 368 History of Photography** 3  
 A survey of the history of photography from its,invention in the 1830s to current practices.,Considers various forms, functions, and movements,in photography throughout history, while,exploring the changing conceptualization and,reception of the medium. Examines the,relationship of photography to aspects of culture,in both Europe and the US. Students in this,upper-division section will complete assignments,that require in-depth analysis and critical,thinking. By instructor permission only. All,required books provided. Fee.
- AR 369 Art and Politics in Latin America** 3  
 A survey of the artistic production in Central and,South America during the 20th century. Prominent,avant-garde movements will be considered, such as,muralism, neofiguration, and conceptualism.,Explore how artists challenged politics and,society in their own countries and influenced,artistic practice around the world. Also listed as,LAS 269. All required books provided. Fee.
- AR 370 Heaven on Earth in Byzantine Art** 3  
 The Orthodox Byzantine Empire dominated the early,Medieval world, and its art and architecture had a,profound impact on both Christian and Islamic,societies into the early modern period. This,course examines the complex relationships of,neighboring societies in the Medieval world who,sought to legitimize their states by exploring,their borrowing, rejection or alteration of the,art and architecture of Byzantium. To that end,,the course begins with a survey of the prominent,forms of artistic production, including,architecture, mosaic, fresco, sculpture,,manuscripts, icons, enamels, ceramics and textiles,of the Byzantine Empire, emphasizing their social,,cultural, political and religious functions within,Byzantium. It will then use that knowledge to,examine artistic and architectural production and,its functioning within neighboring states, taking,into consideration the complex worldviews and,self-identities of the people and communities who,acted as patron, artist and who formed the,audience for the artistic production.
- AR 372 Contemporary Art Seminar,World Currents** 3  
 In this off-campus course, students will explore,contemporary art in galleries and museums. The,course is framed around two books that will guide,the students through themes of contemporary art,and how to write about it. Personal reflection,assignments and sketching will allow students to,observe and reflect on contemporary culture.

<b>AR 381 Art in France</b>	<b>3</b>
Approximate 3-week study abroad with emphasis on,visual art of the 20th century--major art,movements, artists, visual elements and design,principles. Venues in Paris and South of France.;Museums, galleries, artist studios (as,available). Class presentations, Journal entries,incorporating concepts course entries. Periodic,offering.	
<b>AR 382 British Isles Arts &amp; Crafts</b>	<b>4</b>
A study of the visual arts - architecture,,sculpture, painting, and decorative arts - in,England, Scotland, Wales and Ireland. Museums,,galleries, cathedrals, castles and other on-site,artistic expressions will offer the student an,opportunity to study firsthand the works of art,in,historical, cultural, and artistic contexts. Fee.,Offered only in conjunction with the,full-semester,Whitworth British Isles Study Program. Periodic,offering. Fee.	
<b>AR 383 Art and Architecture in Chicago</b>	<b>3</b>
This course explores art and architecture in,Chicago. The city is our classroom. Students will,learn about the history of modern architecture by,walking the streets and touring buildings. Inside,museums and galleries, students will learn about,art history and contemporary art. May Term study,tour.	
<b>AR 384 Art and Design Study Abroad Experience</b>	<b>3</b>
The world of art and design abound in this study,abroad course. Learn about a new region of the,world through the lens of visual culture. This,course includes site visits, lectures, student,presentations and experiences. Reflection,assignments include discussion, written, and,visual responses.	
<b>AR 390 Internship</b>	<b>1-4</b>
<b>AR 399 Junior Exhibition Project</b>	<b>1</b>
Students experience all the steps necessary to,organize and install a group exhibition of,artworks as preparation for the senior,exhibition.,Spring semester. Fee.	
<b>AR 401 Drawing IV</b>	<b>3</b>
Advanced course. Students assume responsibility,for the design of one or more series of drawings,employing their choice of media, technique, and,imagery. Prerequisite: AR 301 or AR 302. Periodic,offering. Fee.	
<b>AR 402 Figure Drawing II</b>	<b>3</b>
Advanced course in life drawing. Student assumes,major responsibility for design of problems,,including choice of media. Use of series to,develop personal style, imagery, content, and,refinement in drawings using the human figure as,subject. Prerequisite: AR 302. Periodic offering.,Fee.	
<b>AR 410 Painting III</b>	<b>3</b>
Advanced course. Student works in series.,Refinement of technique and style to advance,imagery and content. Prerequisite: AR 310. Fall,and spring semesters. Fee.	
<b>AR 411 Watercolor III</b>	<b>3</b>
Advanced course in watercolor. Refinement of,technique, personal visual statements.,Prerequisite: AR 311. Periodic offering. Fee.	
<b>AR 421 Advanced Printmaking</b>	<b>3</b>
Individually directed projects. Prerequisite: AR,321. Periodic offering. Fee.	
<b>AR 423 Typography II</b>	<b>3</b>
Advanced work in typography for designers.,Students will continue research into page layout,and the aesthetics of letterforms. Projects will,be completed digitally. Prerequisite: AR 101 and,AR 323. Fall Semester. Fee.	

- AR 424 Graphic Design II** 3  
Advanced work in design graphics. Students will,continue research into the technical and,aesthetic issues related to computer-generated,artwork. Exploration of object-based, page-layout,software and multimedia applications.,Prerequisites: AR 101 and AR 324. Spring,Semester. Fee.
- AR 426 Web Design II** 3  
Advanced work in designing webpages. Students,will continue research into information and,aesthetics on the web. Prerequisite: AR 326. Fall,Semester. Fee.
- AR 427 Advanced Time-Based Art Making** 3  
An advanced course emphasizing the technical and,conceptual processes needed to work in time-based,art media such as video installation, motion,pictures, or animation. Also addresses aesthetic,and theoretical issues related to filmmaking.,Individually directed projects emphasizing,editing and directing. A camera capable of,creating video is required. Prerequisite: AR-327.,Also listed as FVNS 427. Fee.
- AR 431 Digital Photography III** 3  
Self-directed problems in digital photography/,computer manipulation. Digital SLR required. Fall,semester. Prerequisite: AR 331. Fee.
- AR 437W Professional Practice for Artists,and Designers** 3  
This course prepares students for careers in art,and design. The course includes assignments to,build and present your best work for opportunities,in the creative fields.
- AR 440 Ceramics (Wheelwork) III** 3  
Students will design projects to meet their,individual needs in specific areas. Ceramic works,created as a series will be the focus.,Prerequisite: AR 340 or AR 341. Fall and Jan,Term. Fee.
- AR 441 Ceramics (Handbuilding) III** 3  
Students will design projects to meet their,individual needs in specific areas. Ceramic works,created as a series will be the focus.,Prerequisite: AR 340 or AR 341. Spring semester.,Fee.
- AR 444 Secondary Art: Curriculum and Methods** 2  
Available for art-education majors/minors.,Observation and analysis of middle (junior high),and high school teachers in a classroom setting.,Includes teaching methods, curriculum objectives,and evaluation, classroom organization.
- AR 449 Glass III** 3  
Projects in glass will be individually directed.,Prerequisite: AR 349. Yearly offering. Fee.
- AR 455 Sculpture II** 3  
Emphasis on advanced sculpture processes such as,mold making, installation, and kinetic sculpture., Prerequisite: AR 355, Sculpture I. Spring,semester.
- AR 460 Seminar** 3  
This capstone course is designed as a transition,for the art major between art in the college,setting and art beyond college. Discussion and,investigation will help the student gain a clearer,understanding of the nature of art and the artist.,Visits to artists' studios, art-related business,,galleries and museums. Through an exchange of,information, ideas and methodology with both peers,and professionals, the student will have the,opportunity to formulate personal ideas, opinions,,and goals for a future in art. Prerequisite: Art,major with senior standing, Fall semester.
- AR 478 Scenography II** 3  
A project based course in theatrical design and,the values, methods, and theories of scenography.,Emphasis will be on the theatre design process,,play analysis, visual arts analysis, research,skills, and the application of principles and,elements. The format of the course includes,project lab sessions, discussion of scenographic,theory and practices, group critiques of the,process and projects, and creation of a,professional design portfolio. Prerequisite: TA,278, AR 120, AR 124, or AR 220. Spring semester,,odd years.

**AR 491 Independent Study** 1-4

**AR 494WH Research Project/Senior Thesis** 3

This independent study is for art history majors.,Students will conduct extensive research in order,to produce a substantial paper. Students will use,the skills they have acquired, such as primary,research, analysis of secondary sources, and close,formal and material analysis of the object. The,project will be completed in a series of steps in,close consultation with the professor.

**AR 499H Senior Exhibition Project** 2

Required of all majors in painting/drawing,,printmaking, graphic design, and three,dimensional ceramics, sculpture, mixed media) art,tracks. Students complete and exhibit original,artworks. Review by all faculty. Spring semester.,Fee.

## **FA Courses**

**FA 101 Introduction to the Fine Arts** 3

Integrates the disciplines of art, music, theatre,and dance into an examination of the fine-arts,experience. Examines elements, media,,expressiveness. Periodic.

**FA 300 British Culture through the Arts** 3

Experience various aspects of English theatre and,British culture through three weeks in London.,Students are required to visit museums, art,galleries, cathedrals, universities and other,places of historical and cultural significance,,as,well as multiple chosen theatre and music events.,Priority will be given to junior/senior students.,Periodic.

**FA 301 Power and Politics of Art: Italy/Germany** 3

Exploration of the arts (primarily visual arts,and,music) in Rome, Florence, and Berlin, with,emphasis on the arts in relation to history,,culture, and political systems. Jan Term,,odd years.

**FA 304 The Arts in Christian Worship** 3

Explore the ways that the arts have shaped and,been shaped by Christian worship practice from the,early church to the present, through study in,Rome, Taize, and London. Students will visit,cathedrals, museums, and other places of,historical and cultural significance. Jan Term,,even years.

**FA 305 Christianity and the Arts in Italy** 3

This course will lead students to the following,Italian cities: Milan, Venice, Florence, Siena,,Assisi and Rome. The goals of this program are to,study and analyze historical and religious,developments of Christianity in Italy with an,additional emphasis on Christian fine arts.,Students will face important political, religious,and artistic issues that have shaped Italian,Christianity and culture in the past and present.,Periodic.

**FA 309 Power and Politics of Art Prep Course** 1

A survey of European art, history, and culture,for students enrolled in the Jan Term Power and,Politics of Art study program. Fall semester,,even years. Must be accepted for Jan Term Power,and Politics of Art study program.

**FA 365 Fine Arts Culture in Britain** 4

Taught when a faculty member from the Whitworth,Theatre, Music or Art & Design Department is part,of the study program to the British Isles.,Periodic offering.

## **HU Courses**

**HU 201 International Films** 1

Professors from different disciplines present,seven international films; students view films,together and react to them through short papers.,Learn about international cinematic traditions,and,film history. Also listed as FVNS 201. Fall,,semester.

**HU 300 Introduction to the Culture of the,British Isles - Abroad** 2

This course will provide a survey of the art,,history, and literature of England, Ireland,,Scotland, and Wales. Required for and exclusive,to students participating in the British Isles,Study Program.

**HU 302 French Civilization - Abroad,Program Preparation**

**2**

A survey of French history from the Gauls and,Romans through the 19th century, with emphasis on,contemporary French culture. Required for and,exclusive to students participating in the France,Study Program. Fall semester, every third year,preceding the program.

**HU 314 Tanzania Study Program: Preparation,Course**

**1**

This course is designed to equip you with the,academic and logistical background you need to,thrive on the Tanzania Study Program. The,preparation course will prepare you to live in,east Africa for a semester, and will include a,primer for the courses you will take while in,Tanzania.